

Missa solemnis

Gloria

Robert Führer
op.265

Allegro vivo

musicalion
klicken für mehr

Flöte
f

Oboe 1
f

Oboe 2
f

Horn in F 1
f

Horn in F 2
f

Bb-Trompete 1
f

Bb-Trompete 2
f

Pauken
f

Violine I
f

Violine II
f
p

Kontrabass
f
p

Sopran
f
p Solo
Glo - ri - a glo - ri - a in ex - cel - sis De - o. Et in ter - ra

Alt
f
Glo - ri - a glo - ri - a in ex - cel - sis De - o.

Tenor ad lib
f
Glo - ri - a glo - ri - a in ex - cel - sis De - o.

Bass
f
Glo - ri - a glo - ri - a in ex - cel - sis De - o.

Piano
f
p

7

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. I

Vl. II

Kb.

S.

A.

T.

B.

7

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Tutti

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau - da - mus

Lau - da - mus

Lau - da - mus

Lau - da - mus

Lau - da - mus

f

The image displays a musical score for a symphony orchestra and choir. The score is written for 14 measures, starting from measure 14. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2 (B♭ Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics for the choir parts are:

S. Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ni - fi - ca - - - mus

A. Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ni - fi - ca - - - mus

T. Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ni - fi - ca - - - mus

B. Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ni - fi - ca - - - mus

The central logo, "musicalion", is prominently displayed in a stylized orange font, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval.

The image displays a page from a musical score for a 'Te Deum' by Johann Sebastian Bach. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Cello (Kb.), Double Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'Te De - mi - ne De - us, Rex coe - les - - - tis, Do - mi - ne Fi - - li'. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'u - - - ni - ge - ni - te, Je - - - su, Je - su Chni - - - ste. Cum'. The score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is visible in the center of the page.

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[illegible]

47

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

47

VI. I

VI. II

Kb.

47

S.

a - - - men, a - men, a - men, a - men, a - men, a - - - men, a - men,

A.

a - - - men, a - men, a - men, a - men, a - men, a - men, a - men,

T.

8

a - - - men. a - men, a - men,

B.

a - - - men, a - men, a - men, a - men, a - men, a - men, a - men,

47

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The image displays a musical score for a piece titled "Amen". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- F. Hrn. 1** (First Horn)
- F. Hrn. 2** (Second Horn)
- B♭ Trp. 1** (First Trumpet in B-flat)
- B♭ Trp. 2** (Second Trumpet in B-flat)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Kb.** (Cello/Double Bass)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in German: "a - - - - - men, a - men, a - - - - - men, a - men." The piano accompaniment is at the bottom, featuring a steady bass line and chords. A watermark for "musicalion" is visible in the center of the image.

Typ: Digitale Noten zum Download

Titel: [Missa solemnis: Gloria](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop+Chor>SATB+[Fl+Ob2]+[HnF2+TrpB2]+Pk+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Sopran(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)