

Vezzosette e care pupillette

ANDREA FALCONIERI

Allegretto quasi Gavotta

First system of the musical score. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a piano (*p*) dynamic. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3, also marked with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of the musical score. The treble staff contains a half note G4, a quarter note A4, a half note B4, and a half note C5, all marked with a piano (*p*) dynamic. The bass staff contains a half note G3, a quarter note A3, a half note B3, and a half note C4, also marked with a piano (*p*) dynamic. The system concludes with a measure marked with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a forte (*f*) dynamic.

Third system of the musical score. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a piano (*p*) dynamic. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3, also marked with a piano (*p*) dynamic. The system concludes with a measure marked with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a forte (*f*) dynamic. A watermark for 'musicalion' is visible in the center of the system.

Fourth system of the musical score. The treble staff contains a half note G4, a quarter note A4, a half note B4, and a half note C5, all marked with a piano (*p*) dynamic. The bass staff contains a half note G3, a quarter note A3, a half note B3, and a half note C4, also marked with a piano (*p*) dynamic. The system concludes with a measure marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. A watermark for 'musicalion' is visible in the center of the system.

13

cen - ti? Vez-zo-sèt - te.e ca-re pu-pil-let - te.ar -

16

cresc. den - ti, chi v'ha fat - to.a - va - re de' bei rai lu -

cresc.

18

cen-ti; chu - ti?

musicalion
klicken für mehr

f *p*

21

p S'io ri-mi-ro.i vo - stri

ff

24

sguar - di scor - go sol ful - mi - ni.e dar - di, scor - go sol

f

27

ful - mi - ni.e dar - di: ne ve - der so piu quel

musicalion
klicken für mehr

30

ri-- so che ren dea si va - go.il vi - so, ne ve -

33

der so piu quel ri - so che ren - dea si va - go.il vi - so.

cresc.

37 *p affrett.*

Ah! ah! Vez-zo-set-te e ca-re pu-pil-let-te ar-

rit. p affrett-

41 *sempre cresc. assai rall*

den-ti, chi v'ha fat-to a- va-re de' bei rai lu-cen-ti, chi v'ha fat-to a-

sempre cresc. ff col canto

44 *affrett.*

va-re de' bei rai lu-cen-ti?

affrett. rit. p cresc.

47

f pp rit.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vezzasette e care pupillette](#)

Komponist: [Andrea Falconieri](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Modernisierte Fassung