

Weihnachten in aller Welt

Andreas Wittkopf
op. 46 (25.09.-05.10.2017)

1. Forunderligt at sige (So sonderbar zu sagen)

Text: Nikolai Frederik Severin Grundvig; Deutscher Text: Christine Riedl; Melodie: Carl Nielsen

Sopranblockflöte 1 $\text{♩}=80$
mp

Frauen

Gitarre (1) *ppp*

Klavier
p *ppp*

Violine 1 *p* *ppp*

Violine 2 *p* *ppp*

Viola *p* *ppp*

Violoncello *p* *ppp*

Kontrabass *p* *ppp*

musicalion
click for more

The image displays a musical score for the piece 'Weihnachten in aller Welt' by Andreas Wittkopf. The score is arranged in a standard orchestral format with staves for Sopranblockflöte 1, Frauen (vocals), Gitarre (1), Klavier (piano), Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp*, *p*, and *ppp*. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and guitar staves.

9

S. Bfl.

Frauen

Git. (1)

Klav.

musicalion
click for more

1.For-
1.Ein

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

ppp

pizz.

p

ppp

17

Frauen

un - der - ligt at si - ge og saert at taen - ke pa, at
 En - gel einst ver - kün - det', ge - bo - ren sei das Licht. Die

Git. (1)

Vl. 1

pizz.
p

Vl. 2

pizz.
p

Vla.

mp

Vc.

Kb.

musicalion

click for more

21

Frauen

kon - gen til Guds ri - ge i stal - den fo - des ma, at
 Hir - ten - schar, sie fin - det ein Kind und wun - dert sich, dass

Git. (1)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The image displays a musical score for a scene from 'Die Meistersinger von Nürnberg'. At the top center, a large orange oval contains the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. The score is written for several instruments and voices, including:

- Frauen** (Women's voices): The first staff shows the vocal line with lyrics 'hus - vild bl' and 'Got - tes V'. A second staff shows the continuation with 'jord!' and 'lein.'
- Git. (1)** (Guitar 1): The second staff shows a melodic line with a guitar-specific notation (a line with a flat and a sharp).
- Klav.** (Piano): The third staff shows a piano accompaniment with a 'mp' (mezzo-piano) dynamic marking.
- Vi. 1** (Violin 1): The fourth staff shows a violin line with a 'mf' (mezzo-forte) dynamic marking.
- Vi. 2** (Violin 2): The fifth staff shows a violin line with a 'mf' dynamic marking.
- Vla.** (Viola): The sixth staff shows a viola line with a 'mf' dynamic marking.
- Vc.** (Violoncello): The seventh staff shows a cello line with a 'mf' dynamic marking.
- Kb.** (Kontrabaß): The eighth staff shows a double bass line with a 'mf' dynamic marking.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major mode, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

33

S. Bfl.

Frauen

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

2.Selv
2.Der

mp

mp

musicalion
click for more

37

S. Bfl.

Frauen

spur - ven har sin re - de, kan byg - ge der og bo, en
Sper - ling und die Schwal - ben, die bau - en sich ein Nest und

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

mp

41

S. Bfl.

Frauen

sva - ve ej tor le - de om nat - te - ly og ro. De_
 zwit - schern all - ent - hal - ben und pfei - fen im Ge - äst. Der

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

click for more

45

S. Bfl.

Frauen

vil - de dyr i hu - le har hver sin e - gen vra, skal_
 Fuchs schläft in der Höh - le, in sei - nem Fell der Floh, nur_
 vil - de dyr i hu - le har hver sin e - gen vra, skal_
 Fuchs schläft in der Höh - le, in sei - nem Fell der Floh, nur_

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

49

S. Bfl.

Frauen

sig min frel - ser skju - le i frem - med stald pa stra?
du meins Her - zens Kö - nig, liegst nackt und bloß im Stroh.

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

53

S. Bfl.

Frauen

3. Nej,
3. So

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

57

S. Bfl.

Frauen

kom, jeg vil op - luk - ke mit hjer - te, sjæl og sind, ja
will ich dir denn öff - nen Herz, See - le und Ge - müt, du

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz.

p

mp

pizz.

musicalion

click for more

61

S. Bfl.

Frauen

be - de, syn - ge, suk - ke: Kom, Je - sus, kom he - rind! Det...
læbt uns Men - schen hof - fen, ein Wun - der heut' ge - schieht. Sollst

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

65

S. Bfl.

Frauen

er ej frem - med_ bo - lig, du den har dy - re kobt! Her_
 hier, bei mir, von_ Frie - den und Ruh um - ge - ben sein, will_

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

69

S. Bfl.

Frauen

skal du hvi - le ro - lig i kaer - lig - he - den stobt.
 sin - gen Wie - gen - lie - der dem zar - ten Je - su - lein.

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

arco

73

S. Bfl.

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

76

S. Bfl.

Git. (1)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

2. The Carol of the Drum

Text und Melodie: Katherine K. Davis

$\text{♩} = 100$

Sopranblockflöte 1



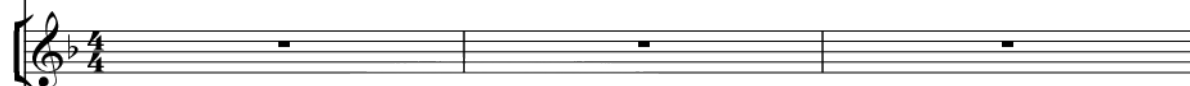
Kleine Trommel



Frauen



Gitarre (1)



Violine 1



Violine 2



Viola



Violoncello

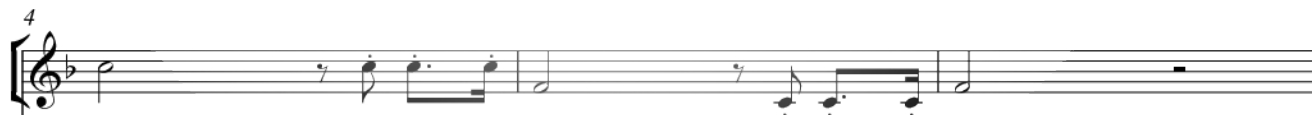


Kontrabass



musicalion
click for more

S. Bfl.



Kl. Tr.



Git. (1)



VI. 1



VI. 2



Vc.



Kb.



7

S. Bfl.

Kl. Tr.

Frauen

Come, Ba - they told Je - me, sus, pa - ram-pa-pam - pam, _____

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

11

S. Bfl.

Kl. Tr.

Frauen

our new - born King to see, pa - ram-pa-pam - pam. _____
I am a poor boy, too,

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

15

S. Bfl.

Kl. Tr.

Frauen

Our fin - est gifts we'll bring, pa - ram-pa-pam - pam,
I have no gift to bring,

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

19

S. Bfl.

Kl. Tr.

Frauen

to that lay fits be to - fore give the a King, pa - ram-pa-pam - pam,
King,

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

22

S. Bfl.

Kl. Tr.

Frauen

Git. (1)

VI. 1

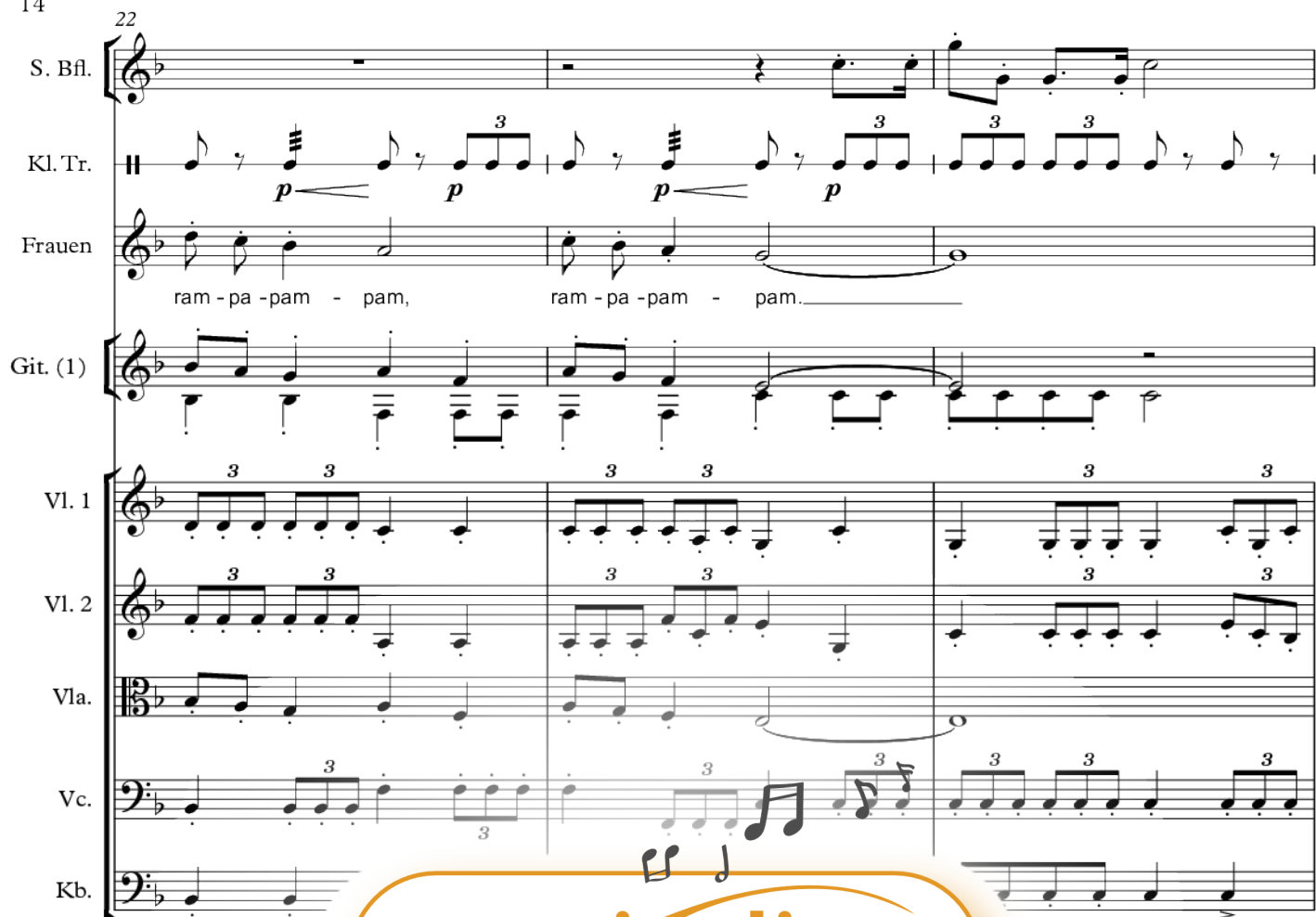
VI. 2

Vla.

Vc.

Kb.

ram - pa - pam - pam, ram - pa - pam - pam.



25

S. Bfl.

Kl. Tr.

Frauen

Git. (1)

VI. 1

VI. 2

Vla.

Vc.

Kb.

So, to hon - our for him, pa - ram pa pam - pam,

So I'll play for him,

tr



35

S. Bfl.

Kl. Tr.

VI. 1

VI. 2

Vc.

Kb.

38

S. Bfl.

Kl. Tr.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

3. Gläns över sjö och strand (Glanz über Meer und Strand)

Text: Viktor Rydberg; Melodie: Ivar Widéen

$\text{♩} = 75$

Sopranblockflöte 1

Oboe

Frauen

Gitarre (1)

Gitarre (2)

Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

The image displays a musical score for the piece 'Glän över sjö och strand' (Glanz über Meer und Strand). The score is written for a full orchestra and includes a vocal part for women. The tempo is marked as $\text{♩} = 75$. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are Sopranblockflöte 1, Oboe, Frauen (vocal), Gitarre (1), Gitarre (2), Klavier, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is divided into four measures. The Oboe part starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The Gitarre (1) and Gitarre (2) parts start with a *mp* (mezzo-piano) dynamic. The Klavier part starts with a *p* (piano) dynamic. The Violine 1, Violine 2, and Viola parts start with a *p* (piano) dynamic. The Violoncello and Kontrabass parts start with a *p* (piano) dynamic. A watermark for 'musicalion' is visible in the center of the score.

5

S. Bfl.

Ob.

p *mf* *p*

Frauen

Git. (1)

Git. (2)

Klav.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

arco

The image displays a page of a musical score, page 18, for a symphony. The score is written for a large ensemble, including woodwinds, strings, and a chamber group. The instruments listed on the left are S. Bfl. (Soprano Basset Flute), Ob. (Oboe), Frauen (Flute), Git. (1) and Git. (2) (Guitars), Klav. (Piano), VI. 1 and VI. 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 4/4 time and features a key signature of one sharp (F#). The Oboe part has dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* (piano). The Violoncello and Kontrabaß parts have *arco* markings. A central orange oval contains the text 'musicalion' and 'click for more'.

9

S. Bfl. *mf*

Ob. *mf*

Frauen *mf*

Gläns ö - ver sjö och strand, stjär - na i fjär - ran.
Natt ö - ver ju da - land, natt ö - ver Si - on.
Gan - ga fran lamm och hem, sö - kan - de E - den,

Git. (1) *mf*

Git. (2) *mf*

Klav. *mf*

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 19. The score is written for a variety of instruments and a vocal line. The instruments include Soprano B flute (S. Bfl.), Oboe (Ob.), Flute (Frauen), Guitar (Git. (1) and Git. (2)), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line is for a woman (Frauen) and includes Swedish lyrics. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

13

S. Bfl.

Ob.

Frauen

Du som i ö - ster-land, tän - des av Her - ran.
Bor - ta vid väs - ter-land slock - nar O - ri - on.
stjär - nan fran Bet - le - hem vi - sar dem le - den.

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

17

S. Bfl.

Ob.

Frauen

Stjär - nan fran Bet - le - hem, le - der ej bort men hem.
 Her - den som so - ver trött, bar - net som slum - rar sött.
 Stjär - nan fran Bet - le - hem le - der ej bort, men hem.

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
 click for more

21

S. Bfl.

Ob.

Frauen

Bar - nen och her - dar - na föl - ja dig gär - na.
Vak - na vid un - der - bar ko - rus av rös - ter.
Bar - nen och her - dar - ne föl - ja dig gär - na,

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page from a musical score, page 22. It features a vocal soloist (Frauen) and a full symphony orchestra. The vocal part has lyrics in Swedish. The instrumental parts include S. Bfl., Ob., Git. (1), Git. (2), Klav., VI. 1, VI. 2, Vla., Vc., and Kb. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

25

1.2. | 3.

S. Bfl.

Ob.

Frauen

Stra - lan - de stjär - na, stra-lan - de stjär - na.
 Stra - la sa här - ligt klar, stjär-na i ö - ster.
 stra - lan - de stjär - na stra-lan - de stjär - na.

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

musicalion
click for more

32

S. Bfl.

Ob.

Frauen

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score for measures 32-36 features a variety of instruments. The woodwinds (S. Bfl., Ob.) and strings (Git. (1), Git. (2), Vla., Vc., Kb.) play a rhythmic pattern of eighth and sixteenth notes. The keyboard part (Klav.) features a descending scale in the right hand and a steady bass line in the left hand. Dynamics include p (piano) and mf (mezzo-forte). A watermark for 'musicalion' is centered over the keyboard part.

37

rit.

S. Bfl.

Ob.

Frauen

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf *p*

p

pp

pp

pp

pp

musicalion
click for more

The musical score is for page 25, starting at measure 37. The key signature has one sharp (F#). The score includes parts for S. Bfl., Ob., Frauen, Git. (1), Git. (2), Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features various dynamics including *mf*, *p*, and *pp*, and a ritardando (rit.) marking. A watermark for 'musicalion' is overlaid on the piano part.

4. Festivo (über "Joy to the world")

Text: Isaac Watts; Melodie: Ivar Widéen; Melodie: Englische Volksweise

$\text{♩} = 90$

Sopranblockflöte 1

Sopranblockflöte 2

Fagott

Trompete in B

Pauken

Frauen

Gitarre (1)

Gitarre (2)

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

The image displays a musical score for a piece titled '4. Festivo (über "Joy to the world")'. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The tempo is marked as quarter note = 90. The key signature has one sharp (F#), and the time signature is 2/4. The percussion part (Pauken) features a rhythmic pattern with accents and trills, starting with a forte (f) dynamic. The string section (Violine 1, Violine 2, Viola, Violoncello, Kontrabass) plays a melodic line, with the Violoncello and Kontrabass parts marked with a forte (f) dynamic. The guitar parts (Gitarre 1, Gitarre 2) are also present. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

9

S. Bfl. *f*

S. Bfl. *f*

Fg.

Pk. *tr*

Vl. 1

Vl. 2

Vla.

Vc.

16

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk. *f* 3

Vl. 1

Vl. 2

Vla.

Vc.

Kb. *arco* *f*

musicalion
click for more

23

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

f

Joy to the w
Joy to thr

re-ceive her King! Let
ongs em-ploy! While

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz.

musicalion
click for more

30

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

ev' - ry heart
fields and floo

pare
hills

Him room! And
and plains re -

musicalion
click for more

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

34

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

Heav'n and na
peat the se

sing,
joy,

and
re -

musicalion
click for more

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

38

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

Hea - ven
peat, —

sing!
v!

musicalion
click for more

Git. (1)

Git. (2)

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The image displays a musical score for page 31. The score is arranged in a system with ten staves. The instruments and parts are: S. Bfl. (Soprano B-flat Flute), S. Bfl. (Soprano B-flat Flute), Fg. (Fagott), Trp. (Trompete), Pk. (Percussion), Frauen (Vocal), Git. (1) (Gitarre), Git. (2) (Gitarre), Vi. 1 (Violine 1), Vi. 2 (Violine 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal line for 'Frauen' includes the lyrics 'Hea - ven peat, —' and 'sing! v!'. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

42

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz.

arco

1.

musicalion
click for more

50 [2.]

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

Git. (1)

Git. (2)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 33, with rehearsal mark 50. The score is for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system includes S. Bfl., S. Bfl., Fg., Trp., and Pk. The second system includes Frauen, Git. (1), and Git. (2). The third system includes Vl. 1, Vl. 2, Vla., Vc., and Kb. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

57

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 57 through 60. The staves are arranged vertically, with the following instruments listed on the left: S. Bfl. (Soprano Flute), S. Bfl. (Soprano Flute), Fg. (Fagott), Trp. (Trumpet), Pk. (Percussion), Frauen (Vocal), Git. (1) (Guitar), Git. (2) (Guitar), VI. 1 (Violin), VI. 2 (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The oval is surrounded by a thin orange border. The musical notation includes various notes, rests, and accidentals, with some notes in the Frauen staff appearing to be part of a vocal line.

61

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

66

S. Bfl. *ff*

S. Bfl. *ff*

Fg. *ff*

Trp.

Pk.

Frauen *ff*
He rules the earth[†] na - tions prove the

Git. (1) *ff*

Git. (2) *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* pizz.

musicalion
click for more

73

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen
glo - ries of h' right - eousnes and

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

77

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen

won-ders of love, and

musicalion

click for more

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

81

S. Bfl.

S. Bfl.

Fg.

Trp.

Pk.

Frauen
won - ders, love!

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is arranged in a standard orchestral format. The vocal part for Frauen is a solo line with lyrics. The instrumental parts include woodwinds (flutes, fagott, trumpet, horn), strings (violins, viola, cello, bass), and guitar. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 39 is in the top right corner. The measure number 81 is at the beginning of the first staff. The text 'musicalion click for more' is a watermark or advertisement overlaid on the guitar staves.

85

Git. (1)

Git. (2)

VI. 1

VI. 2

Vc.

Kb.

f

f

mf

mf

mf

91

S. Bfl.

S. Bfl.

Fg.

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

mf

f

f

f

musicalion
click for more

97

S. Bfl.

S. Bfl.

Ob.

Fg.

Trp.

Pk.

Frauen

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 41 in the top right corner. The score is for measures 97 through 101. The instruments listed on the left are: S. Bfl. (Soprano Flute), Ob. (Oboe), Fg. (Fagott), Trp. (Trumpet), Pk. (Percussion), Frauen (Soprano), Git. (1) and Git. (2) (Gitarre), VI. 1 and VI. 2 (Violine), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in standard musical notation with various note values, rests, and dynamic markings. A prominent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, with several musical notes floating above it. The Trp. and Pk. parts have a 'ff' (fortissimo) dynamic marking in measure 100.

102 rit. .

S. Bfl. *ff*

S. Bfl. *ff*

Ob.

Fg. *ff*

Trp.

Pk. 3

Frauen

Git. (1)

Git. (2)

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
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Type: Sheet music

Title: [Weihnachten in aller Welt - Suite für \(Schul-\)Orchester](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Orchestra pieces with choir

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>X+Recorder

2+Oboe+Bassoon+Timpani+Percussion+Trumpet

B+Piano+Gtr2+[Vln2+Vla+Vlc+Db]

Orchestration: Bassoon = bn(1), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Piano (pianoforte) = Pf(1), Recorder = Rec(2), Timpani = Tmp(1), Trumpet = Tpt Pitch B(1), Double bass = Db(1), Guitar = Gtr(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>X = undetermined voice in a(1)

In der Suite sind Weihnachtslieder verarbeitet, die nicht im deutschen Sprachraum entstanden sind. Es sind in dieser "Grundfassung" die Lieder: "Forunderligt at sige" (So sonderbar zu sagen, Dänemark), "Little Drummer-Boy" (USA), "Gläns över sjö och strand" (Glanz über Meer und Strand, Schweden) und "Joy to the world" (England). Nach und nach sollen Ergänzungssätze folgen, die man nach belieben in die Suite einfügen kann. Es empfiehlt sich, die Gitarren chorisch zu besetzen.