

A Submission - eine Darbietung

for two bass and two tenor viols
für zwei bass und zwei tenor/alt Gambe

3 Fantasias

The fantasia is the instrumental equivalent of the madrigal, whose form reflects the succession of the ideas of the poem it sets. In both cases the form, then, consists of a sequel of musical ideas. In the music of later times, the da capo form dominated. The text of the arias and choruses no longer determined the form. The fantasia disappeared.

But, while the fantasia ceased to exist, the glee and the revived madrigal preserved the sequential form. And in 1811 the London Madrigal Society (founded in 1741) held a competition for new madrigals. There was no competition for the defunct fantasia. If there had been this set of three fantasias would have been my submission. In form they are like the fantasias of John Hilton (1599-1657), one of the last composers of fantasias, with clearly cut sections, alternating between duple and triple time. but in mood more lively.

*Players should not
dominate. (I have
the music either
Each fantasia ends*



*ing legato phrases should
) They should not rush*

Die Fantasia war das Instrumentalstück, das dem Madrigal (1599-1657) war einer der letzten Komponisten beider Gattungen.

Im 18. Jahrhundert gab es erneut Interesse am Madrigal, und in 1811 veranstaltete die London Madrigal Society (gegründet 1741) einen Wettbewerb für das beste neue Madrigal. Hätten sie auch einen Wettbewerb für die beste Fantasia veranstaltet, wären diese Fantasias mein Beitrag. Wie bei Hilton gibt es einen ständigen Wechsel von 4/4 und 3/4 Teilen. Aber die Stimmung ist romantisch.

Lang legato Phrasen sind gewünscht. (Ich habe die gewünschte Phrasen in Teilen der dritten Fantasia angedeutet.) Zu viel Artikulation oder Hast stört. Jedes Stück endet mit einer bewegenden 'tranquillo'.

Keith Booker

Fantasia I

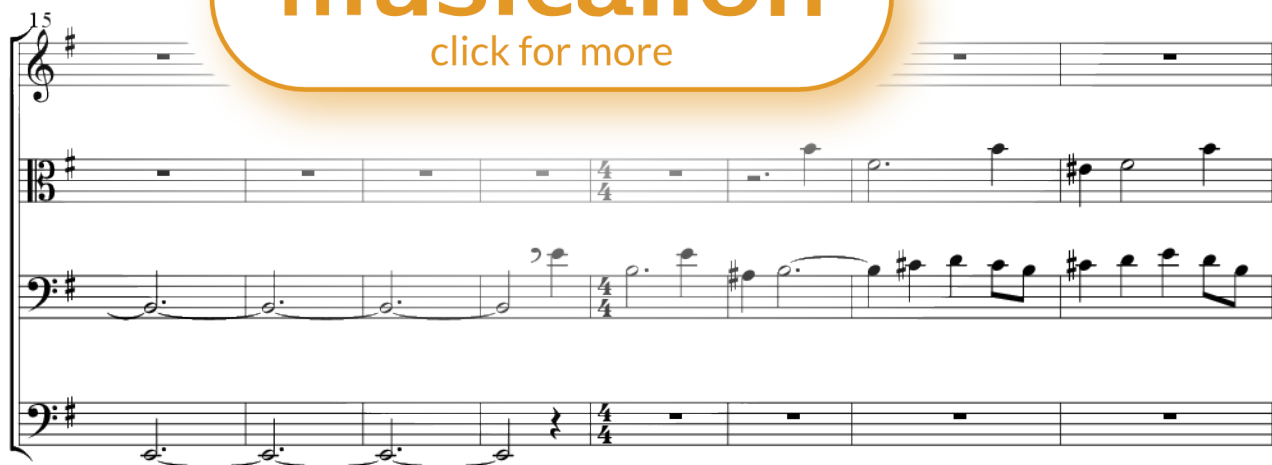
$\text{♩} = 48$ *allegretto*



8



15



23



musicalion
click for more

27 *tempo 1*

34

43

52 *tempo 2*

60

Musical score for measures 60-63. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the Treble staff and accompaniment in the other three staves.

64

tempo 1

Musical score for measures 64-69. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the Treble staff and accompaniment in the other three staves. The tempo is marked *tempo 1*.

musicalion
click for more

70

Musical score for measures 70-78. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the Treble staff and accompaniment in the other three staves.

79

Musical score for measures 79-86. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the Treble staff and accompaniment in the other three staves.

86



96 ♩ = 80 *adagio*

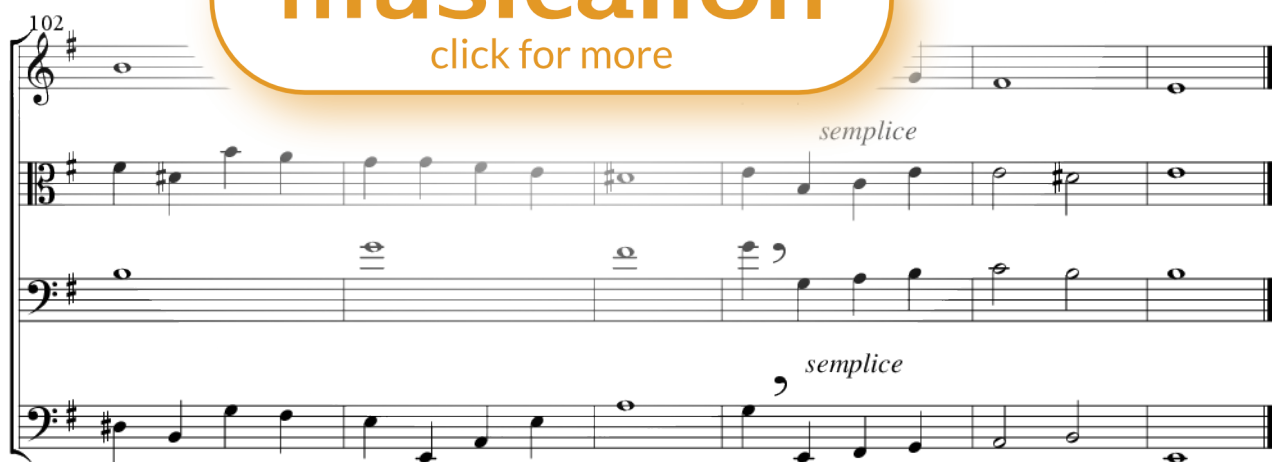


102

musicalion
click for more

semplice

semplice



Fantasia II

$\text{♩} = 76$ *andante molto legato* *rit.*

alt/tenor *mp*

alt/tenor *mp* *rit.*

bass *mp*

great bass *mp*

$\text{♩} = 69$ *allegretto, leggiero*

allegretto, leggiero

allegretto, leggiero

allegretto, leggiero

pp

pp

pp

rit. *mp*

andante

andante

andante *rit.*

andante

16

allegretto

allegretto

allegretto

20

rit.

24

andante

mf

andante

mf

andante

mf

andante

mf

28

31

pp

mp

35 *allegretto*

mf

allegretto

mf

allegretto

f

musicalion
click for more

39

43

mp

mp

mp

48 *rit.*

rit. *andante espressivo* *mp*

rit.

rit.. *andante espressivo* *mp*

51 *andante espressivo* *mp*

andante espressivo *mp*

musicalion
click for more

58

tranquillo

tranquillo

tranquillo

Largo ♩=52 *calmato*

Fantasia III

alt/tenor *mp* *largo calmato*

alt/tenor *mp* *largo calmato*

bass *mp* *largo calmato*

great bass *mp* *largo calmato*

allegretto ♩=116 *gaio e malinconico*
(remembrance of past joys)

allegretto

allegretto

allegretto

allegretto

musicalion
click for more

grave ♩=63

grave

grave

grave

21

grave

25

29

33

tempo 2 gaio ma non veloce

39

pp tempo 2

pp tempo 2

pp tempo 2

pp tempo 2

45

musicalion

click for more

52

59

mp cantabile

mp cantabile

mp cantabile

mp cantabile

mp cantabile

63

66

musicalion
click for more

70

74

Musical score for measures 77-80. The score is written for four staves: Treble, Alto, Bass, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking *mp* (mezzo-piano) is present on each staff. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.

tempo 2

Musical score for measures 81-87. The score is written for four staves: Treble, Alto, Bass, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present on each staff. The tempo marking *tempo 2* is present on each staff. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.

musicalion

click for more

Musical score for measures 88-93. The score is written for four staves: Treble, Alto, Bass, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present on each staff. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.

Musical score for measures 94-97. The score is written for four staves: Treble, Alto, Bass, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking *rit.* (ritardando) is present on each staff. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.

102 *tempo 1 calmato*

pp

pp

pp

pp

This block contains the first system of a musical score, measures 102 to 104. It features four staves: Treble, Alto, Bass, and a second Bass staff. The tempo is marked 'tempo 1 calmato' and the dynamics are 'pp' (pianissimo). The music includes various note values, rests, and phrasing slurs.

105

This block contains the second system of the musical score, measures 105 to 108. It continues with the same four-staff format. The music shows a continuation of the melodic and harmonic themes from the previous system.

109

This block contains the third system of the musical score, measures 109 and 110. The musical notation continues across the four staves.

111

This block contains the fourth system of the musical score, measures 111 to 114. It concludes the page with further musical notation on the four staves.

musicalion
click for more

113

115

....tranquillo rit e dim.

tranquillo rit e dim.

...tranquillo rit e dim.

...tranquillo rit e dim.

musicalion

click for more

Detailed description: This block contains two systems of musical notation. The first system, starting at measure 113, consists of four staves (treble, alto, and two bass staves) with various musical notes and rests. The second system, starting at measure 115, also consists of four staves. Above the first staff are the markings '....tranquillo' and 'rit e dim.'. Above the second staff are 'tranquillo' and 'rit e dim.'. Above the third staff are '...tranquillo' and 'rit e dim.'. Above the fourth staff are '...tranquillo' and 'rit e dim.'. A large, stylized orange oval with a gradient shadow is positioned over the bottom half of the second system, containing the word 'musicalion' in a bold, orange, sans-serif font and the text 'click for more' in a smaller, orange, sans-serif font below it.

Tipo: Partituras digitales para descargar

Título: [A Submission - 3 Fantasas](#)

Compositor: [Keith Booker](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Viola da Gamba 4

Instrumentación: Viola da Gamba (Gamba) = Vg(4)

For recorders or viola da gamba