

Elegia silesia

für Flöte (oder Violine) und Gitarre

2017

Grave (♩ = 42)

Ronald Fuchs

Flöte

Gitarre

⑥ = D

mf

4

p

7

musicalion
klicken für mehr

10

13

p

16

19

22

25

28

30

musicalion
klicken für mehr

32

34

36

38

41

44

musicalion
klicken für mehr

46

p

49

52

pp

flag. VII ③ ④

pp

musicalion
klicken für mehr

Flöte

Elegia silesia

für Flöte (oder Violine) und Gitarre

2017

Grave (♩ = 42)

Ronald Fuchs

The image displays a musical score for the piece "Elegia silesia" by Ronald Fuchs. The score is written for Flute (or Violin) and Guitar. It begins with a tempo marking of "Grave" and a metronome indication of 42 quarter notes per minute. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and is characterized by frequent triplet markings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the score. The watermark also includes a small graphic of musical notes above the text.

Flöte

30

32

34

36

38

41

44

46

49

52

p

pp

musicalion
klicken für mehr

Gitarre

Elegía sílesia

für Flöte (oder Violine) und Gitarre

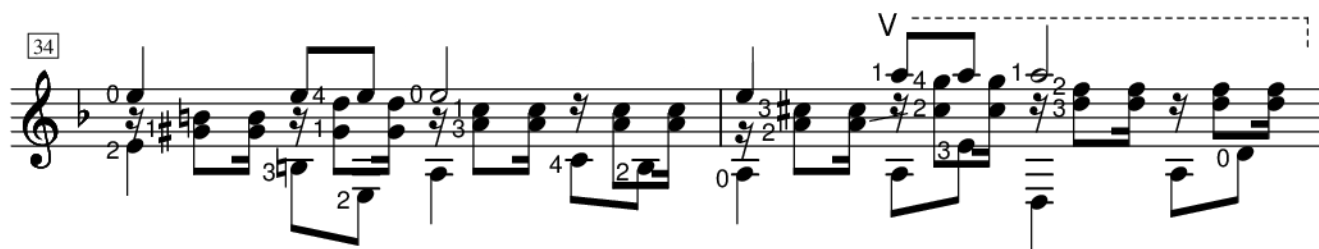
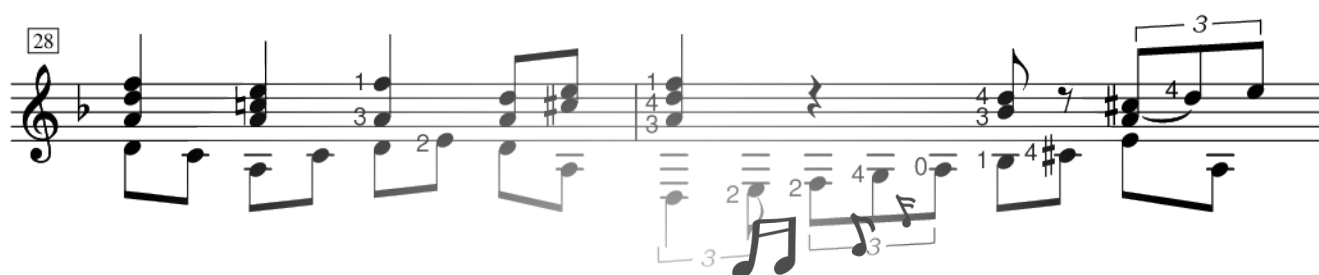
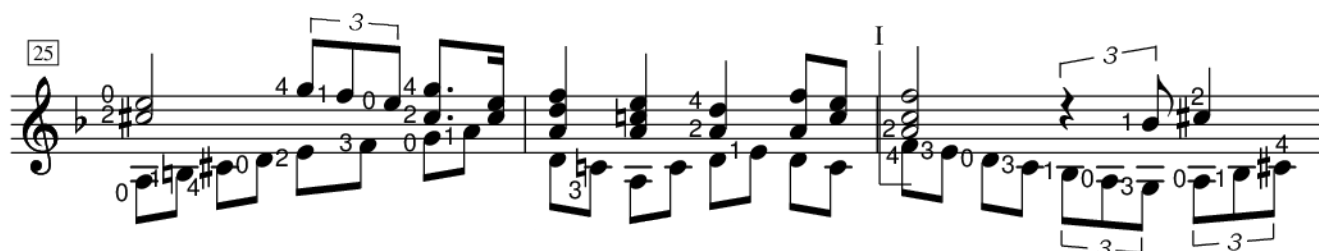
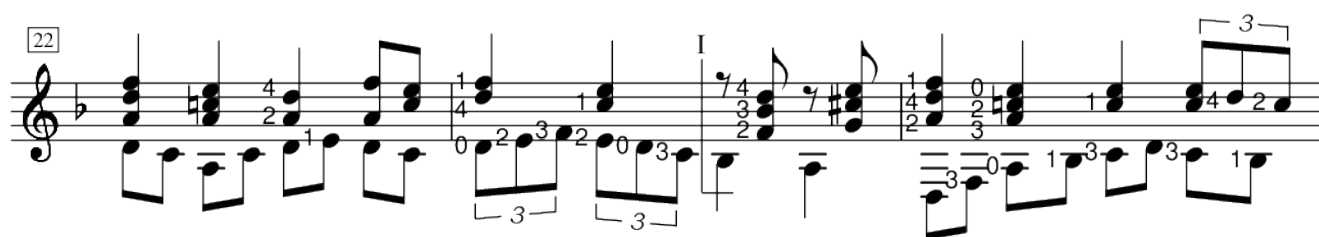
2017

Grave (♩ = 42)

111

Ronald Fuchs

The image displays a musical score for a piece titled "Grave" by Ronald Fuchs. The tempo is marked as "Grave" with a metronome setting of 42 (♩ = 42). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The score includes various musical notations such as notes, rests, and fingerings, and is marked with a mezzo-forte (mf) dynamic.



38

41

44

46

49

52

musicalion
klicken für mehr

flag. VII

pp

The sheet music is written for guitar in B-flat major (two flats). It consists of six systems of music, each with a measure number in a box at the beginning. The first system (measures 38-40) shows a melodic line with triplets and a bass line with chords. The second system (measures 41-43) continues the melodic development with more triplets. The third system (measures 44-45) includes a key signature change to B major (one sharp) and features a triplet of eighth notes. The fourth system (measures 46-48) shows a melodic line with a triplet and a bass line with chords. The fifth system (measures 49-51) continues the melodic line with a triplet and a bass line with chords. The sixth system (measures 52-54) ends with a final chord marked 'pp' (pianissimo) and a 'flag. VII' (flag VII) marking.

Typ: Digitale Noten zum Download

Titel: [Elegia silesia](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Flöte+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(1),Gitarre = Git(1)

für Flöte oder Violine und Gitarre