

Herr, unser Herrscher

J.S. Bach BWV 245/1

A

Flöte I
Oboe I

Flöte II
Oboe II

SOPRAN

ALT

TENOR

BASS

musicalion
click for more

A

Violine I

Violine II

Viola

Violoncello

Kontrabass

3



Musical score for measures 3-5. The score is written for a piano and features a complex arrangement of staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. The music includes various note values, rests, and dynamic markings. The first measure (measure 3) starts with a treble clef and a key signature of two flats. The second measure (measure 4) continues the melody. The third measure (measure 5) concludes the section.



6



Musical score for measures 6-8. The score is written for a piano and features a complex arrangement of staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. The music includes various note values, rests, and dynamic markings. The first measure (measure 6) starts with a treble clef and a key signature of two flats. The second measure (measure 7) continues the melody. The third measure (measure 8) concludes the section.

Musical score for measures 9-11. The score is written for a piano and features a complex arrangement of staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature is one flat (B-flat). The music includes various musical notations such as notes, rests, and dynamic markings.



musicalion
click for more

Musical score for measures 12-14. The score is written for a piano and features a complex arrangement of staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature is one flat (B-flat). The music includes various musical notations such as notes, rests, and dynamic markings.

15

musicalion
click for more

18

B

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

Herr, Herr, Herr, un-ser

un-ser

musicalion
click for more

B

[illegible]

24

The image displays a musical score for the hymn "Herr, Herr, unser Herrscher, unser Herrscher". The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in German. A central graphic overlay features the word "musicalion" in a stylized orange font, with the text "click for more" below it. The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line.

musicalion
click for more

The musical score is for a hymn, likely "Gloria in excelsis Deo". It features a vocal melody and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The lyrics are in German and are written below the vocal staves. A watermark "musicalion click for more" is overlaid on the center of the page.

musicalion
click for more

sch - er, des - sen Ruhm in al - len Lan - den
scher, un - ser Herr - scher, des - sen Ruhm in al - len Lan - den
Herr - scher, un - ser Herr - scher, des - sen Ruhm in al - len Lan - den
Herr - - - - - Lan - den

29



musicalion
click for more



32

C

tr

Herr, un-ser Herr -

Herr, un-ser Herr - - -

musicalion
click for more

- - - scher, un-ser

C

35

Herr, un-ser Herr - - - scher, un-ser Herr- scher, Herr, un-ser

- scher, Herr, un-ser Herr - - - scher, Herr,

- scher, Herr, un-ser Herr scher, Herr,

Herr- scher, Herr, un-ser Herr -

musicalion
click for more

38

Herr - scher, un-ser Herr - scher, un-ser Herr-scher, Herr, Herr,

Herr, Herr, Herr, Herr, un-ser Herr-scher, Herr, Herr,

Herr, Herr, Herr, Herr, un-ser Herr-scher, Herr, Herr,

- scher, un-ser Herr scher, Herr, Herr,

musicalion
click for more

44

- scher, des- sen Ruhm in al - len Lan - den herr - lich ist, Herr,

- scher, des-sen Ruhm in al - len Lan - den herr - lich ist,

Herr- scher, des-sen Ruhm in al - len Lan - den herr - lich ist,

Herr- scher, des-sen Ru... -len Lan-den herr - lich

musicalion
click for more

47

un - ser Herr - scher, Herr, Herr, un - ser

Herr, un - ser Herr - scher, Herr, Herr, un - ser

Herr un Herr scher Herr, un - ser

ist, ener, Herr, un - ser

musicalion
click for more

E

Musical score for measures 49-50. Measure 49 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 50 features a treble staff with a half note E4 and a bass staff with a half note E3. A bracket connects the E4 in measure 49 to the E3 in measure 50.

Musical score for measures 51-52. Measure 51 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 52 features a treble staff with a half note E4 and a bass staff with a half note E3. A bracket connects the E4 in measure 51 to the E3 in measure 52.

Herr - scher, des - sen Ruhm in al - len

Musical score for measures 53-54. Measure 53 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 54 features a treble staff with a half note E4 and a bass staff with a half note E3. A bracket connects the E4 in measure 53 to the E3 in measure 54.

Herr - scher, des - sen Ruhm in al - len Lan - - - -

Musical score for measures 55-56. Measure 55 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 56 features a treble staff with a half note E4 and a bass staff with a half note E3. A bracket connects the E4 in measure 55 to the E3 in measure 56.

Herr - scher, des - sen Ruhm in al len Lan - -

Musical score for measures 57-58. Measure 57 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 58 features a treble staff with a half note E4 and a bass staff with a half note E3. A bracket connects the E4 in measure 57 to the E3 in measure 58.

Herr - scher, des - sen

musicalion

click for more

E

Musical score for measures 59-60. Measure 59 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 60 features a treble staff with a half note E4 and a bass staff with a half note E3. A bracket connects the E4 in measure 59 to the E3 in measure 60.

51

Lan - - - - - den, des - sen Ruhm in al - len

den, des - sen Ruhm in al - len Lan - - - - -

den, des - sen Ruhm in al - len Lan - - - - -

Ruhm in al - len - - - - - den, des - sen

musicalion
click for more

53

Lan - - - - - den, des - sen Ruhm in al - len

- den, des - sen Ruhm in al - len Lan - - - - -

- - - - - den, des - sen Ruhm in al - len Lan - - - - -

Ruhm in al - len - - - - - den herr - lich,

musicalion
click for more

55

Lan - den herr - lich, herr - lich, herr - lich, herr - lich

den herr - lich, herr - lich, herr - lich, herr - lich, herr - lich

- den herr - lich herr - lich herr - lich herr - lich

herr - lich, herr - lich

musicalion
click for more

F

musicalion
click for more

F

The image displays a musical score for the song "The Rose Tree". It consists of five staves arranged vertically. The first three staves are vocal parts: the top staff is for the Soprano (Soprano), the second for the Alto (Alto), and the third for the Tenor (Tenor). The bottom two staves are for the Piano accompaniment, with the fourth staff being the Right Hand (RH) and the fifth staff being the Left Hand (LH). The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The lyrics "The Rose Tree" are written below the vocal staves, aligned with the notes. The score is divided into three measures by vertical bar lines.

61

dei - ne Pas - si - on, dass du, der wah -

on, zeig' uns durch dei - ne Pas - si - on, dass du, der

dass du, der wah - re Got -

zeig' uns durch dei

musicalion
click for more

64

- re Got - tes-sohn, dass du, der wah-re Got - tes - Sohn, zu al - ler

wah - re Got - tes-sohn, dass du, der wah - re Got - tes-

- tes - sohn, dass du, der wah - re Got - tes-sohn, zu

dass tes-sohn,

musicalion
click for more

67

Zeit, auch in der größ - ten Nie - drig -

sohn, zu al - ler Zeit, auch in der größ - ten Nie - drig -

al - ler Zeit, auch in der größ - ten Nie - drig -

zu al - ler zu al - ler Nie - drig -

musicalion
click for more

69

G

keit, ver - herr - - - - -

keit, ver - herr - - - - -

keit, - - - - -

keit, - - - - -

musicalion

click for more

G

71

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written in B-flat major and 3/4 time. It begins with a piano introduction in the left hand, followed by a vocal melody in the right hand. The lyrics are in Dutch: 'licht wor-den bist, ver- herr - - -'. The score is presented in a clean, modern layout with a white background and black musical notation. The lyrics are written in a simple, sans-serif font below the notes. The score is divided into measures by vertical bar lines. The overall aesthetic is clean and professional, suitable for a digital music player or a sheet music application.

The image displays a musical score for the hymn 'Licht der Welt' by Johann Sebastian Bach. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German: 'Licht der Welt, du bist, ver-herrlicht, Licht der Welt, du bist, ver-herrlicht'. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and bar lines, with the lyrics placed below the corresponding vocal staves. The keyboard part is shown in the bottom two staves, using a grand staff with a treble and bass clef.

76

wor - den bist, ver - herr - licht

herr - licht, ver - herr -

herr - licht, ver - herr

herr - licht, ver - herr - licht wor - den

musicalion
click for more

H

78

p

wor - den bist; zeig' uns durch dei - ne Pas - si - on,

licht wor - den bist; dass du, der

licht wor-den bist: zeig' uns durch dei - ne Pas - si -

bist; zeig' si - on,

musicalion
click for more

H

p

p

p

p

p

81

81

dass du, der wah - re Got - tes-sohn, zu al-ler Zeit, -

wah - re Got - tes - sohn, zu al - ler Zeit, auch in

-on, dass du, der wah re Got tes-sohn zu al - ler Zeit, auch in der

dass du der wah zu al - ler Zeit, auch

musicalion
click for more

84

f

p

auch in der größ - ten Nie - drig -

der größ - - - ten Nie - - - - - drig -

größ - ten Nie - - - - - drig -

in der - - - - - drig -

musicalion
click for more

The musical score consists of several staves. The top two staves are empty, with a forte (*f*) dynamic marking on the second staff. The third staff begins with a piano (*p*) dynamic marking and contains the lyrics 'auch in der größ - ten Nie - drig -'. The fourth staff continues the lyrics 'der größ - - - ten Nie - - - - - drig -'. The fifth staff continues 'größ - ten Nie - - - - - drig -'. The sixth staff contains 'in der - - - - - drig -'. Below these are five staves of piano accompaniment, including a double bass line. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

86

I

kei, ver - herr - - - - - licht wor - den

kei, ver - herr - licht wor - den bist, ver herr - - - - -

kei, ver herr licht wor den bist ver - herr - -

kei, - - - - - wor - den bist, ver -

f

f

f

f

f

bist, ver herr - - - - - licht wor - den

- licht wor - den bist, ver - herr - - - - -

licht wor - den bist, ver - herr - - - - -

herr - - - - - bist, ver - herr -

musicalion
click for more

90

A musical score for the hymn 'Licht der Welt' by Johann Sebastian Bach. The score is presented in a multi-staff format, including vocal parts and a basso continuo. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in German: 'bist, ver - herr - licht wor - den'. A central graphic element features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical notation includes various note values, rests, and bar lines, with some notes highlighted in orange to match the logo's color. The overall layout is clean and professional, typical of a digital music player interface.

bist, ver - herr - licht, ver - herr - licht, ver - herr - licht, wor - den, ver - herr - licht

musicalion
click for more

D.C. al Fine

94

- - - licht wor - - - den bist!

- - - licht wor - - - den bist!

- - - licht wor - - - den bist!

- - - licht wor - - - den bist!

wor - - -

musicalion
click for more

D.C. al Fine

- - -

Tipo: Partituras digitales para descargar

Título: [Herr, unser Herrscher \(The Lord, Our Ruler\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorios: Johannes-Passion

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Violín+Ob2+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(1)

Opening choir of the St. John Passion