

Carola Swienty



Trotz allem - das Leben

musikalische Bildbeschreibung

Claus Swienty

musicalion
klicken für mehr

Trotz allem - das Leben

The image displays a musical score for the piece "Trotz allem - das Leben". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Hm. F 1 (Horn F 1), Hm. F 2 (Horn F 2), Pos. 1 (Poson 1), Pos. 2 (Poson 2), Tub. (Tuba), Kl. (Klavier/Piano), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into three measures. The first measure contains complex melodic lines for the Piccolo, Flute 1, and Piano. The second measure features a long, sustained note for Flute 2. The third measure shows a triplet of notes for the Piccolo. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small "7" above the first measure. Below the oval, there is a small "8^{vb}" below the Piano staff. The Kb. staff has a long, sustained note in the third measure.

7 3

Picc.

Fl. 1

Fl. 2

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

Tub.

Kl.

7

8^{vb}

7

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Trotz allem - das Leben

4

The image displays a musical score for the piece "Trotz allem - das Leben". The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part on the left. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Tuba (Tub.), Keyboard (Kl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes musical notation such as notes, rests, and dynamic markings like "10". A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the word "musicalion" is the text "klicken für mehr" in a smaller, lighter font. To the right of the "musicalion" logo, there are several musical notes and a treble clef, suggesting a continuation of the score.

Picc.

Fl. 1

Fl. 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Tub.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Trotz allem - das Leben

5

15

Picc.

Fl. 1

Fl. 2

Hm. F 1

Hm. F 2

Kl.

15

8va

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

22

Hm. F 1

Hm. F 2

Tub.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

pp

pp pazz.

$\text{♩} = 60$

Trotz allem - das Leben

6

VI. I

VI. II

Vla.

Vc.

Kb.

Hrn. F 1

Hrn. F 2

Pos. 1

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

arco

Trotz allem - das Leben

7

The image displays a musical score for the piece "Trotz allem - das Leben". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Pos. 1, Pos. 2, Tub. (Tuba), Kl. (Keyboard), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The logo is positioned in the center, partially obscuring the musical staves. The background of the logo is a soft, glowing orange circle.

Trotz allem - das Leben

8

57

Picc.

Fl. 1

Fl. 2

57

VI. I

VI. II

Vla.

Vc.

Kb.



60

Picc.

Fl. 1

Fl. 2

60

Kl.

60

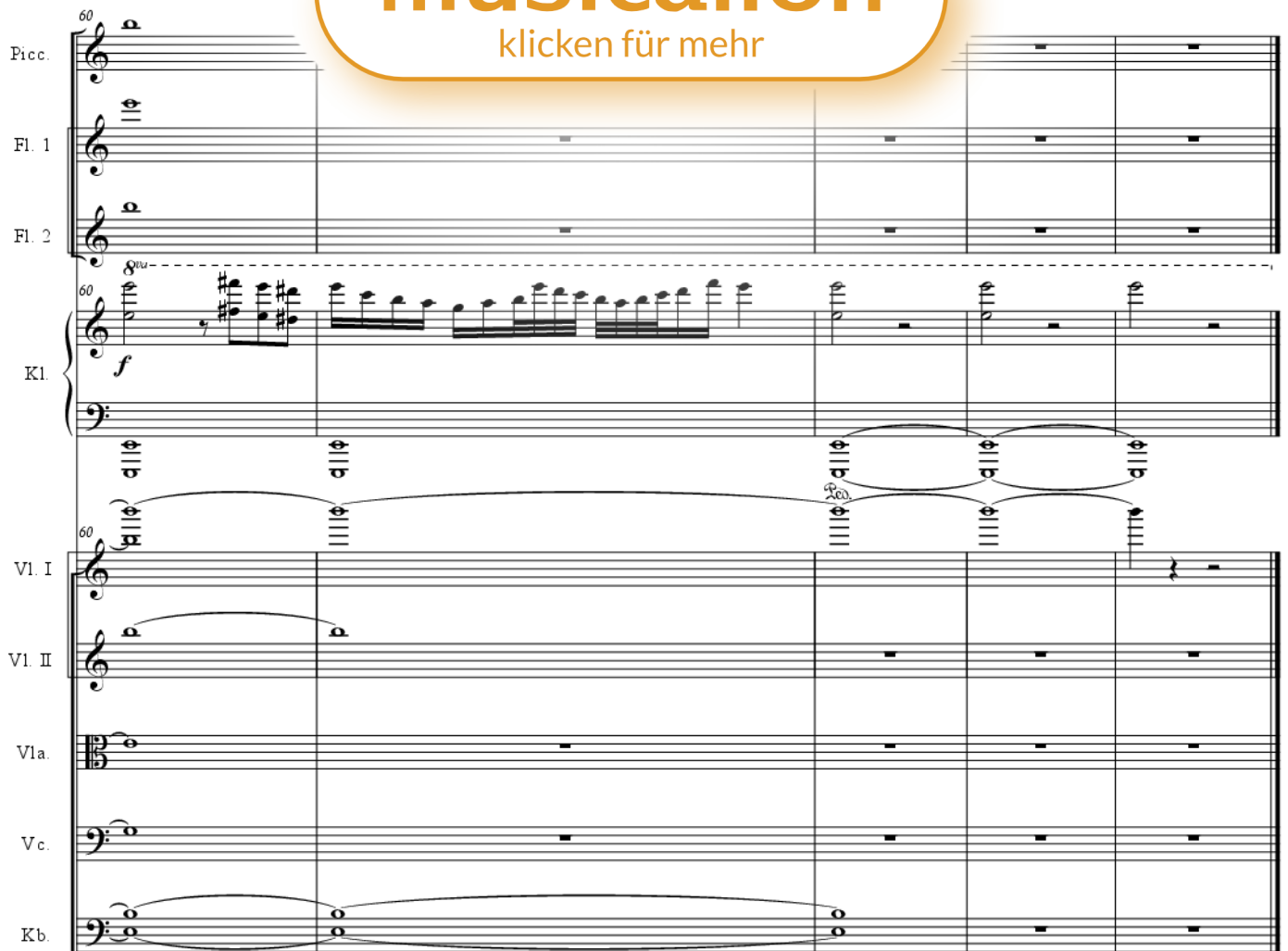
VI. I

VI. II

Vla.

Vc.

Kb.



Typ: Digitale Noten zum Download

Titel: [Trotz allem - das Leben](#)

Komponist: [Claus Swienty](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lebendige Fragmente

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Flöte 3+[Pos4+Hn4+Tb]+Kl+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Horn = Hn(4), Klavier = Kl(1), Kontrabass = Kb(1), Posaune = Pos(4), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Musikalische Bildbeschreibung auf das gleichnamige Bild von Carola Swienty