

La Paix

from "The Musik for the Royal Fireworks"

eingearbeitet für C-Instrument und obligate Tastenbegleitung
von Christiane Frey cfmusic@gmx.de

G. F. Händel
(1685-1759)

Largo alla siciliana

The first system of the musical score for 'La Paix' is shown. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The time signature is 12/8. The music is in a slow, graceful tempo, characteristic of the 'Largo alla siciliana' style. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score is shown. It also consists of three staves. A large, semi-transparent watermark is overlaid on the center of the system. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The musical notation continues around the watermark.

The third system of the musical score is shown. It consists of three staves. The notation includes trills, indicated by the 'tr' symbol above certain notes. The music continues with a similar melodic and harmonic structure to the previous systems, maintaining the 'Largo alla siciliana' tempo.

9



13



15



La Paix

Soloinstrument in C



Typ: Digitale Noten zum Download

Titel: [La Paix](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Frieden

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: |FlexDiskant|+Cembalo

Instrumentierung: Cembalo = Cem(1),|Flexible Diskantstimme| =
|FlexDisk|(1)

Bearbeitung für Soloinstrument in C und obligate Tastenbegleitung