

Agnus Dei

Schöpfungsmesse

Joseph Haydn

Adagio $\text{♩} = 50$

Solo

Sopran



Alt



Tenor



Bass



Klavier



musicalion

klicken für mehr

S



A



T



B



Kl.



2

12

S *p* no - bis, *f* mi - se - re - re no - - -

A *p* mi - se - re - re no - bis, *f* mi - se - re - re no - - -

T *p* mi - se - re - re no - bis, *f* mi - se - re - re no - - -

B *p* mi - se - re - re no - bis, *f* mi - se - re - re no - - -

12

Kl. *p* *f*

musicalion

klicken für mehr

16

S bis. A - - - gnus

A bis. *sotto voce* A - gnus A - gnus

T bis. *sotto voce* A - gnus A - gnus

B bis. *sotto voce* A - gnus A - gnus

16

Kl. *p*

Adagio

20

S De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re,

A De - i qui tol - lis qui tol - lis pec - ca - ta mun - di mi - se - re - re,

T De - i qui tol - lis qui tol - lis pec - ca - ta mun - di mi - se - re - re,

B De - i qui tol - lis qui tol - lis pec - ca - ta mun - di mi - se - re - re

Kl.

fz *p* *fz* *p* *fz* *p* *fz* *p*

musicalion

klicken für mehr

26

S mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

A mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

T mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

B no - bis mi - se - re - re mi - se - re - re no - bis mi - se - re - re

Kl.

pp *pp* *pp* *pp*

4
31

S

no - - - bis

A

no - - - bis

T

no - - - bis

B

no - - - bis

31

Kl.

34

Tutti

S

f

A - - - i, qui

A

f

A - gnus A - gnus De - i, qui

T

f

A - gnus A - gnus De - i, qui

B

f

A - gnus A - gnus De - i, qui

34

Kl.

musicalion

klicken für mehr

The image displays a musical score for a choral and keyboard piece. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The keyboard part (Kl.) is shown at the bottom. The music is in G major (one sharp) and 3/4 time. The lyrics are 'tol - lis qui tol - lis pec - ca - ta mun - di:'. The score includes dynamic markings such as *fz* (forzando) and articulation like accents. The keyboard part features a complex, rhythmic accompaniment with many triplets. The vocal lines are harmonized, with the Soprano and Alto parts often having longer note values than the Tenor and Bass parts.

The image displays a musical score for a piece titled "Musicalion". The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (Kl.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "40". The lyrics are in German: "do - na no - bis pa - cem,". A central graphic features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The keyboard accompaniment consists of a continuous pattern of eighth-note triplets in both hands, marked with a piano (p) dynamic.

6
43

S
pa - - - - -

A
pa - - - - -

T
8
pa - - - - -

B
pa - - - - -

Kl.
43

46

S
cem
do - na no - bis

A
cem,
do - na no - bis

T
8
cem
do - na no - bis

B
cem
do - na no - bis

Kl.
46

53

S pa - cem, do - na

A pa - cem, do - na

T pa - cem, do - na

B pa - cem, do - na

Kl.

58

S no -

A no - bis pa - cem, do - na

T no - bis pa - cem, do - na no - bis pa - cem, pa -

B no - bis pa - cem,

Kl.

musicalion
klicken für mehr

8
63

S

do - na no - bis pa - cem, pa -

A

no - bis pa - cem, pa - cem

T

8

cem do - na no - bis pa -

B

do - na no - bis pa -

Kl.

68

S

A

do - na no - bis pa - cem, do - na

T

8

cem, do - na no - bis pa - cem,

B

cem, pa - cem pa - cem pa -

Kl.

68

fz

fz

musicalion

klicken für mehr

72

S do - na - no - bis pa - cem, do - na

A no - bis pa - cem, pa

T pa - cem,

B cem, do - na

Kl. *fz*

76

S no - bis pa

A - cem, pa

T no - bis pa - cem pa

B no - bis pa - cem, pa

Kl.

musicalion
klicken für mehr

10
79

S

cem,

do - na

A

cem

do - na

T

cem

do - - - na

B

cem,

do - na

Kl.

S

do - na no

- na no - bis

A

do - na no - bis pa - cem,

do - na no - bis

T

no - bis pa - cem,

do - na no - bis

B

no - bis pa - cem,

do - na no - bis

Kl.

musicalion
klicken für mehr

85

S pa - cem, pa - cem,

A pa - cem, pa - cem, *p* do - na

T pa - cem, pa - cem, *p* do - na

B pa - cem, pa - cem,

Kl. *p*

89

S *p* do - na pa - cem,

A do - na no - bis pa - cem, do - na

T do - na no - bis pa - cem, do - na

B *p* do - na do - na no - bis pa - cem,

Kl. *p*

musicalion
klicken für mehr

12
93

S

do - na - no - bis - pa - cem,

A

no - bis - pa - cem,

T

no - bis pa - cem, do - na - no - bis pa - cem,

B

do - na - no - bis - pa - cem,

Kl.

98

S

do - na - no - bis - pa - cem,

A

do - na - no - bis - pa - cem,

T

do - na - no - bis - pa - cem,

B

do - na - no - bis - pa - cem,

Kl.

musicalion
klicken für mehr

102

S pa - cem, ——— pa - cem,

A pa - cem, pa - cem,

T 8 pa - cem, pa - cem,

B pa - cem, pa - cem,

102

Kl. *fz*

107

S do - na

A do - na no - bis__

T 8 do - na no - bis__ pa - - - - - cem,

B do - na no - bis pa - - - - - cem,

107

Kl. *fz*

14
III

S

no - bis pa - cem,

A

pa - cem, pa -

T

do - na no - bis pa -

B

do - na no - bis pa -

Kl.

*fz***musicalion**
klicken für mehr

114

S

no - bis pa -

A

cem,

T

cem, pa

B

cem,

Kl.

114

fz

117

S

cem, pa - - - - - cem,

A

do - na no - bis pa - cem,

T

8

cem, pa - - - - - cem pa - cem

B

do - na no - bis pa - - - - - cem,

117

Kl.

fz

fz *fz*

121

S

do - na no - bis pa - cem,

A

do - na no - bis pa - cem,

T

8

do - na no - bis pa - cem,

B

do - na no - bis pa - cem,

121

Kl.

fz

fz *fz*

musicalion
klicken für mehr

16
127

S

do - na no - bis pa - - - - - cem,

A

do - na no - bis pa - cem, do - na

T

8

do - na no - bis pa - - - - - cem, do - na

B

do - na no - bis pa - - - - - cem, do - na

Kl.

fz *fz* *fz*

132

S

no - bis pa do - na

A

no - bis pa - - - - - cem,

T

8

no - bis pa - - - - - cem, do - na

B

no - bis pa - - - - - cem,

Kl.

p *p*

135

S do - na no - bis pa - cem,

A do - na do - na no - bis

T do - na no - bis pa - cem,

B do - na do - na no - bis

Kl. 135

138

S no

A pa - cem, pa -

T no - bis pa - cem, pa -

B pa - cem, pa -

Kl. 138

18
142

S

A

T

B

8

cem,

cem, pa cem,

cem, pa cem,

cem, pa cem

Kl.

ff

musicalion
klicken für mehr

147

S

A

T

B

8

do - na

do - na no - bis pa

do - na no - bis pa

do - na no - bis pa

Kl.

151

S *p* cem, pa - - - - - cem,

A *p* cem, do - - - - - na

T *p* cem, do - - - - - na

B *p* cem, pa - - - - - cem,

151

Kl. *p*

156

S *f* do - na no - - - - - pa -

A *f* do - na no - bis pa - cem, do - na no - bis pa -

T *f* do - na no - bis pa - cem, do - na no - bis pa -

B *f* do - na no - bis pa - cem, do - na no - bis pa -

156

Kl.

musicalion
klicken für mehr

20

160

S

A

T

B

Kl.

S

A

T

B

Kl.

musicalion
klicken für mehr

168

S

A

T

B

cem.

cem.

cem.

cem.

168

Kl.

The image shows a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The score is in G minor (three flats) and 4/4 time. The vocal parts (S, A, T, B) are on the top four staves, and the piano accompaniment (Kl.) is on the bottom two staves. The score is divided into two systems. The first system starts at measure 168. The vocal parts have a long note in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The piano accompaniment has a quarter note in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The second system continues the same pattern. The piano accompaniment has a quarter note in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The vocal parts have a long note in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The score ends with a double bar line.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Agnus dei](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Schöpfungsmesse

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)