

Missa in D
GLoria

Robert Führer

Allegro vivace

The musical score is for a Gloria in D major, marked *Allegro vivace*. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left are: Flöte, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Horn 1, Horn 2, B-Trumpete 1, B-Trumpete 2, Pauke, Posaune, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Kontrabaß. The score is written in D major (two sharps) and common time (C). The tempo is *Allegro vivace*. The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The vocal soloists (Sopran, Alt, Tenor, Baß) enter with the text "Glo - ri - a" in the final section of the score. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.

Flöte *ff sfz sfz*

Oboe 1 *ff sfz sfz sfz*

Oboe 2 *ff sfz sfz sfz*

Fagott 1 *ff sfz sfz*

Fagott 2 *ff sfz sfz*

Horn 1 *ff sfz sfz mf*

Horn 2 *ff sfz sfz mf*

B-Trumpete 1 *ff sfz sfz*

B-Trumpete 2 *ff sfz*

Pauke *ff*

Posaune *ff sfz*

Violine 1 *ff sfz sfz f*

Violine 2 *ff sfz sfz sfz*

Viola *ff sfz sfz sfz*

Sopran *ff* Glo - ri - a

Alt *ff* Glo - ri - a

Tenor *ff* Gl - ri - a

Baß *ff* Glo - ri - a

Kontrabaß *ff sfz sfz sfz*

A detailed musical score for a Gloria in D major, BWV 90, by Johann Sebastian Bach. The score is arranged for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Tmp. 1), Trumpet 2 (B. Tmp. 2), Trombone (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The vocal parts have lyrics in German: "go - ri - a, go-ri-a in ex-cel - sis, go-ri-a in ex-cel - sis, glo - ri-a,". The score includes dynamic markings such as sfz, ten., ff, and crescendo/decrescendo hairpins. There are also performance instructions like "8va" and "8vb". A large orange oval graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

The image displays a page from a musical score for Johannes Brahms' 'Missa Solenne'. The score is written for a large orchestra and a vocal choir. The instruments shown include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'go - ri - a De - - - o. Et in ter - ra pax ho - mi - ri - bus,'. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The watermark features a stylized musical note icon above the word 'musicalion'.

A musical score for a symphony orchestra and choir. The score is written for three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), and Trombone (Pos.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baß). The third system includes Piano (Kb.). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is for a 'Missa Solenne' by Johannes Brahms. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it. The logo is orange and white. The text 'musicalion' is in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The logo is surrounded by musical notes and a staff. The logo is positioned over the middle of the score, between the first and second systems. The logo is a large, orange oval with a white border. Inside the oval, the word 'musicalion' is written in orange, and 'klicken für mehr' is written in white. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. Below the oval, there is a musical staff with a treble clef and a key signature of one sharp. The staff contains a few notes, including a quarter note and an eighth note. The logo is a prominent feature of the image, drawing attention to the 'musicalion' brand. The logo is a large, orange oval with a white border. Inside the oval, the word 'musicalion' is written in orange, and 'klicken für mehr' is written in white. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. Below the oval, there is a musical staff with a treble clef and a key signature of one sharp. The staff contains a few notes, including a quarter note and an eighth note. The logo is a prominent feature of the image, drawing attention to the 'musicalion' brand.

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- Pk. (Percussion)
- Pos. (Posaune/Trumpet)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Sop. (Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Baß (Bass)
- Kb. (Keyboard)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation.

[illegible]

The image displays a page from a musical score for the opera 'Musicalion'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), Piano (Kb.), and Double Bass (Kb.). The score is in the key of D major and 3/4 time. The vocal parts (Sop., Alt., Ten., Baß) are singing the lyrics 'ad - - - o - - - ra - - - mus,'. The piano part (Kb.) is playing a bass line. A large, semi-transparent orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The vocal parts have German lyrics. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is centered over the page. The watermark also includes a small graphic of a musical note and a play button icon. The score itself shows measures 41 through 48, with various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sfz' (sforzando).

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

musicalion
klicken für mehr

Gra - ti - as a - gi - mus Ti - bi, a - - - g - mus Ti - bi

Gra - ti - as a - gi - mus Ti - bi, a - - - g - mus Ti - bi

Gra - ti - as a - gi - mus Ti - bi, a - - - g - mus Ti - bi

Gra - ti - as a - gi - mus Ti - bi, a - - - g - mus Ti - bi

musicalion
klicken für mehr

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

62

musicalion
klicken für mehr

Rex coe - le - stis, De - - - - us Pa - - - ter om - ni - po - tens.

Rex coe - le - stis, De - us Pa - - - - - - - - ter om - ni - po - tens,

Rex coe - le - stis, De - - - - - us Pa - - - ter om - ni - po - tens,

Rex coe - le - stis, De - - - - - us Pa - - - ter om - ni - po - tens,

De - us, Rex coe - le - - - stis, De - us Pa - - - ter om - ni - po - tens.

A detailed musical score for a full orchestra and choir, specifically for the 'Gloria' by Wolfgang Amadeus Mozart. The score is presented in a multi-staff format, including parts for Flute (Fl.), Oboe (Ob. 1, Ob. 2), Bassoon (Fag. 1, Fag. 2), Horn (Hm 1, Hm 2), Trumpet (B. Trp. 1, B. Trp. 2), Percussion (Pk.), Poson (Pos.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The music is in G major and 4/4 time. A large, semi-transparent orange watermark with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it, is centered over the middle of the page. The watermark also features a small graphic of a musical note. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' (sforzando) and 'ff' (fortissimo). The lyrics for the vocal parts are in German, starting with 'Do - mi - ne Fi - li u - ri - ge - ri - te, Je - - - su,'.

The image displays a page from a musical score for the chorale 'Christe, du liebst mich' by Johann Sebastian Bach. The score is arranged for a full orchestra and a vocal choir. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Positone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The page number 74 is visible in the top left corner. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark includes a stylized musical note icon.

The image displays a page from a musical score for a choral and instrumental ensemble. The score is written for the following parts: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm 1), Horn 2 (Hm 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Trombone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The music is in the key of D major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark includes a stylized musical note icon.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin: 'Do - mi - ne De - - - us Ag - nus De - i, Do - mi - ne De - us, Ag - nus De - i, Do - - - mi - ne De - us'. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

[illegible]

This image displays a page from a musical score, featuring various instruments and vocal parts. The score is written in G major (one sharp) and common time. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

The instruments and vocal parts shown are:

- Fl.
- Ob. 1
- Ob. 2
- Fag. 1
- Fag. 2
- Hm. 1
- Hm. 2
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- Pk.
- Pos.
- Vln. 1
- Vln. 2
- Vla.
- Sop.
- Alt.
- Ten.
- Baß
- Piano (P)
- Kb.

The vocal parts (Sop., Alt., Ten., Baß) include lyrics in German, such as "ris, Fi - - li - us Pat - - - ris, Fi - li - us Pat - - - ris". The piano part (P) and the double bass part (Kb.) also feature the number 105 at the beginning of their staves.

Larghetto con moto

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

Kb.

musicalion
klicken für mehr

Tutti p
Qui tol - - - lis pec -

Tutti p
Qui tol - - - lis pec -

Tutti p
Qui tol - - - lis pec -

Tutti p
Qui tol - - - lis pec -

Tutti p
Qui tol - - - lis pec -

A musical score for 'Die Meistersinger von Nürnberg' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in orange lowercase letters, with 'klicken für mehr' in smaller black text below it. The watermark is enclosed in a stylized orange oval. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Trombone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The vocal parts (Sop., Alt., Ten., Baß) include German lyrics: 'mi - se-re - re, mi - se-re - re no - - - bis'. The score is written in G major (one sharp) and 3/4 time. The tempo is marked '120' at the beginning of each system. The watermark is positioned over the middle of the score, partially obscuring the woodwind and string parts.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

120

musicalion
klicken für mehr

Qui - td - lis, qui td - lis pec - ca - - - ta mun - di:

Qui - td - lis, qui td - lis pec - ca - - - ta mun - di:

Qui - td - lis, qui td - lis pec - ca - - - ta mun - di:

Qui - td - lis, qui td - lis pec - ca - - - ta mun - di:

Qui - td - lis, qui td - lis pec - ca - - - ta mun - di:

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The page number 138 is visible in the top left corner. The instruments and voices are listed on the left side of the score:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- Pk. (Percussion)
- Pos. (Poson)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Sop. (Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Baß. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A large, stylized logo for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned over the middle of the score, partially obscuring the staves for the woodwinds and strings.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

145

re - re, mi - se - re - re no - tis, mi - se - re - re no - - - -

re - re, mi - se - re - re no - tis, mi - se - re - re no - - - -

re - re, mi - se - re - re no - tis, mi - se - re - re no - - - -

mi - se - re - re, mi - se - re - re, mi - se - re - -

musicalion

klicken für mehr

[illegible]

Moderato spiritoso

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

157

musicalion

klicken für mehr

Quo - ri - am Tu so - lus Sanc - - - -

Quo - ri - am Tu so - lus Sanc - - - -

Quo - ri - am Tu so - lus Sanc - - - -

Quo - ri - am Tu so - lus Sanc - - - -

Quo - ri - am Tu so - lus Sanc - - - -

The image displays a musical score for a piece titled "Musicalion". A large, semi-transparent orange oval is centered over the score, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The musical score itself is written for a large ensemble, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Positone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

A detailed musical score for a performance of "Gloria" by Johann Sebastian Bach. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone (Pk.), Positone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), Piano (Kb.), Cello (Cello), and Double Bass (Basso). The score is written in G major (one sharp) and common time. It features dynamic markings such as *f* (forte) and *p* (piano). The lyrics are in Latin, starting with "Cum Sancto Spiritu in gloria Dei Patris, amen." The score is presented in a clean, professional layout with clear notation and a central orange banner reading "musicalion klicken für mehr".

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

men, a - - - men, a - - - men, cum Sanc -

men, a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - men, a - men,

tu in glo - ri - a De - i Pa - - - ris, a - - - men, a - - - men, a - men, a - - - men,

musicalion
klicken für mehr

207

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

207

to Spi - ri - tu in go - ri - a De - i Pat - - - ris, a - - - -

men, a - - - - men, a - - - - men, a - - - - cum Sanc -

a - - - - men, a - - - - men, a - - - - men, a - - - - men,

a - - - - men, cum Sanc - to Spi - ri - tu in go - ri - a De - i Pat - - - - ris, a -

207

207

207

Cello

Basso

A musical score for a Gloria by Johann Sebastian Bach, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical notes. The score itself is a full orchestral and vocal arrangement, with staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Positone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The score is written in G major (one sharp) and 3/4 time. The vocal parts have lyrics in German: "men, a - - - men, a - - - men, a - - - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men, a - - - a - - - men, a - - - men, a - - - men, a - - -". The score is divided into measures, with some measures containing rests and others containing notes. The watermark is positioned over the middle of the score, partially obscuring the instrumental parts.

The image displays a musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It includes staves for the following instruments and voices:

- Fl.
- Ob. 1
- Ob. 2
- Fag. 1
- Fag. 2
- Hm. 1
- Hm. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- Pos.
- Vln. 1
- Vln. 2
- Vla.
- Sop.
- Alt.
- Ten.
- Baß
- Piano (P)
- Kb.

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following lyrics:

men, a - - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,
men, cum Sanc - to Spi - ri - tu, in glo - - - - ri - a De - - - -
men, a - - - - men, a - - - - men, a - - - - men,
men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - -

The piano and keyboard parts provide a rhythmic and harmonic accompaniment. The score is marked with measure numbers 221 and 321.

musicalion
klicken für mehr

229

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

229

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

229

228

229

228

Cello

Basso

musicalion
klicken für mehr

a - - - men, a - - - men, a - - - men,
i Pat - - - ris, a - - - men,
cum Sanc - - - to Spi - ri - tu in go - ri - a De - i Pat - - - ris, a -
ris, a - - - - - men, cum Sanc -

The image displays a musical score for a piece titled "Musicalion". The score is written for a large ensemble, including woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat), brass (Trumpet 1 & 2, Trombone, Posaune), strings (Violin 1 & 2, Viola, Violoncello, Kontrabaß), and vocalists (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 238 and 236 indicated. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text "musicalion" in a bold, lowercase font, and "klicken für mehr" in a smaller, lowercase font below it. The watermark also features a small graphic of musical notes.

[illegible]

[illegible]

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. 1

Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

257

men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

a - men, a - - - men, cum Sanc - to Spi - ri - tu in glo - - - ri - a De - i

a - men, a - men, a - - - men, cum Sanc - to Spi - ri - tu in glo - - - ri - a De - i

ris, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - ris,

Cello Basso

The image displays a page from a musical score for the piece 'Amen' by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat), strings (Violin 1 & 2, Viola, Cello, and Double Bass), and voices (Soprano, Alto, Tenor, and Bass). The music is in the key of D major and 4/4 time. The page number 273 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score shows the vocal parts with lyrics in German: 'ri-a Pa-tis a-men, a-men, a-men, a-men'. The instrumental parts are marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). The vocal parts are marked with *p* and *Solo*.

282

Fl.

ff

Ob. 1

ff

Ob. 2

f

Fag. 1

282

ff

Fag. 2

282

ff

Hm. 1

ff

Hm. 2

ff

B♭ Trp. 1

ff

B♭ Trp. 2

ff

Pk.

Pos.

282

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Sop.

Tutti ff

men, in go - ri - a De - - - i Pat - - - -

Alt.

282

Tutti ff

men, in go - ri - a De - i Pat - - - - ris, a - - - - men,

Ten.

282

Tutti ff

men, in go - - - ri - a De - - - - i Pat - - - - ris,

Baß

282

Tutti ff

men, in go - r - a De - i Pat - - - - ris, a - - - - men,

282

ff

Kb.

282

ff

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for 18 parts: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baß). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with some measures containing lyrics for the choir. The lyrics are: "ris, a - - - men, a - - - men, in glo - - -", "a - - - men, a - - - men, in", "a - - - men, a - - - men, in glo - - -", and "a - - - men, a - - - men, in". The score is written for 18 parts: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baß). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with some measures containing lyrics for the choir. The lyrics are: "ris, a - - - men, a - - - men, in glo - - -", "a - - - men, a - - - men, in", "a - - - men, a - - - men, in glo - - -", and "a - - - men, a - - - men, in".

musicalion
klicken für mehr

This image displays a page from a musical score, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The instruments and parts shown include:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Fag. 1** (Bassoon 1)
- Fag. 2** (Bassoon 2)
- Hm. 1** (Horn 1)
- Hm. 2** (Horn 2)
- B♭ Trp. 1** (Bass Trumpet 1)
- B♭ Trp. 2** (Bass Trumpet 2)
- Pk.** (Percussion)
- Pos.** (Posaune/Trombone)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Sop.** (Soprano)
- Alt.** (Alto)
- Ten.** (Tenor)
- Baß** (Bass)
- Kb.** (Keyboard/Piano)

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following lyrics:

ri - a De - i Pa - ris, a - - - - -
go - ri - a De - i Pa - - - - ris, a - - - - - men,
ri - a De - i Pa - - - - ris, a - - - - - men,
go - ri - a De - i Pa - - - - ris, a - - - - - men,

Typ: Digitale Noten zum Download

Titel: [Missa in D: Gloria](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Oboe+Fagott
2+[Fl+Ob]+[Pos+Hn2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Fagott = Fg(2), Oboe = Ob(1), Flöte (Querflöte) = Fl(1),
Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),
Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang
Solo>Tenor(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(1), Orgel =
Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(2)