

4. Sonntagsmesse

Credo

Robert Führer

Allegro

Oboe 1 *f*

Oboe 2 *f*

Trompete 1 *f*

Trompete 2 *f*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Sopran *f*

Alt *f*

Tenor *f*

Baß *f*

f

musicalion
klicken für mehr

Cre - do in u - num De - um, fac-to-rem coe - li et ter - rae, et in u - num

Cre - do in un-num De - um, fac-to-rem coe - li et ter - rae, et in u - num

Cre - do in un-um De - um, fac-to-rem coe - li et ter - rae, et in u - num

Cre - do in u - num De - um, fac-to-rem coe - li et ter - rae, et in u - num

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Do - mi - num Je - sum Chri - stum, qui prop - ter nos ho - mi - nes des - cen - dit de coe -

musicalion
klicken für mehr

The image shows a page of a musical score. The instruments listed on the left are Ob. 1, Ob. 2, Trp. 1, Trp. 2, Vln. 1, Vln. 2, Vla., Sop, Alt, Ten, Baß, and a grand staff for piano. The vocal parts (Sop, Alt, Ten, Baß) have lyrics: "Do - mi - num Je - sum Chri - stum, qui prop - ter nos ho - mi - nes des - cen - dit de coe -". The piano part is at the bottom. A watermark "musicalion klicken für mehr" is overlaid on the Viola part.

9 *Adagio*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

musicalion

klicken für mehr

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ruí - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

p

12

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ho-mo-fac-tus est. Cru-di - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul - tus, se - pul - tus

ho-mo-fac-tus est. Cru-di - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul - tus, se - pul - tus

ho-mo-fac-tus est. Cru-di - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul - tus, se - pul - tus

ho-mo-fac-tus est. Cru-di - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul - tus, se - pul - tus

12

12

pp

musicalion

klicken für mehr

17

musicalion
klicken für mehr

[illegible]

The image displays a page from a musical score, specifically measures 25 through 30. The score is for a full orchestra and a vocal quartet. The instruments listed on the left are Ob. 1, Ob. 2, Trp. 1, Trp. 2, Vln. 1, Vln. 2, Vla., Sop., Alt., Ten., Baß, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "tho-li - cam ec - de - si - am, con - fi - te - or u - num bap - tis - ma, et vi - tam ven - tu - ri sæ - cu - li. A -". The piano part is at the bottom. A large, semi-transparent watermark for "musicalion" is centered over the vocal and piano staves, with the tagline "klicken für mehr" below it. The watermark is orange and white.

29

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men, a - men, a - men, a - men, a - - - men, a - - -

Alt

29

men, a - men, a - men, a - men, a - - - men, a - - -

Ten

29

men, a - men, a - men, a - men, a - - men, a - - -

Baß

29

men, a - men, a - men, a - men, a - men, a - - -

29

musicalion
klicken für mehr

32

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men, a - men, a - men, a - men, a - men, a - men, a - men.

Alt

32

men, a - men, a - men, a - men, a - men, a - men, a - men.

Ten

32

8

men, a - men, a - men, a - men, a - men, a - men, a - men.

Baß

32

men, a - men, a - men, a - men, a - men, a - men, a - men.

32

32

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonntagsmesse Nr. 4: Credo](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+Tb2+Org+[VI2+Vla]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Oboe = Ob(2), Orgel = Org(1), Tuba = Tb(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)