

Herr, unser Herrscher

J.S. Bach BWV 245/1

A

Flöte I
Oboe I

Flöte II
Oboe II

SOPRAN

ALT

TENOR

BASS

musicalion
klicken für mehr

A

Violine I

Violine II

Viola

Violoncello

Kontrabass

3

musicalion

klicken für mehr

6

musicalion

Musical score for measures 9-11. The score is written for a piano and features a complex arrangement of staves. The top two staves (treble and alto clefs) contain melodic lines with various accidentals and ties. The bottom four staves (two treble and two bass clefs) contain a dense, rhythmic accompaniment consisting of many sixteenth and thirty-second notes, often beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

==

musicalion

klicken für mehr

Musical score for measures 12-14. This section continues the musical piece, maintaining the same instrumentation and complex rhythmic patterns as the previous measures. The notation includes various musical symbols such as beams, ties, and accidentals across the multiple staves. The overall texture remains dense and intricate.

15

musicalion

klicken für mehr

18

B

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

un-ser

un-ser

B

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

un-ser

[illegible]

24

The image displays a musical score for the hymn "Herr, Herr, unser Herrscher". The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and includes a keyboard accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "Herr, Herr, unser Herrscher, unser Herrscher, unser Herrscher". A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The musical notation includes various note values, rests, and dynamic markings, with the vocal parts featuring melodic lines and the keyboard providing harmonic support.



musicalion
klicken für mehr

29



musicalion
klicken für mehr



32

C

tr

Herr, un - ser Herr -

Herr, un - ser Herr -

musicalion
klicken für mehr

- - - - -

- - - - -

C

scher, un-ser

The image displays a musical score for a piece titled 'musicalion'. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, featuring a bass line and a right-hand line. The score is divided into two systems. The first system contains measures 32-34. The second system contains measures 35-37. The lyrics 'Herr, un - ser Herr' are written under the vocal line in the first system, and 'scher, un-ser' is written under the vocal line in the second system. A large, stylized logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it. The logo is orange and white. The page number '10' is in the top left corner. A rehearsal mark '32' is above the first measure of the first system. A common time signature 'C' is above the first measure of the second system. A trill 'tr' is marked above the second measure of the first system. The piano part features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The bass line is simpler, with mostly quarter and eighth notes.

35

Herr, un-ser Herr - - - scher, un-ser Herr- scher, Herr, un-ser

- scher, Herr, un-ser Herr - - - scher, Herr,

- scher, Herr, un-ser Herr scher, Herr,

Herr- scher, Herr, un-ser Herr -

musicalion
klicken für mehr

38

Herr - scher, un-ser Herr - scher, un-ser Herr-scher, Herr, Herr,

Herr, Herr, Herr, Herr, un-ser Herr-scher, Herr, Herr,

Herr, Herr, Herr, Herr, un-ser Herr-scher, Herr, Herr,

- scher, un-ser Herr scher, Herr, Herr,

musicalion
klicken für mehr

41 **D**

Herr, un-ser Herr - - - - -

Herr, un-ser Herr - - - - -

Herr, un-ser Herr - - - - - scher, un-ser

Herr, - - - - - scher, un-ser

D

44

- scher, des- sen Ruhm in al - len Lan - den herr - lich ist, Herr,

- scher, des-sen Ruhm in al - len Lan - den herr - lich ist,

Herr- scher, des-sen Ruhm in al - len Lan - den herr - lich ist,

Herr- scher, des-sen Ru... al - len Lan - den herr - lich

musicalion
klicken für mehr

The musical score consists of several staves. The top two staves are vocal parts with lyrics. The bottom staves are piano accompaniment, including a treble and bass line. The score is divided into measures by vertical bar lines. The watermark 'musicalion klicken für mehr' is centered over the middle of the page.

47

un - ser Herr - scher, Herr, Herr, un - ser

Herr, un - ser Herr - scher, Herr, Herr, un - ser

Herr un Herr scher Herr, un - ser

ist, ener, Herr, un - ser

musicalion
klicken für mehr

E



Herr - scher, des - sen Ruhm in al - len



Herr - scher, des - sen Ruhm in al - len Lan - - - -



Herr - scher, des - sen Ruhm in al - len Lan - -



Herr - scher, des - sen

musicalion

klicken für mehr

E



51

Lan - - - - - den, des - sen Ruhm in al - len

den, des - sen Ruhm in al - len Lan - - - - -

den, des - sen Ruhm in al - len Lan - - - - -

Ruhm in al - len - - - - - den, des - sen

musicalion
klicken für mehr

53

Lan - - - - - den, des - sen Ruhm in al - len

- den, des - sen Ruhm in al - len Lan - - - - -

- - - - - den, des - sen Ruhm in al - len Lan - - - - -

Ruhm in al - len - - - - - den herr - lich,

musicalion
klicken für mehr

55

Lan - den herr - lich, herr - lich, herr - lich, herr - lich

den herr - lich, herr - lich, herr - lich, herr - lich, herr - lich

- den herr - lich herr - lich herr - lich herr - lich

herr - lich, herr - lich

musicalion
klicken für mehr

herr - lich, herr - lich

Fine

F

58

ist. Zeig' uns durch

ist. Zeig' uns durch dei - ne Pas - si -

ist. Zeig' uns durch si - on,

ist. Zeig' uns durch si - on,

musicalion

klicken für mehr

Fine

F

p

p

p

p

61

dei - ne Pas - si - on, dass du, der wah -

on, zeig' uns durch dei - ne Pas - si - on, dass du, der

dass du, der wah - re Got -

zeig' uns durch dei

musicalion
klicken für mehr

64

- re Got - tes-sohn, dass du, der wah-re Got - tes - Sohn, zu al - ler

wah - re Got - tes-sohn, dass du, der wah - re Got - tes-

- tes - sohn, dass du, der wah - re Got - tes-sohn, zu

dass

tes-sohn,

musicalion
klicken für mehr

67

Zeit, auch in der größ - ten Nie - drig -

sohn, zu al - ler Zeit, auch in der größ - ten Nie - drig -

al - ler Zeit, auch in der größ - ten Nie - drig -

zu al - ler Nie - drig -

musicalion
klicken für mehr

[illegible]

71

[illegible]

74

licht wor - den bist, ver - herr - licht

licht wor - den bist, ver -

licht wor - den bist, ver -

licht, ver -

licht, ver -

musicalion
klicken für mehr

76

wor - den bist, ver - herr - licht

herr - licht, ver - herr -

herr - licht, ver - herr

herr - licht, ver - herr - licht wor - den

musicalion
klicken für mehr

H

78

p

wor - den bist; zeig' uns durch dei - ne Pas - si - on,

licht wor - den bist; dass du, der

licht wor-den bist: zeig' uns durch dei - ne Pas - si -

bist; zeig' si - on,

musicalion
klicken für mehr

H

p

p

p

p

p

81

81

dass du, der wah - re Got - tes-sohn, zu al-ler Zeit, -

wah - re Got - tes - sohn, zu al - ler Zeit, auch in

-on, dass du, der wah re Got tes-sohn zu al - ler Zeit, auch in der

dass du der wah zu al - ler Zeit, auch

musicalion
klicken für mehr

84

f

p

auch in der größ - ten Nie - drig -

der größ - - - ten Nie - - - - drig -

größ - ten Nie - drig -

in der - - drig -

musicalion
klicken für mehr

The musical score consists of several staves. The top two staves are empty, with a forte (*f*) dynamic marking on the second staff. The third staff begins with a piano (*p*) dynamic marking and contains the lyrics 'auch in der größ - ten Nie - drig -'. The fourth staff continues the lyrics 'der größ - - - ten Nie - - - - drig -'. The fifth staff continues 'größ - ten Nie - drig -'. The sixth staff contains 'in der - - drig -'. Below these is a large orange oval with the text 'musicalion' and 'klicken für mehr'. The bottom section of the page contains five staves of piano accompaniment, featuring various rhythmic patterns and chords.

86

I

kei, ver - herr - - - - - licht wor - den

kei, ver - herr - licht wor - den bist, ver herr - - - - -

kei, ver herr licht wor den bist ver - herr - -

kei, - - - - - wor - den bist, ver -

musicalion

klicken für mehr

I

f

f

f

f

f

bist, ver herr - - - - - licht wor - den

- licht wor - den bist, ver - herr - - - - -

- - - - - licht wor - den bist, ver - herr - - - - -

herr - - - - - bist, ver - herr -

musicalion
klicken für mehr

The musical score is written for a choir and instrumental ensemble. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass staves, with German lyrics underneath. The instrumental parts (Piano, Violin, and Cello/Double Bass) are written in treble and bass staves. The score is divided into two systems, with the first system containing measures 88-92 and the second system containing measures 93-97. The lyrics are: 'bist, ver herr - - - - - licht wor - den', '- licht wor - den bist, ver - herr - - - - -', '- - - - - licht wor - den bist, ver - herr - - - - -', 'herr - - - - - bist, ver - herr -'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

90

bist, ver - herr - - - - - licht wor - den

- licht wor - den bist, ver - herr - - - - -

- - - - - licht war da - - - - -

- - - - - bist, ver - herr - licht

musicalion
klicken für mehr

bist, ver - herr - licht, ver - herr - - - -

licht, ver - herr - licht, ver - herr - - - -

- licht, ver - herr - licht ver - herr - - - -

wor - den, ver - herr - - - - licht

musicalion
klicken für mehr

D.C. al Fine

94

[illegible]

D.C. al Fine

The musical score for 'Distant Part' is presented on five staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a whole note and a fermata. The second staff is also in treble clef with the same key signature, featuring a similar melodic line with eighth and sixteenth notes, and a final measure with a whole note and a fermata. The third staff is in bass clef with the same key signature, showing a melodic line with eighth and sixteenth notes, and a final measure with a whole note and a fermata. The fourth staff is in bass clef with the same key signature, containing a simple eighth-note accompaniment pattern. The fifth staff is in bass clef with the same key signature, also containing a simple eighth-note accompaniment pattern. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and accompaniment parts, while the second measure contains the final notes and fermatas for each part.

Typ: Digitale Noten zum Download

Titel: [Herr, unser Herrscher](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Johannes-Passion

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Violine+Ob2+[VI+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Eröffnungsschor zur Johannes-Passion