

Agnus Dei

Adagio cantabile

The image displays a page from a musical score for Franz Schubert's 'Agnus Dei'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Flöte, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Horn 1, Horn 2, B-Trumpete 1, B-Trumpete 2, Pauke, Posaune, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Kontrabaß. The vocal parts (Sopran, Alt, Tenor, Baß) have lyrics in German. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is accompanied by a graphic of musical notes and a play button icon. The score itself is in 3/4 time, with a key signature of one sharp (F#). The vocal parts enter with the lyrics 'Agnus Dei, Agnus Dei, qui tollis pec- ca- ta mun- di: Mi- se- re- re no- bis'.

The image displays a page from a musical score for the production 'Musicalion'. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The musical score itself is written for a full orchestra and a chorus. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Percussion (Pk.), Positone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Piano (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The lyrics for the chorus are 'mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis,'. The piano part features a complex, rhythmic accompaniment. The overall layout is professional and typical of a theatrical music score.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

musicalion

klicken für mehr

Ag - - - nus De - i, Ag - - - nus De - i, qui tol - - - lis pec - ca - ta, pec -

[illegible]

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Poson (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin: 'no - tis. Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec -'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and the text 'klicken für mehr' is in a smaller, orange font. The score is written in black ink on a white background. The page number '17' is visible in the top left corner.

A detailed musical score for a performance of "Gloria" by Johann Sebastian Bach. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Positone (Pos.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Keyboard (Kb.). The score is written in G major (one sharp) and common time. It features complex instrumental textures, including rapid sixteenth-note passages in the strings and woodwinds, and vocal entries with Latin lyrics such as "Do - na pa - cem, do - na pa - cem, do - na, do - na, no - bis". A central graphic overlay reads "musicalion klicken für mehr".

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds (Flute, Oboes, Bassoons), brass (Trumpets, Trombones, Percussion, Positone), strings (Violins, Viola, Cello, Double Bass), and a vocal quartet (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large orange oval graphic overlaid in the center containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The vocal parts have lyrics in German, including "cem, pa - - - cem, pa - - - cem, da pa - - - cem." The instrumental parts include various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dolce" (softly).

Typ: Digitale Noten zum Download

Titel: [Missa in D: Agnus Dei](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Ten/Bass+Chor>SATB+Fagott+[Fl+Ob2+Fg]+[Hn2+Pos+TrpB2]+Pk+

Instrumentierung: Fagott = Fg(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1),
Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),
Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn
= Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1),
Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1),
Violine (Geige) = VI(2)