

Fantasia I

$\text{♩} = 48$ *allegretto*



Fantasia II

$\text{♩} = 76$ *andante molto legato* *rit.*

mp

$\text{♩} = 69$ *allegretto, leggiero*

5

9

pp

13 *andante*

17 *allegretto*

21

25 *andante*
mf

29

32

36 *allegretto*
mf

40

musicalion
klicken für mehr

44 *mp*

49 *rit* *andante*

55 *esspressivo*

62 *tranquillo*



Largo ♩ = 52 *calmato* Fantasia III

mp

allegretto ♩ = 116 *gaio e malinconico*
(remembrance of past joys)

grave ♩ = 63

tempo 2 *gaio ma non veloce*

cantabile ♩ = ♩ *mp*

musicalion
klicken für mehr

66 *mp*

70

74 *mf*

77 *mp*

81 *tempo 2*

88 *mf*

94 *rit.*

102 *tempo 1* *pp*

105

109

111

113

115 *....tranquillo* *rit. e dim.*

musicalion
klicken für mehr

Fantasia 1

allegretto ♩ . = 48

8

15

♩ = 48

23

27

tempo 1

34

43

52

tempo 2

60

64

70

musicalion
klicken für mehr

79

86

96 *adagio*

102



Fantasia II

The image displays a musical score for a piece titled "Fantasia II". The score is written on ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for "musicalion" is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

mp $\text{♩} = 76$ *andante molto legato* *rit.*

5 *allegretto, leggiero* $\text{♩} = 69$

9 *pp*

13 *andante*

17 *allegretto*

21 *mf*

25 *andante* *mf*

29

32 *pp*

36 *allegretto* *mf*

40



Fantasia III

The image displays a musical score for a piece titled "Fantasia III". The score is written on ten staves of music, each beginning with a measure number. The tempo and dynamics markings are as follows:

- Staff 1 (measures 1-4): *largo calmato*, *mp* (mezzo-piano), *mp* (mezzo-piano).
- Staff 2 (measures 5-8): *allegretto*.
- Staff 3 (measures 9-12): *grave*.
- Staff 4 (measures 13-16): *grave*.
- Staff 5 (measures 17-20): *grave*.
- Staff 6 (measures 21-24): *grave*.
- Staff 7 (measures 25-28): *grave*.
- Staff 8 (measures 29-32): *grave*.
- Staff 9 (measures 33-36): *tempo 2*, *pp* (pianissimo).
- Staff 10 (measures 37-40): *tempo 2*, *pp* (pianissimo).
- Staff 11 (measures 41-44): *tempo 2*, *pp* (pianissimo).
- Staff 12 (measures 45-48): *tempo 2*, *pp* (pianissimo).
- Staff 13 (measures 49-52): *tempo 2*, *pp* (pianissimo).
- Staff 14 (measures 53-56): *tempo 2*, *pp* (pianissimo).
- Staff 15 (measures 57-60): *tempo 2*, *pp* (pianissimo).
- Staff 16 (measures 61-64): *tempo 2*, *pp* (pianissimo).

A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

66 *mp*

70

74 *mf*

77 *mp*

81 *tempo 2*
p

88 *mf*

94

102 *pp*

105

109

111

113

115 *tranquillo* *rit. e dim.*

musicalion
klicken für mehr

I

allegretto

8

12

19

28

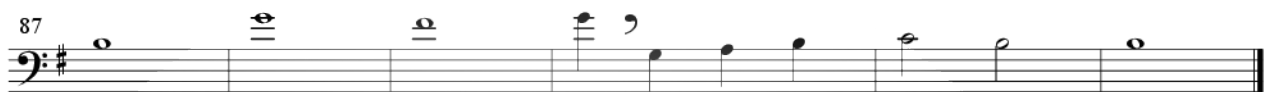
37

45

49

tempo 2

musicalion
klicken für mehr



II

Andante molto legato

mp

allegretto, leggiero

4

8

pp

12 *andante* *rit.*

16 *allegretto*

20

pp

24 *andante*

mf

28

31

mp

35 *allegretto*

mf

39

musicalion
klicken für mehr

43

mp

48

rit. *andante*

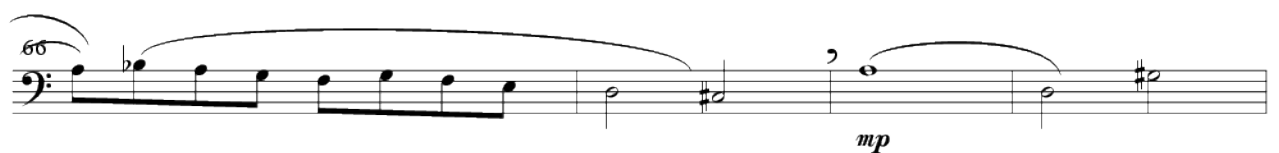
52

mp *esspressivo*

59

mp *tranquillo*





70

74

mf

77

mp

81 *tempo 2*

p

88

mf

94

rit.

102

pp

musicalion
klicken für mehr

105

109

111

113

115

...tranquillo

rit. e dim.

I

allegretto

11

15

27 *tempo 1*

34

46

52

60

64

70 *tempo 1*

15

94 *adagio*

101

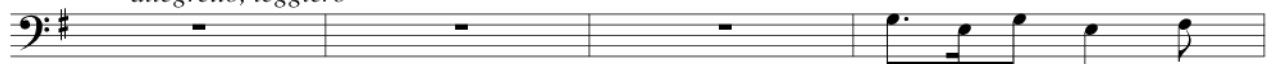
musicalion
klicken für mehr

II

andante molto legato



4 *allegretto, leggiero*



12 *andante*



16 *allegretto*

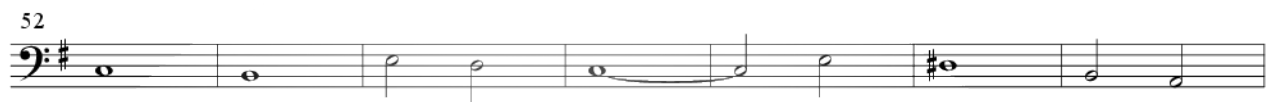


24 *andante*



31





musicalion
klicken für mehr

III

largo calmato

mp

4

allegretto

11

19

grave

26

33

musicalion
klicken für mehr

39

tempo 2

pp

45

52

59

cantabile

mp

66

mp

73 *mf*

77 *mp*

81 *tempo2*

88 *mf*

94 *rit.*

102 *calmato*
pp

105

109

111

113 13

115tranquillo rit. e dim.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Eine Darbietung - 3 Fantasien](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Für alt, tenor, bass und GROSSBASS Blockflöten oder Gamben