

Kyrie aus: Missa ad Fugam

Palestrina

The image displays a musical score for a Kyrie from a Mass by Giovanni Pierluigi da Palestrina. The score is arranged for a four-part vocal choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, including 'Ky - ri - e e - le - i - son, Chris - te e - lei - son, Ky - ri - e e - le - i - son, e - le - i - son'. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The score is written in a 2/4 time signature and features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and accidentals.

Type: Sheet music

Title: [Missa ad fugam \(Part 1: Kyrie\)](#)

Composer: [Giovanni Pierluigi da Palestrina](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)