

The Loss of Liberty

Five Love-Songs to Texts from William Blake

for voice and piano

*New melodies found
to make good
Blake's lost ones*

Keith Booker



musicalion
klicken für mehr

"Nollekens" Smith heard
first started as a prodigy.

conversation when he
composed airs to his verses....

He was unable to note down these melodies...His tunes were noted down by musical professors.... I wish
one of these professors would produce a sample.

"The Life of William Blake" by Alexander Gilchrist, Chapter 6.

He still sang, sometimes old ballads, sometimes his own songs, to melodies of his own.

Ibid, Chapter 33

'On the day of his death,' writes Smith, 'he composed and uttered songs to his Maker so sweetly to the ear
of his (wife) Catherine, that when she stood to hear them he said, "My beloved, they are not mine,
no, they are not mine." '

Ibid, Chapter 37

The Cage

Andante

How sweet I roam'd from field to field, And

tast ed all the sum - mer's pride Till I the prince of Love

be - held, Who in the sun - ny beams did glide!

piano

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19

He shew'd me lil - ies for my hair, And blush - ing

piano

25

ros - es for my brow; He led me through his gar - dens

piano

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31

fair, Where all his gold - en pleas - ures grow.

piano

36

With sweet May dews my wings were wet, And

piano

41

Phoe - bus fir'd my vo - cal rage; He

piano

45

caught me in his silk - en net, And

piano

49

shut me in his gold - en cage.

piano

musicalion
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53

He loves to sit and hear me sing, Then,

piano

58

laugh- ing, sports and plays with me; Then stretch - es

piano

musicalion
klicken für mehr

63

out my gold - en wing, And mocks my loss of li - ber-ty.

piano

Condemned

Andante

I laid me down up-on a bank Where love lay sleeping and heard a -

mong i ing. So I

went to the heath and the wild To the this - tles and thorns of the

musicalion
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non accel.

piano

piano

piano

14 *meno mosso*

waste And they told me how they were be - guil'd, Driv-en out, and com-pel'd to be

piano

18

chaste, Driv - en out, and com - pel'd to be

piano

musicalion
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22

chaste.
dim.....

piano

The Net

Andante

Three Vir-gins at the break of day I saw be

piano

neath the

up - on the Branches

piano

fine. The one was Cloth'd in flames of

piano

16

fire, The oth-er Cloth'd in i - ron wire, The oth-er Cloth'd in tears &

piano

20

sighs Daz - ling bright be - fore my Eyes. "A - las for woe! A - las for

piano

25

woe!" They cry & tears for ev - er flow. Pit-ying I wept, al - as for

piano

29

woe, What Love and Beau - ty must un - der - go.

piano

35

When they saw my Tears a Smile did waft That Net of Gold - en

piano

39

twine a - loft, Dark'n - ing the Dawn - ing of my day, Where

piano

musicalion
klicken für mehr

44

I be - neath its shad - ow stray, Now in

piano

47

treat - ing Burn - ing Fire, Now in - treat - ing I - ron Wire, Now in -

piano

51

treat - ing

ing rise?

piano

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Rejected

Andante

musicalion
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The musical score is for a piece titled "Rejected" by Blake. It is written in 4/4 time, key of D major (indicated by two sharps), and marked "Andante". The score consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Nev-er seek to tell thy love, Love that nev-er told can be; For the gen-tle wind does move Si-lent-ly, in-vis-i-bly. I told my love, I told my love, I told her". The piano accompaniment features various musical notations, including triplets, slurs, and dynamic markings like "string. cresc. >". A watermark "musicalion klicken für mehr" is overlaid on the middle system.

11 *string. cresc. >* >

Nev-er seek to tell thy love, Love that nev-er told can be; For the gen-tle
wind does move Si-lent-ly, in-vis-i-bly.
I told my love, I told my love, I told her

16

dim. *rit.* *meno mosso*

all my heart, Trembling, cold, in

piano

23

mosso.

ghast-ly fears-Ah, she doth de - part. Soon as she was gone from me A

piano

musicalion
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28

meno mosso *mosso, ma non troppo*

trav - el - ler came by. Si - lent - ly, in - vis - i - bly - O, was no de - ny.

piano

The Maid-en caught me in the Wild, Where I was danc-ing mer - ri - ly;
 The Cab - i - net was made of Gold, And Pearl and Crys-tal shin- ing bright,
 An - oth - er world, - an - oth - er Maid, Trans - lu - cent, love-ly, shin- ing clear,

piano

5
 She put me in her Cab - i - net And locked... it with a gold - en key.
 And there an - oth - er world I saw, A lit - ... tle love-ly moon - y night.
 Three-fold each in th'oth - er closed,... Oh what a pleasant trembl - ing fear!

piano

10
 O what a smile! A three- fold Smile Filled me, that like a flame I burned; And

piano

14
 when I kissed that love-ly maid I found a Three-fold Kiss re - turn'd I

piano

20

strove to sieze the in -most Form With ar - dor fierce and hands of flame But

piano

meno mosso

25

burst the Cry -stal Cab - i - net, And like a Weep-ing Babe be -came.

piano

30

A weep-ing Babe up-on the wild, And Weep-ing wo - man pale re - clined, And in the

piano

35

out - ward air a - gain I fill'd with woes the pass - ing Wind

piano

rit. dim.

Typ: Digitale Noten zum Download

Titel: [The Loss of Liberty - Five Love Songs](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

zu Texten von William Blake

hier mit Klavier Begleitung, auch mit Streich- Quartett Begleitung verfügbar