

Fantasia I

♩ = 48 *allegretto*

8

6

19 ♩ = 48

5

30 *tempo 1*

7

43

52

60

64 *tempo 1*

8

78

88 ♩ = 80 *adagio*

98 *semplice*

musicalion
klicken für mehr

Fantasia II

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of 31 measures, divided into four systems of eight measures each, with the final system containing three measures. The tempo and dynamics are as follows:

- Measures 1-8: $\text{♩} = 76$ *andante molto legato*, *mp*, *rit.*
- Measures 9-16: $\text{♩} = 69$ *allegretto, leggiero*, *pp*
- Measures 17-23: *andante*, *mf*
- Measures 24-31: *andante*, *pp*

A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

35 *allegretto*
mf

39

43 *mp*

48 *rit.*

51 *andante espressivo*
mp

58

musicalion
klicken für mehr

Largo ♩ = 52 *calmato*

Fantasia III

mp

mp

allegretto ♩ = 116
gaio e malinconico (remembrance of past joys)

grave ♩ = 63

tempo 2

pp

cantabile

mp

musicalion
klicken für mehr

70

74 *mf*

77 *mp*

tempo 2

81

88 *mf*

94 *rit.*

102 *tempo 1*
pp

musicalion
klicken für mehr

105

109

111

113

115 *....tranquillo* *rit e dim.*

I

allegretto

8

15

23

27

34

43

52

60

64

tempo 2

musicalion
klicken für mehr



II

andante molto legato

mp

rit.

4 *allegretto, leggiero*

8 *pp*

12 *andante*

16 *allegretto*

20

24 *andante*

mf

28

31 *pp*

musicalion
klicken für mehr

The musical score is for a piece in 6/8 time, key of D major. It consists of nine staves of music. The tempo and dynamics are indicated above and below the staves. The first staff is marked *andante molto legato* and *mp*. The second staff is marked *allegretto, leggiero*. The third staff is marked *pp*. The fourth staff is marked *andante*. The fifth staff is marked *allegretto*. The sixth staff is marked *mf*. The seventh staff is marked *pp*. The eighth staff is marked *mf*. The ninth staff is marked *pp*. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

35 *allegretto*

mf

39

43

mp

48 *rit.* *andante espressivo*

mp

52

59

musicalion
klicken für mehr



III

largo calmato

mp

4

allegretto

9

15

grave

21

25

29

33

39

tempo 2

pp

45

52

59

cantabile

mp

63

a submission viol/Gambe 2

66 *mp*

70

74 *mf*

77 *mp*

81 *tempo 2*
p

88 *mf*

94

102 *te*
pp

105

109

111

113

115 *tranquillo*
rit e dim.

musicalion
klicken für mehr

I

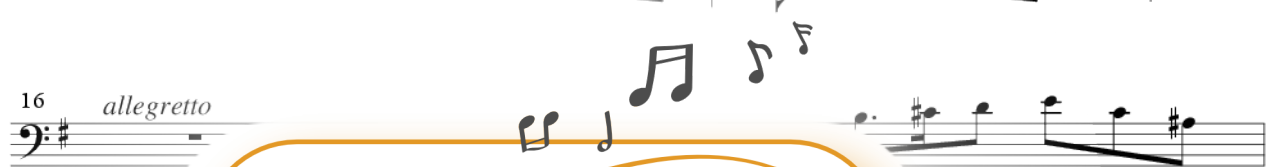
allegretto





II

andante molto legato



III

largo calmato

mp

4

allegretto

10

17

grave

23

29

33

39

tempo 2

pp

47

55

cantabile

mp

63

66

mp

musicalion
klicken für mehr

70

74

mf

77

mp

81 *tempo 2*

p

88

mf

94

102

pp

105

109

111

113

115

...tranquillo

rit e dim.

musicalion
klicken für mehr

I

allegretto

11

15

27

tempo 1

34

47

tempo 2

60

64

70

tempo 1

15

90

adagio

98

103

semplice

musicalion
klicken für mehr

II

andante *molto legato* *rit.* *mp*

4 *allegretto, leggiero*

8 *rit.* *mp*

12 *andante*

16 *allegretto*

20 *rit.*

24 *andante* *mf*

28

31 *mp*

musicalion
klicken für mehr

35 *allegretto*

39

43

48 *mp* *rit.* *andante espressivo* *mp*

52

59

musicalion
klicken für mehr

III

largo calmato

mp

4 *allegretto*

11

19 *grave*

25

32

39 *tempo 2*

pp

45

52

59 *cantabile*

mp

66 *mp*

musicalion
klicken für mehr

72 *mf*

77 *mp* $\frac{3}{4}$

81 *tempo 2* *p*

88 *mf*

94 *rit.*

102 *tempo 1* *pp*

105

109

111

113 13

115 tranquillo *rit e dim.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Eine Darbietung - 3 Fantasien](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Viola da Gamba 4

Instrumentierung: Viola da Gamba (Gambe) = Vg(4)

für Blockflöten oder Gamben