

Adagio

Flauto I

Flauto II

Oboe I

Oboe II

Fagotti

2 Corni in F

Violino I

Violino II

Viola

Euridice

Celli e Bassi

musicalion
click for more

The image displays a musical score for an orchestral piece titled 'Adagio'. The score is written for a variety of instruments, including Flauto I, Flauto II, Oboe I, Oboe II, Fagotti, 2 Corni in F, Violino I, Violino II, Viola, Euridice, and Celli e Bassi. The music is in a key with two flats and a common time signature. The tempo is marked 'Adagio'. A central graphic overlay features the word 'musicalion' in a bold, orange font, with the text 'click for more' underneath it. The graphic is surrounded by a glowing orange oval and includes several musical notes floating around it.

A musical score for a symphony, featuring various instruments and a vocal soloist. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fag., 2 Cor., VI. I, VI. II, Vla., Eur., and VCB. The vocal soloist is labeled 'Fi - lo - me - na ab - ban - - do - na - ta spar - ge all' au - re i suoi la -'. The score is in a key of one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score. The watermark is slightly tilted and has a soft glow effect.

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

Fi - lo - me - na ab - ban - - do - na - ta spar - ge all' au - re i suoi la -

musicalion
click for more

10

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

men- ti, e le no-te sue do - len - ti mai non tro - va- no pie - tá.

musicalion
click for more

15

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

musicalion
click for more

e le no-te sue do - len- ti mai non tro - va- no pie - tá. Co - sí

20

VI. I

VI. II

Vla.

Eur.

VCB

me - sta ab - ban - do - na - ta spie - go al ciel l'af - fan - no mi - o l'af - fa no mi - o.

musicalion
click for more

26 Allegro

VI. I

VI. II

Vla.

Eur.

VCB

e per me sol cre - sce, oh di - o! e per me sol cre - sce, oh di - o! Del de - stin la

musicalion
click for more

VI. I 31

VI. II

Vla.

Eur.
cru de¹ tà

VCB

VI. I 35

VI. II

Vla.

Eur.

VCB

Detailed description: This image shows a musical score for a string ensemble. The score is divided into two systems. The first system (measures 31-34) includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Eurhthm (Eur.), and VCB. The second system (measures 35-38) includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Eurhthm (Eur.), and VCB. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the image, partially obscuring the musical notation. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Eurhthm part has lyrics 'cru', 'de¹', and 'tà' written below it.

39

VI. I

VI. II

Vla.

Eur.

VCB

la cru - del -

43

VI. I

VI. II

Vla.

Eur.

VCB

ta la cru - del -

musicalion
click for more

The image displays a musical score for a string ensemble, specifically for Violins I and II, Viola, Eurhythmics (Eur.), and Violoncello/Bass (VCB). The score is written in 12/8 time and features a central orange oval with the text "musicalion click for more". The lyrics "la cru - del -" are visible under the Eur. and VCB staves. The score is divided into two systems, with measures 39-42 in the first system and measures 43-46 in the second system. The notation includes various musical symbols such as notes, rests, and accidentals.

47

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

tá; e per me sol cre - sce, oh di - o! del de -

musicalion
click for more

The image displays a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Bassoon), brass (2 Cor Anglais), strings (Violins I and II, Viola, Cello, Double Bass), and a vocal soloist. The music is in 4/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The vocal line includes the lyrics 'tá; e per me sol cre - sce, oh di - o! del de -'.

51

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

stin la cru- del - tá

musicalion
click for more

55

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

la cru - del - tá; del de - stin la cru - del -

musicalion
click for more

59

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

tá, la cru - del - tá.

musicalion
click for more

63

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Eur.

VCB

musicalion
click for more

Fi - lo - me - be ab-ban- do- na - ta spar- ge all' au - re i suoi la- men- ti,

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including Flute I and II, Oboe I and II, Bassoon, 2 Cornets, Violin I and II, Viola, Eurhythmics, and Voice Choir. The music is in a key with one flat (B-flat) and a 4/4 time signature. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The lyrics 'Fi - lo - me - be ab-ban- do- na - ta spar- ge all' au - re i suoi la- men- ti,' are written below the Eurhythmics part.

69

VI. I

VI. II

Vla.

Eur.

VCB

e le no - te

ie - t+a mai non

musicalion

click for more

74

VI. I

VI. II

Vla.

Eur.

VCB

tro va - no - pie - tá non tro va - no pie -

79

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

tá. Co - sí me_ sta ab-ban - do - na_ ta spie - go al

musicalion
click for more

The image displays a page from a musical score, specifically page 79. The score is written for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Eurhythmics (Eur.), and Vocal Soloist (VCB). The vocal soloist part includes the lyrics: "tá. Co - sí me_ sta ab-ban - do - na_ ta spie - go al". A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The logo is a rounded rectangle with a glowing effect. The musical notation is in 3/4 time and features various instruments and a vocal soloist. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature of 3/4. The page number 79 is located in the top left corner. The overall layout is clean and professional, typical of a printed musical score.

84

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

ciel l'af - fan - no mio - - o, spie - go al ciel l'af - fan - no

musicalion
click for more

89

VI. I

VI. II

Vla.

Eur.

VCB

mi - o; e per me sol cre - sce, oh di o! del de -

94

VI. I

VI. II

Vla.

Eur.

VCB

stin la cru - del - tá.

musicalion
click for more

The image displays a musical score for a string ensemble, specifically for Violins I and II, Viola, Eurhythmics (Eur.), and Violoncello/Bass (VCB). The score is written in 12/8 time and is divided into two systems. The first system begins at measure 89, and the second system begins at measure 94. The lyrics are in Italian and are written below the Eurhythmics staff. A central graphic overlay, consisting of an orange oval with the word 'musicalion' in bold orange letters and the text 'click for more' in a smaller, lighter orange font, is positioned over the middle of the score. The background of the score is a light gray, and the musical notation is in black ink.

98

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB



musicalion
click for more

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

la cru - del - tá; e per me sol cre - sce, oh

musicalion
click for more

107

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

di - o! del de - stin la cru - del - tá

musicalion
click for more

The image displays a page from a musical score, specifically measures 107 through 110. The score is written for a large orchestra, including Flutes I and II, Oboes I and II, Bassoon, Cor Anglais (2), Violins I and II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The vocal line (VCB) has lyrics in Spanish: "di - o! del de - stin la cru - del - tá". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also features a small graphic of musical notes above the text.

111

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

la cru - del - ta, del de - stin la cru - del -

musicalion
click for more

115

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VCB

tá, la dru - del - tá, la cru del -

musicalion
click for more

The image displays a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Bassoon, Cornets), strings (Violins, Viola, Cello, Double Bass), and a vocal soloist (VCB). The music is in 4/4 time and features a central 'musicalion' watermark with the text 'click for more'. The vocal line includes the lyrics 'tá, la dru - del - tá, la cru del -'. The score is numbered 115 in the top left corner.

119

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

tá.

VCB

musicalion
click for more

Type: Sheet music

Título: [Aria \(Euridice\) "Filomena abbandonata" \(3b\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: El alma del filósofo - Orfeo

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Fl2+Ob2+Fg]+Cr2+[VI2+Vla+Cb]

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Corno = Cr(2),
Fagot = Fg(1),Flauta (traversa) = Fl(2),Oboe = Ob(2),Viola = Vla(1),Violín =
VI(2)