

4. Sonntagsmesse

Gloria

Robert Führer

Vivace

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Oboe 1 & 2, Trompete 1 & 2) and strings (Violine 1 & 2, Viola). The bottom section features vocal parts (Sopran, Alt, Tenor, Baß) and a piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A watermark for 'musicalion' is centered over the Viola and Soprano staves.

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Instrumental Parts:

- Oboe 1: *f* (first measure), *p* (third measure)
- Oboe 2: *f* (first measure)
- Trompete 1: *f* (first measure)
- Trompete 2: *f* (first measure)
- Violine 1: *f* (first measure), *p* (third measure)
- Violine 2: *f* (first measure), *p* (third measure)
- Viola: *f* (first measure)
- Piano: *f* (first measure), *p* (third measure)

Vocal Parts:

- Sopran: *f* (first measure). Lyrics: Glo-ri-a, glo - ri-a in ex-cel-sis De - o. Et in ter - ra pax ho - mi - ni - bus
- Alt: *f* (first measure). Lyrics: Glo-ri-a, glo - ri-a in ex-cel-sis De - o.
- Tenor: *f* (first measure). Lyrics: Glo-ri-a, glo - ri-a in ex-cel-sis De - o.
- Baß: *f* (first measure). Lyrics: Glo-ri-a, glo - ri-a in ex-cel-sis De - o.

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

bo - nae vo - lun - ta - tis. Lau - da - mus Te, ad - o -

pax ho - mi - ni - bus. Lau - da - mus, be - ne - di - cimus Te, ad - o -

pax ho - mi - ni - bus. Lau - da - mus Te, be - ne - di - cimus Te, ad - o -

pax ho - mi - ni - bus. Lau - da - mus Te,

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The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are Oboe 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts include lyrics in German. A watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) and a small icon of a musical note. The watermark is enclosed in an orange oval.

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15

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

p

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Sop

p

Do - mi - ne De - - - us, Rex coe - les - - - tis,

Alt

15

p

Do - mi - ne Fi - - - li u - ni - ge - ni - te

Ten

15

p

Do - mi - ne De - - - us Ag - nus De - - - i,

Baß

15

p

Do - mi - ne De - - - us, Rex coe - les - - - tis

15

15

18

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*
De - us Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta

Alt *ff*
Je - su, Je - su Je - su Chri - ste. Qui tol - lis pec - ca - ta

Ten *f* *ff*
Fi - li - us, fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

Baß *f* *ff*
De - us Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta

18 *f* *ff*

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26

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

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mun - di: sus - ci-pe de - pre-ca - ti - o - nem nost - ram. Qui se -

mun - di: sus - ci-pe de - pre-ca - ti - o - nem nost - ram. Qui

mun - di: sus - ci-pe de - pre-ca - ti - o - nem nost - ram. Qui

mun - di: sus - ci-pe de - pre-ca - ti - o - nem nost - ram. Qui

26

26

[illegible]

32

Ob. 1 *f* *p*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1

Vln. 2 *p*

Vla.

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Sop *f*
Quo-ni-am, quo - ni - am Tu so-lus Sanc - tus, quo - ni-am Tu so - lus Do - mi-nus,

Alt 32 *f*
Quo-ni-am, quo - ni - am Tu so - lus Sanc - tus,

Ten 32 *f*
Quo-ni-am, quo - ni - am Tu so - lus Sanc - tus,

Baß 32 *f*
Quo-ni-am, quo - ni - am Tu so-lus Sanc - tus,

32 *p*

36

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

36

36

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Je - - - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat - ris.

Solo *Tutti f*

Je - su - Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat -

Solo *Tutti f*

Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat -

Solo *Tutti f*

Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat -

f

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[illegible]

[illegible]

Typ: Digitale Noten zum Download

Titel: [Sonntagsmesse Nr. 4: Gloria](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Ob2+Trp2+Org+[VI2+Vla]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Oboe = Ob(2),Orgel = Org(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)