

4. Mir dreht der Kopf

(1. - 4. Juli 2001)

Langsam, legatissimo
Streng gleichmäßige Achtel

First system of the musical score. The right hand (treble clef) plays a melody of eighth notes, starting with a piano (*pp*) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment, starting with a *5* and a *ped.* (pedal) marking.

Second system of the musical score. The right hand continues the melody, with a *p* (piano) dynamic marking. The left hand continues the accompaniment. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Third system of the musical score. The right hand continues the melody, with a *p* (piano) dynamic marking. The left hand continues the accompaniment, with a *4* marking indicating a fourth finger.

Fourth system of the musical score. The right hand continues the melody, with a *p* (piano) dynamic marking. The left hand continues the accompaniment, with a *4* marking indicating a fourth finger. The instruction "Linke Hand hervorheben" (highlight the left hand) is written below the system.

17

pp *ppp* *rit.*

21

a tempo drängend *fff* *rit.*

25

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Mir dreht der Kopf](#)

Komponist: [Hartmut Hecker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Aus meinem Tagebuch

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

Nr. 4 "Aus meinem Tagebuch". Miniatur in g-moll für Klavier.

Notensatz: Susanne Höppner, www.notensetzerin.de

Audio mastering: MCS Mixing & Mastering Tonstudio Berlin,
www.mcsmusic.de