

Orchestersuite Nr. 2 h - moll BWV 1067 von Joh. Seb. Bach (1685 - 1750)

Sarabande



6



musicalion
klicken für mehr

11



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17

Measures 17-22 of the Orchestersuite Nr. 2 in A minor, BWV 1067. The score is written for five staves (Violin I, Violin II, Flute, Oboe, and Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the first measure.

23

Measures 23-27 of the Orchestersuite Nr. 2 in A minor, BWV 1067. The score continues with five staves. A trill is marked above the first measure. A large, stylized watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it.

28

Measures 28-33 of the Orchestersuite Nr. 2 in A minor, BWV 1067. The score continues with five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked above the first and second measures of this system.

Typ: Digitale Noten zum Download

Titel: [Orchestersuite Nr. 2 h - moll Sarabande](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)