

Missa in D

Kyrie

Robert Führer

Andante piu lento

Flöte

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Horn 1

Horn 2

B-Trumpete 1

B-Trumpete 2

Pauke

Posaune

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Kontrabaß

musicalion
klicken für mehr

A musical score for a choral and instrumental work, likely a Kyrie. The score is written for a large ensemble, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Percussion (Pk.), Positone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The score is in common time (C) and features a variety of musical notations, including dynamics (ff, f, p, cresc.), articulation (accents, slurs), and fingerings (10, 11). A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark includes a small graphic of musical notes and a play button icon. The text "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The watermark is positioned over the middle of the score, partially obscuring the musical staves. The score itself is a page from a larger work, with measures 10 and 11 visible. The music is in a key with one flat (B-flat major or D minor) and is written for a large ensemble. The vocal parts (Sop., Alt., Ten., Baß) have lyrics in German: "Ky-ri - e e - lei-son,". The instrumental parts include strings, woodwinds, and brass. The score is a page from a larger work, with measures 10 and 11 visible. The music is in a key with one flat (B-flat major or D minor) and is written for a large ensemble. The vocal parts (Sop., Alt., Ten., Baß) have lyrics in German: "Ky-ri - e e - lei-son,". The instrumental parts include strings, woodwinds, and brass. The score is a page from a larger work, with measures 10 and 11 visible. The music is in a key with one flat (B-flat major or D minor) and is written for a large ensemble. The vocal parts (Sop., Alt., Ten., Baß) have lyrics in German: "Ky-ri - e e - lei-son,". The instrumental parts include strings, woodwinds, and brass.

The image displays a musical score for a piece titled "Musicalion". The score is written for a large ensemble, including woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Percussion, and Piano), strings (Violins 1 & 2, Viola, Cello, and Double Bass), and vocalists (Soprano, Alto, Tenor, and Bass). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *Solo*. The vocal parts include lyrics in German, such as "e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, e -". The score is presented in a clean, professional layout with a white background and black musical notation.

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Percussion, and Trombones), strings (Violins 1 & 2, Viola, Violoncello, and Double Bass), and vocalists (Soprano, Alto, Tenor, and Bass). The vocal parts are singing the lyrics: "le - i - son, Chri - ste Chri - ste e - le - - - i - son, Chri - ste, e - le - - -". The score is marked with a large orange watermark that reads "musicalion klicken für mehr". The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with a large "32" indicating a measure number. The vocal parts are written in a standard staff with lyrics underneath. The instrumental parts are written in various staves, including woodwinds, strings, and percussion. The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "sfz" (sforzando). The overall layout is professional and typical of a printed musical score.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Percussion, and Poson), strings (Violin, Viola, Violoncello, and Kontrabaß), and a vocal quartet (Soprano, Alto, Tenor, and Bass). The music is in 3/4 time and features a variety of musical notations, including dynamics (p, mf, f), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

The image displays a page from a musical score for the Kyrie eleison, Op. 91, by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Fagott 1 (Fag. 1)
- Fagott 2 (Fag. 2)
- Horn 1 (Hm. 1)
- Horn 2 (Hm. 2)
- Trumpet 1 (B, Trp. 1)
- Trumpet 2 (B, Trp. 2)
- Piccolo (Pk.)
- Poson (Pos.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Via.)
- Soprano (Sop.)
- Alt (Alt.)
- Tenor (Ten.)
- Bass (Baß)
- Piano (Kb.)

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Kyrie eleison text. The instrumental parts include various woodwinds, brass, and strings. The score is marked with dynamic indications such as *sfz* (sforzando) and *ten.* (tenu). A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark also includes a small graphic of a musical note and a cursor icon.

59 *ten.* *sfz*

Fl.

Ob. 1 *ten.* *sfz*

Ob. 2 *ten.* *sfz* *p*

Fag. 1 *ten.* *sfz* *p* *fp*

Fag. 2 *ten.* *sfz* *p* *fp*

Hm. 1 *ten.* *sfz*

Hm. 2 *ten.* *sfz*

B♭ Trp. 1 *ten.*

B♭ Trp. 2 *ten.*

Pk. *ten.*

Pos. *ten.* *sfz*

Vln. 1 *sfz* *p* *fp*

Vln. 2 *sfz* *p* *fp*

Vla. *sfz* *p* *fp*

Sop. *sfz* *p*

Alt. *sfz* *p*

Ten. *sfz* *p*

Baß. *sfz* *p*

Ky-ri - e, Ky-ri-e, Ky - ri - e e - lei-son, e - lei-son, e - lei-son.

Ky-ri - e, Ky-ri-e, Ky - ri - e e - lei-son, e - lei-son, e - lei-son.

Ky-ri - e, Ky-ri-e, Ky - ri - e e - lei-son, e - lei-son, e - lei-son.

Ky-ri - e, Ky-ri-e, Ky - ri - e e - lei-son, e - lei-son, e - lei-son.

59 *sfz* *p* *fp*

Kb. *sfz* *p* *fp*

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Fag 1** (Bassoon 1)
- Fag 2** (Bassoon 2)
- Hrn 1** (Horn 1)
- Hrn 2** (Horn 2)
- B. Trp. 1** (Baritone Trumpet 1)
- B. Trp. 2** (Baritone Trumpet 2)
- Plk.** (Percussion)
- Pos.** (Posaune/Trombone)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Sop.** (Soprano)
- Alt.** (Alto)
- Ten.** (Tenor)
- Baß** (Bass)
- Kb.** (Kontrabaß/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando), *ten.* (tenu), *p* (piano), and *f* (forte). A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark also features a small graphic of musical notes.

90

Fl.

sfz *p* *p* *morendo*

Ob. 1

sfz *p* *p* *morendo*

Ob. 2

sfz *p* *p* *morendo*

Fag. 1

sfz *p* *p* *morendo*

Fag. 2

sfz *p*

Hm. 1

sfz

Hm. 2

sfz

B♭ Trp. 1

sfz *pp*

B♭ Trp. 2

sfz *pp*

Pk.

sfz *tr* *pp*

Pos.

sfz

Vln. 1

sfz *p* *pp* *morendo* *pizz*

Vln. 2

sfz *p* *pp* *cresc.* *morendo* *pizz*

Vla.

sfz *p* *pp* *cresc.* *morendo* *pizz*

Sop.

pp Ky - ri - e e - le - i - son.

Alt.

pp Ky - ri - e e - le - i - son.

Ten.

pp Ky - ri - e e - le - i - son.

Baß

pp Ky - ri - e e - le - i - son.

90

pp

90

p *pp* *pizz*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in D: Kyrie](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Fagott+[Fl+Ob2+Fg]+[Pos+Hn2+TbB2]+P

Instrumentierung: Fagott = Fg(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1),
Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),
Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang
Solo>Tenor(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel =
Org(1), Pauken = Pk(1), Posaune = Pos(1), Tuba = Tb Pitch B(2), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(2)