

L'Anima del Filosofo ossia
Orfeo ed Euridice

Largo.

The image displays a musical score for the opera 'L'Anima del Filosofo ossia Orfeo ed Euridice'. The score is written for a full orchestra, including Flauto, Oboe I, Oboe II, Fagotti, 2 Corni in C, 2 Trombe in C, Timpani in C-G, Violino I, Violino II, Viola, and Cello e Basso. The tempo is marked 'Largo.' The score is presented in a single system with multiple staves. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score. The logo is surrounded by a glowing orange aura. The musical notation includes various notes, rests, and dynamic markings, typical of a full orchestral score.

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in C

2 Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Cello e Basso

musicalion
click for more

5

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2nd Cor Anglais (2 Cor.), 2nd Trumpet (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The oval is positioned over the 2nd Cor and 2nd Trbe. staves. The page number "5" is visible in the top left corner.

Presto

8

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion

click for more

13

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page from a musical score, specifically page 13, for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The notation is in standard musical notation, with treble and bass staves for each instrument. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The watermark is partially obscuring the musical notation in the center of the page.

18

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor. (2 Cor.), 2 Trbe. (2 Trbe.), Timp. (Timp.), VI. I (VI. I), VI. II (VI. II), Viola, and CB (CB). The notation is in standard musical notation, with staves for each instrument. A central orange oval overlay contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "18" is visible in the top left corner.

23

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Bass (CB). The notation is in standard musical notation, with staves for each instrument. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller font below it. The page number "23" is visible in the top left corner.

29

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

Vi. I

Vi. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Corneets (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola, and Cello/Bass (CB). The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The page number "29" is visible in the top left corner.

34

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

Vi. I

Vi. II

Viola

CB

musicalion
click for more

This image displays a page from a musical score, specifically measures 34 through 37. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Corneets (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola, and Cello/Double Bass (CB). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the 2 Cor. and 2 Trbe. staves. The musical notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number '34' is located in the top left corner of the first staff.

39

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

The image displays a page of a musical score, specifically measures 39 through 42. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The music is in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

45

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, specifically page 45, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Bass (CB). The notation is in standard musical notation, featuring staves with notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "45" is located in the top left corner, above the Flute staff.

50

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

The image displays a page of a musical score, specifically measures 50 through 54. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cori (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '50' is visible in the top left corner of the score.

57

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor. (likely 2 Cor. II), 2 Trbe. (likely 2 Trb. II), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Viola, and CB (Cello/Bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves. The page number "57" is visible in the top left corner.

62

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor. (Cor Anglais), 2 Trbe. (Trumpets), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Viola, and CB (Cello/Bass). The notation is in standard musical notation, with staves for each instrument. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The page number "62" is visible in the top left corner.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Corneets (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The page number "67" is visible in the top left corner.

67

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

73

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

The image displays a musical score for a symphony orchestra, starting at measure 73. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello (CB). The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the score, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the image is white, and the musical notation is in black ink.

79

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image shows a page of a musical score, measures 79 through 83. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The score is written on staves with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase sans-serif font, and "click for more" in a smaller, lowercase sans-serif font below it. The oval has a subtle glow effect.

84

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

The image displays a page of a musical score, specifically measures 84 through 88. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The score is written in a key with one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '84' is located in the top left corner, above the Flute staff.

89

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

The image displays a page of a musical score, specifically measures 89 through 92. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A prominent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. The page number '89' is located in the top left corner, above the first measure of the Flute part.

94

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

The image displays a page of a musical score, specifically measures 94 through 98. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The score is written for a symphony orchestra. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval is surrounded by a soft orange glow. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one flat and a common time signature.

99

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

Vi. I

Vi. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, specifically measures 99 through 103. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor. (likely 2nd Cor Anglais), 2 Trbe. (likely 2nd Trumpet), Timp. (Timpani), Violin I (Vi. I), Violin II (Vi. II), Viola, and Cello/Bass (CB). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. The page number '99' is located in the top left corner, above the first staff.

104

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page from a musical score, specifically page 104. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for 2 Cor., 2 Trbe., and Timp. Above the watermark, there are some musical notes and a fermata on the Oboe I staff. The page number '104' is in the top left corner.

109

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

Vi. I

Vi. II

Viola

CB

musicalion
click for more

The image displays a musical score for measures 109 through 113. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola, and Cello/Double Bass (CB). The score is written on staves with various musical notations including notes, rests, and slurs. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, appearing to be part of the score's notation.

114

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor. (likely 2nd Cor Anglais), 2 Trbe. (likely 2nd Trumpet), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Viola, and CB (Cello/Bass). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves. The page number "114" is visible in the top left corner.

119

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image displays a page from a musical score, specifically measures 119 through 122. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2nd Cor Anglais (2 Cor.), 2nd Trumpet (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes highlighted in a light blue color.

124

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

Vi. I

Vi. II

Viola

CB

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for 12 measures, starting at measure 124. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola, and Cello/Bass (CB). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

129

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

The image displays a page of a musical score, specifically measures 129 through 132. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello (CB). The notation is written on staves with various musical symbols including notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The number '129' is written in a small box at the top left of the first staff.

134

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image shows a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The music is in 4/4 time, as indicated by the '134' in a box at the top left. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the page, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The oval is positioned over the 2 Cor., 2 Trbe., and Timp. staves.

139

Fl.

Ob. I

Ob. II

Fg.

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Viola

CB

musicalion
click for more

This image shows a page of a musical score for orchestra, starting at measure 139. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trbe.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Double Bass (CB). The score is written on staves with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.



Type: Sheet music

Title: [L'Anima del Filosofo, Overture](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+Bassoon+[Fl+Ob2]+[HnC2+TptC2]+Tmp+Cnt+[Vla+Vlc]

Orchestration: Bassoon = bn(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch C(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt Pitch C(2), Viola =

Vla(1),Violoncello (cello)= Vlc(1)