

L'ARLÉSIENNE
SUTTE NO. 2
No. 3. Menuet.

Georges Bizet
1838-1875

Andantino quasi allegretto ♩ = 72

Solo

1. Mandoline

2. Mandoline

Solo Mandola

Mandola

Gitarre

Bass

pp

pp

musicalion
klicken für mehr

[illegible]

13

19

pp *pp* *cresc.*

musicalion
klicken für mehr

25

sf *dim.* *pp* *pp*

31

pp sf p

pp sf p

pp

pp

pp

37

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

f

f

f

f

f

f

musicalion
klicken für mehr

43

f

f

f

f

f

f

f

f

f

f

f

49

Musical score for measures 49-54. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *z* (zest). The notation includes various musical symbols like beams, slurs, and accents.

55

Musical score for measures 55-60. The score continues with complex rhythmic patterns and dynamic markings. A large, stylized orange oval graphic is overlaid on the score, containing the text "musicalion" in a bold, lowercase font, and "klicken für mehr" in a smaller, lowercase font below it. The music includes various musical symbols like beams, slurs, and accents.

61

Musical score for measures 61-66. The score continues with complex rhythmic patterns and dynamic markings. A small, stylized orange oval graphic is overlaid on the score, containing the text "Solo seelenvoll" in a small, lowercase font. The music includes various musical symbols like beams, slurs, and accents.

67

p

73

pp

musicalion
klicken für mehr

79

pp *cresc.* *sf* *dim.* *pp*

85

pp

91

calando e smorzando

calando e smorzando

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [L'Arlésienne Suite Nr. 2, Nr. 3 Menuet](#)

Komponist: [George Bizet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Flöte+[Git+Mdl4]+Kb

Instrumentierung: Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Kontrabass = Kb(1), Mandoline = Mdl(4)

(Bearb. für Zupforchester)