

11 Wie soll ich dich empfangen

Text: Paul Gerhardt 1653

Melodie: Johann Crüger 1653

Franz Koos

Violine

Violine

Klavier

This block contains the first system of the musical score. It features two Violin staves and a Piano (Klavier) grand staff. The key signature is one sharp (F#). The Violin parts consist of eighth and quarter notes. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

VI.

VI.

Kl.

musicalion
klicken für mehr

This block contains the second system of the musical score. It features two Violin staves (labeled VI.) and a Piano (Kl.) grand staff. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system. The musical notation continues with similar patterns to the first system.

VI.

VI.

Kl.

This block contains the third system of the musical score. It features two Violin staves and a Piano (Kl.) grand staff. The musical notation continues, with the Violin parts showing some melodic development and the Piano part maintaining its accompaniment pattern. The system concludes with a double bar line.

Solostimmen

The image displays a musical score for four solo voices (VI.) in D major. The score is organized into four systems, each with two staves. The first system shows the initial entries of the voices. The second system continues the melodic development. The third system features more complex rhythmic patterns, including eighth and sixteenth notes. The fourth system concludes the piece with a final cadence. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the score.

VI.

VI.

VI.

VI.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wie soll ich dich empfangen, EG 11](#)

Komponist: [Johann Crüger](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: |FlexDiskant| 2+Orgel

Instrumentierung: Orgel = Org(1),|Flexible Diskantstimme| = |FlexDisk|(2)