

Song of Euridice

$\text{♩} = 42$

Singer

Harp

Drum

Lamento

mf

5

musicalion
klicken für mehr

9

mf

f

She was no lon ger

that wo o man

The musical score is written for three parts: Singer, Harp, and Drum. The time signature is 3/4. The tempo is marked as quarter note = 42. The key signature has one flat (B-flat). The score begins with a 'Lamento' section. The Singer part starts with a single note on a whole rest. The Harp part starts with a single note on a whole rest, followed by a series of eighth notes. The Drum part starts with a single note on a whole rest, followed by a series of eighth notes. The score includes a 'musicalion' watermark in the center. The lyrics 'She was no lon ger' and 'that wo o man' are present. The score is in 3/4 time and includes dynamic markings like mf and f.

12

Singer

with blue e yes

Harp

mf *f*

Drum

15

who on ce had

mf *f*

musicalion
klicken für mehr

18

mf *f*

21

Singer

echoed

throu -

Harp

mf

Drum

ou - ought the po ets so o o

no lon ger the

f

musicalion
klicken für mehr

The image displays a musical score for a song, featuring three main parts: Singer, Harp, and Drum. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are: "ou - ought the po ets so o o no lon ger the". The score includes a central watermark for "musicalion" with the text "klicken für mehr". The Harp part is marked with *mf* (mezzo-forte) and the Drum part is marked with *f* (forte). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes.

wide couch's scent and is -

land , and that man's pro -

perty no - o lo - on - ger .

musicalion
klicken für mehr

29

31

33

mf

f

mf

f

mf

f

She - e - e - e

Singer

35

Harp

f

mf

Drum

was al ready loo - oo -

37

f

musicalion
klicken für mehr

sened li - ike lo - o - o - ong

39

f

f

Singer

41 hair ,

Harp

mf

mf

Drum

43 pou red out li - - ike fallen rain , shared li - - ike limitless

f

musicalion
klicken für mehr

46 sup ply . She was already ro ot .

f *mf* *f*

49 And when, ab rup tly, the god put out

Singer

Harp

Drum

mf *f* *mf* *f* *mf*

52 his hand to stop her, saying with sorrow in his voice :

Singer

Harp

Drum

f *f* *f*

musicalion
klicken für mehr

55 He has turned a a a round -- ,

Singer

Harp

Drum

f *mf*

she could not under stand , and sof tly an swered

57 *p*

Harp

mf

Drum

who ?

59 *f*

61

musicalion
klicken für mehr

The image shows a musical score for a song. It features three staves: Singer (bass clef), Harp (treble and bass clefs), and Drum (percussion clef). The score is divided into three systems. The first system (measures 57-58) is in 4/4 time, with the Singer playing a bass line and the Harp/Drum providing accompaniment. The second system (measures 59-60) is in 3/4 time, with the Singer playing a bass line and the Harp/Drum providing accompaniment. The third system (measures 61-63) is in 4/4 time, with the Singer playing a bass line and the Harp/Drum providing accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

64

Singer

Harp

Drum

67

musicalion
klicken für mehr

70

73

Singer

Harp

Drum

76

musicalion
klicken für mehr

79

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2018 Song of Eurydice](#)

Komponist: [Angelos Tsoutsis](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Px+Hf

Instrumentierung: Gesang Solo>Bass(1),Harfe = Hf(1),Perkussion (alle Schlagzeuge) = Px(1)

This is a melody that used to serve as an Ouverture. Originally composed for classical guitar and small orchestra with a striking theme that hopefully stays in the mind of the listener. Tempo in three quarters that change to two quarters and four. A finale in three eights. The voice melody is put in such way to remind a scream , a melodic scream. And the drum brings in mind the descend to the Underworld , the Hades.