

Ave Maria

Bach/Gounod
(Arr.: Martin Steinert)

Andante

The first system of the musical score for 'Ave Maria' by Bach/Gounod, arranged by Martin Steinert. It is marked 'Andante'. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'A-'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Performance markings include 'legato tenuto' and 'sim.'.

The second system of the musical score, starting at measure 6. The vocal line contains the lyrics 've Ma - ri - - a, gra - - ti-a ple - -na,'. The piano accompaniment continues with the same eighth-note pattern. A watermark for 'musicalion' is visible over the piano part.

The third system of the musical score, starting at measure 11. The vocal line contains the lyrics 'Do - - minus te - cum be - - ne - - di - - cta tu in'. The piano accompaniment continues with the same eighth-note pattern.

The fourth system of the musical score, starting at measure 16. The vocal line contains the lyrics 'mu - li - e - ribus et — be- ne - di - ctus fru - ctus —'. The piano accompaniment continues with the same eighth-note pattern.

21

ven - tris — tu - i Je - - sus. San - cta Ma - ri - a,

26

San - cta Ma - ri - a, Ma - ri - a o - - ra - pro no - bis,

musicalion
klicken für mehr

31

no - bis pecca-to - ribus, nunc — et in ho - - ra in ho - - ra —

36

mor - tis no - strae. A - men. A - men.

Typ: Digitale Noten zum Download

Titel: [Ave Maria](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Hochzeit / Trauung

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Triosatz für Orgel

Pedalstimme colla parte auch für Cello od. Fagott

Oberstimme auch für Melodieinstrument möglich