

Responsorium VIII

(Choir tacet)

Ae - sti - ma - tus sum cum de - scen - den - ti - bus

Ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum, in la -

8 Ae - sti - ma - tus sum cum

8 Ae - sti -

Ae - sti -

in la - cum ae - sti - ma - tus sum cum de - scen - den - ti - bus

cum, ae - sti - ma - tus sum

8 de - scen - den - ti - bus

8 ma - tus

ma - tus sum cum de - scen - den - ti - bus in la - cum, cum de - scen -

cum de - scen - den - ti - bus in la - cum:

cum de - scen - den - ti - bus in la - cum, in la - cum: Fa -

8 ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum: Fa - ctus sum sic - ut

8 la - cum:

8 Fa - ctus sum sic -

den - ti - bus in la - cum:

The image displays a musical score for a responsory, titled 'Responsorium VIII'. It is written for a choir and a soloist. The score is in Latin and consists of three systems of staves. The first system has five staves, the second has five staves, and the third has five staves. The lyrics are: 'Ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum, in la - cum: Fa - ctus sum sic - ut'. A central watermark for 'musicalion' is overlaid on the middle system, with the text 'click for more' below it. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Choir tacet' at the beginning. The score is in a key of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are written below the staves, with some words hyphenated across lines. The watermark is a large, semi-transparent orange oval with the word 'musicalion' in a bold, lowercase font, and 'click for more' in a smaller, lowercase font below it. The watermark is positioned in the center of the page, overlapping the middle system of staves.

ctus sum sic - ut ho - mo si - ne ad - ju - to - ri - o,

8 ho - - - - - mo si - ne ad - ju - to - ri - o,

8 ut ho - - - - - mo, sic - ut ho - - - - - mo si - ne ad - ju - to - ri - o,

Fa - ctus sum sic - ut ho - mo si - ne ad - ju - to - ri - o,

This system contains five staves of music. The first staff is empty. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp, with an '8' below it. The fourth staff is empty. The fifth staff has a treble clef and a key signature of one sharp, with an '8' below it. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with hyphens indicating syllables across measures.

in -

8 in - ter mor - tu - os li - - - - -

8 in - ter mor - tu - os li - - - - -

8 in - ter mor - tu - os li - - - - -

This system contains six staves of music. The first staff has a treble clef and a key signature of one sharp, with an '8' below it. The second staff has a treble clef and a key signature of one sharp, with an '8' below it. The third staff has a treble clef and a key signature of one sharp, with an '8' below it. The fourth staff has a treble clef and a key signature of one sharp, with an '8' below it. The fifth staff has a treble clef and a key signature of one sharp, with an '8' below it. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with hyphens indicating syllables across measures. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the system.

ber, li ber.

li ber, li ber.

8 ber, li ber, li ber.

8 ber, li ber.

8 ber, li ber.

ber, li ber.

Versus (Cantus et Sextus tacent)

Po - su - e - runt me in la-

in la-

Po - su - e - runt me in la - cu in-

musicalion
click for more

8 cu in - fe - ri - o - ri in te - ne - bro - sis, et um - bra

8 cu in - fe - ri - o - ri, in te - ne - bro - sis, et

in - fe - ri - o - ri in te - ne - bro - sis, et

- fe - ri - o - ri, in te - ne - bro - sis, et um-

8 mor - tis, et um - bra mor - tis.

8 um - bra mor - tis, et um - bra mor - tis.

um - bra mor - tis, et um - bra mor - tis.

- bra mor - tis, et um - bra mor - tis.

Factus sum.



Type: Sheet music

Título: [Responsorium No. 8: Aestimatus sum](#)

Compositor: [Carlo Gesualdo](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Responsorios

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATTB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2)