

Carola Swienty

Das Herz der Erde



Das Herz der Erde

musikalische Bildbeschreibung

Claus Swienty

$\text{♩} = 120$

Piccolo

Flöte 1

Flöte 2

Oboe

Violine I

pp

22

F1 1

F1 2

Ob.

Englhorn

Klar. B

Bassklar. B

Fag.

pp

pp

p

22

Hrn. F 1

Hrn. F 2

Trp. C

Pos. 1

Pos. 2

Tub.

22

Pauk.

22

Perk.

22

Vl. I

musicalion
klicken für mehr

The image displays a musical score for the piece "Das Herz der Erde". The score is arranged in a system with multiple staves. The instruments listed on the left are: Hrn F 1, Hrn F 2, Trp C, Pos 1, Pos 2, Tub., Pauk., Picc., Fl 1, Fl 2, Ob., Englm., Klar. B, Bassklar. B, Fag., Pauk., Vl II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The logo is positioned in the center, partially obscuring the musical staves. The background of the logo is a soft, glowing orange circle.

musicalion
klicken für mehr

44

Picc.

F1 1

F1 2

Ob.

Englun.

Klar. B

Bassklar. B

Fag.

Hrn F 1

Hrn F 2

Trp C

Pos 1

Pos 2

Tub.

Pauk.

Perk.

Vl I

musicalion
klicken für mehr

f

pp

The image displays a page from a musical score for the piece 'Das Herz der Erde'. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinet B, Bass Clarinet B, and Bassoon. The bottom section includes Horns F 1 and 2, Trumpet C, Positones 1 and 2, Tuba, Snare Drum, Percussion, and Violin I. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark also features a small musical note icon. The page number '3' is in the top right corner, and the title 'Das Herz der Erde' is at the top center. The measure number '44' is marked at the beginning of the first staff and below the Snare Drum and Violin I staves. Dynamic markings 'f' and 'pp' are present at the bottom of the page.



musicalion
klicken für mehr

66

rit.

p

p

F1.1

F1.2

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn. F1

Hrn. F2

Tub.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Das Herz der Erde'. The page is numbered 5 in the top right corner. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinet B, Bass Clarinet B), brass (Horn F1 & 2, Tuba), and strings (Violins I & II, Viola, Violoncello, and Double Bass). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into systems. The first system (measures 66-71) features a 'rit.' (ritardando) marking and a piano (*p*) dynamic. The second system (measures 72-77) continues the musical development. A large, stylized orange logo for 'musicalion' is overlaid on the bottom right of the page, with the text 'klicken für mehr' (click for more) underneath it. The logo is partially transparent, allowing the musical notation to be seen through it.

Tempo I

73

Fl. 1

Fl. 2

Ob.

Englhorn

Klar. B

Bassklar. B

Fag.

Tub.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

pp

p

p

pp

pp

p

p

mf

musicalion

klicken für mehr

Das Herz der Erde

7

The image displays a musical score for the piece "Das Herz der Erde". The score is arranged in a multi-staff format, with instruments listed on the left: Fl 1, Fl 2, Ob., Englm., Klar. B, Bassklar. B, Fag., Tub., Vcl. I, Vcl. II, Vla., Vcl., and Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A central graphic element features the word "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it, all enclosed within an orange oval. Above this logo, there are several musical notes and a treble clef, suggesting a specific melodic line or chord progression.

Typ: Digitale Noten zum Download

Titel: [Das Herz der Erde](#)

Komponist: [Claus Swienty](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lebendige Fragmente

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Englischhorn+[Fl3+Ob2+Klar3+Fg2]+[Pos4+Hn4+Trp2+Tb]+[Pk+Px]+[VI2+Vla]

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(4), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Musikalische Bildbetrachtung des gleichnamigen Bildes von Carola Swienty