

Fontainebleau

SCENA E ROMANZA DON CARLO

aus "Don Carlo"

Giuseppe Verdi

ANDANTE SOSTENUTO ♩ = 80

The first system of the musical score for 'Fontainebleau'. It features a piano introduction in B-flat major, 4/4 time. The right hand plays a series of eighth and sixteenth notes, while the left hand has a few chords. The tempo is marked 'ANDANTE SOSTENUTO' with a quarter note equal to 80 beats per minute. The dynamics range from piano (p) to pianissimo (pp).

The vocal entry for the first system. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are: 'Fon-tai-ne - bleau! fo-res-ta im - men - sa e so - li - ta - ria!'. The piano accompaniment continues with chords and moving lines.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'Quai giar - din quai ro-sai, qual E - den-di splen - do - re per Don Car - lo po -'. The piano part features a prominent chord in the right hand and a moving line in the left hand.

The vocal entry for the second system. The vocal line continues with a series of eighth and sixteenth notes. The lyrics are: 'tra que - sto bo - sco va - ler, o - ve I - sa - bel - la su - a sor - ri - den - te ap - pa -'. The piano accompaniment provides harmonic support.

The third system of the musical score. It features a piano introduction with a series of chords in the right hand and a moving line in the left hand. The lyrics are: 'tra que - sto bo - sco va - ler, o - ve I - sa - bel - la su - a sor - ri - den - te ap - pa -'. The piano part is marked with a piano (p) dynamic.

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'tra que - sto bo - sco va - ler, o - ve I - sa - bel - la su - a sor - ri - den - te ap - pa -'. The piano part features a series of chords and moving lines. The tempo is marked 'ANDANTE SOSTENUTO' with a quarter note equal to 80 beats per minute.

15 **ALLEGRO** $\text{♩} = 100$

8 ri! Las-ciai l' - be - ria, la cor - te la - scia - i, di Fi - lip - po sfi -

f

18

8 dan-do il tre-men - do fu - ro - re, con-fu - so nel cor - te - o del re-gio Am-bas-cia -

21

8 dor; la bel - la fi - dan -

p

24

8 -za-ta! co - lei che vi - di pria reg - nar sul-l'al - ma mi - a,



27 *Largo*

co - lei che per l'a - mor re - gne - ra sul mio cor!

31 **ANDANTE UN POCO MOSSO** 58

Io la vi - die al su - o sor - ri - so scin - til -

34

lar... mi parve - di - so schiu - se a

38 *dolciss.*

lei la spe - me il vol. *dolciss, espress.*

dim.

41 *dolciss.*

Tan - ta gio - ia a me pro - met to che s'in -

p

dolce

44

ne - bria que - sto cor; Dio, sor - ri - dial no - stro af -

47

fet - to, be - ne - di - ci un - ca sto a - mor Dio, sor -

p

50

ri - di al no - stro affet - to, ah!

52 *pp* *pp*

be - ne - ài _ci un ca - sto amor, be - ne -

pp

54 *tr* *morendo* *dim. allarg.*

di- - ci un ca - sto amor, un ca - - sto amor.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fontainebleau](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Don Carlo

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)