

Preismesse in A

Benedictus

Robert Führer

Andante con moto

Oboe 1

Oboe 2

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

dolce
p
fz

musicalion
klicken für mehr

p
fz

p
fz



musicalion
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ve - nit in no - m.

Be - ne - dic - tus, qui ve - nit, qui ve - nit

musicalion
klicken für mehr

Solo

fp

fz

fp



musicalion
klicken für mehr

[illegible]



musicalion
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

ve - rit, qui ve - rit

fz *p* *pp*

fz *p* *pp*

fz *p* *pp*

fz *p* *pp*

fz *p* *pp*

54

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

54

Pk.

54

VI. I
dolce

VI. II

Vla.

54

S.

A.

T.

8

B.

54

Kb.

p

musicalion
klicken für mehr

mi-ni, be-ne-dic-tus, qui

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Fk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ve - ni, be - i.

Be - ne-dic-tus qui

musicalion
klicken für mehr

pp

pp

pp

Solo p dolce

pp dolce

A musical score for a symphony, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Fk., Vl. I, Vl. II, Vla., S., A., T., B., Piano (P), and Kb. The vocal parts (S., A., T., B.) have lyrics in German. The score includes dynamic markings such as *fz*, *p*, and *pSolo*. A large, semi-transparent watermark is centered over the score, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Fk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

P

Kb.

ve - nit in no - i

ti-ne Do - mi - ni,

Be - ne -

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is written for the following instruments and voices:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C Trp. 1 (Cornet 1)
- C Trp. 2 (Cornet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)
- Kb. (Cello/Double Bass)

The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are in Latin, and the music includes various musical markings such as *dolce*, *p Solo*, and dynamic markings like *8* and *8*.

musicalion
klicken für mehr

dic-tus be - ne - dic-tus, qui ve -

Be - ne - dic-tus be - ne - dic-tus be-ne - dic-tus, qui ve -

dic-tus qui ve - nit, qui ve - nit, be - ne - dic-tus, qui ve -

Be - ne - dic-tus qui ve - nit, qui ve - nit, be-ne - dic-tus be-ne - dic-tus be - ne - dic-tus, qui ve -

The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a choir. The instruments and voices are listed on the left side of the page:

- Ob. 1
- Ob. 2
- C Trp. 1
- C Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro' (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *pp*, *f*). The lyrics are in Latin and are written below the vocal staves.

musicalion
klicken für mehr

rit, be - ne
tus qui ve - nit, qui ve -
rit, qui ve - nit, qui ve - nit,
rit, qui ve - nit, be - ne - dic - tus,
rit, be - ne - dic - tus, be - ne - dic - tus,
rit, be - ne - dic - tus, be - ne - dic - tus,

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

rit. be -

be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qua

be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qua

be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qua

be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qua

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

97

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ve - nit in no -

ve - nit in no-mi-ne Do - mi - ni.

ve - nit in no - mi-ne Do - mi - ni.

in no - mi-ne Do - mi - ni.

musicalion
klicken für mehr

f *fz* *fz* *fz* *p*

f *fz* *fz* *fz* *p*

f *fz* *fz* *fz* *p*

fz *fz* *fz* *p*

105 *Allegro*

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *p*

S. *cel - - - - sis,*

A. *Solo*
Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - - sis,

T. *ff*
Ho - san - na in ex - cel - - - - sis,

B. *ff*
Ho - san - na in ex - cel - - - - sis,

p *ff*

Kb. *p* *ff*

musicalion
klicken für mehr

Ob. 1 *II2*

Ob. 2 *p*

C Trp. 1

C Trp. 2

Pk. *II2*

VI. I *II2* *fp*

VI. II *fp*

Vla. *fp*

S. *II2*
in ex - cel -

A. *II2*
in ex - cel - - sis, ho - san - - - na, ho - san - - - na,

T. *II2*
in ex - cel - - sis, ho - san - na, ho - san - na, *Solo* ho - san -

B. *II2*
in ex - cel - - sis, ho - san - - - na, ho - san - - - na,

Piano *II2* *fp*

Kb. *II2* *fp*

musicalion
klicken für mehr

Ob. 1 *p* *f*

Ob. 2 *f*

C Trp. 1

C Trp. 2

Pk. *f*

VI. I *fp* *ff*

VI. II *fp* *ff*

Vla. *fp*

S. *Solo* ho - san -

A. in ex - cel -

T. *f Tutti* in ex - cel -

B. *f* in ex - cel -

Pf. *fp* *f*

Kb. *fp* *f*

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The key signature is D major (two sharps). The tempo is marked 'Allegro' (Allegro) at the beginning of the score. The score includes parts for Oboe 1 and 2, Cor Anglais 1 and 2, Flute, Violin I and II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The vocal parts have lyrics in Latin: 'as, ho-san - na, ho-san - na, ho-san - na, in ex-cel -'. The instrumental parts include woodwinds, strings, and piano/cello. The score is marked with various dynamics such as *p*, *f*, *fp*, *ff*, *fTutti*, and *Solo*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

musicalion
klicken für mehr

Allegro

p *f* *fp* *ff* *fTutti* *Solo*

as, ho-san - na, ho-san - na, ho-san - na, in ex-cel -

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria'. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and voices. The woodwind section includes Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon. The string section includes Violin I & II, Viola, and Cello/Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The lyrics are in German, and the music is in G major. A watermark for 'musicalion' is prominently displayed in the center of the page.

Typ: Digitale Noten zum Download

Titel: [Preismesse in A: Benedictus](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Ob2+TrpC2+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch C(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)