

Drei Stücke aus der „Wassermusik“

G. F. Händel

I. Air



II. Aria





III. Bourée



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III. Bourée



The image displays a musical score for a piece titled "III. Bourée". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with repeat signs and a double bar line. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The oval is positioned over the third and fourth staves of the musical score.

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The image displays a musical score for a piece titled "III. Bourée". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as quarter notes, eighth notes, and rests. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Several musical notes are shown floating above the oval, appearing to interact with it. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

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I. Air



II. Aria





III. Bourée

The image displays a musical score for a piece titled "III. Bourée". The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. This text is enclosed within a rounded orange border that has a subtle glow effect. Several musical notes are artistically placed around this central logo, appearing to float or be part of the composition.

Typ: Digitale Noten zum Download

Titel: [Wassermusik - Air, Aria, Bourrée für Streichquartett](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 3+Violoncello

Instrumentierung: Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)

Die „Wassermusik“ von Georg Friedrich Händel ist weniger als geschlossenes Werk konzipiert denn als flexible Abfolge einzelner Sätze, die sich situativ an Aufführungsbedingungen im Freien anpassen ließen. Die instrumentale Besetzung mit betont präsenten Bläsern unterstützt dabei eine klangliche Durchsetzungskraft, die selbst unter akustisch ungünstigen Bedingungen eine klare Kontur wahrt.