

Fantasia I

♩ = 48 allegretto

19 *♩ = 48*

30 *tempo 1*

43

52

60

64 *tempo 1*

78

88 *♩ = 80 adagio*

98 *semplice*

Fantasia II

• = 76 *andante molto legato* *rit.*

mp

4 • = 69 *allegretto, leggiero*

8

12 *andante* *pp*

16

20

24 *andante* *mf*

28

31 *pp*

musicalion
click for more

The image displays a musical score for 'Fantasia II' in G major (one sharp) and 6/8 time. The score is written on a single staff and consists of 31 measures. The tempo and dynamics are as follows: Measures 1-3: *mp* (mezzo-piano), tempo 76, *andante molto legato*, with a *rit.* (ritardando) marking at the end. Measures 4-11: tempo 69, *allegretto, leggiero*. Measures 12-15: *andante*, *pp* (pianissimo). Measures 16-19: *andante*, *mf* (mezzo-forte). Measures 20-31: *andante*, *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the score between measures 16 and 20.

35 *allegretto*
mf

39

43 *mp*

48 *rit.*

51 *andante espressivo*
mp

58

musicalion
click for more



Largo ♩ = 52 *calmato*

Fantasia III

mp

4

allegretto ♩ = 116

gaio e malinconico (remembrance of past joys)

9

15

grave ♩ = 63

21

27

33

39

tempo 2

pp

45

52

59

cantabile

mp

63

66

mp

musicalion
click for more

70

74 *mf*

77 *mp*

tempo 2

81

88 *mf*

94 *rit.*

102 *pp* *tempo 1*

105

109

111

113

115 *....tranquillo rit e dim.*

musicalion
click for more

I

allegretto

8

15

23

27

34

43

52

60

64

tempo 2

musicalion
click for more



II

andante molto legato

mp

rit.

4 *allegretto, leggiero*

8 *pp*

12 *andante*

16 *allegretto*

20

24 *andante*

mf

28

31 *pp*

musicalion
click for more

The musical score is written for Violin/Gamba 2. It begins with a tempo of *andante molto legato* and a dynamic of *mp*. The first staff contains measures 1-3, followed by a measure rest. The second staff (measures 4-5) changes the tempo to *allegretto, leggiero*. The third staff (measures 6-7) ends with a *pp* dynamic. The fourth staff (measures 8-9) returns to *andante*. The fifth staff (measures 10-11) changes to *allegretto*. The sixth staff (measures 12-13) has a measure rest. The seventh staff (measures 14-15) returns to *andante* with a *mf* dynamic. The eighth staff (measures 16-17) continues the *andante* tempo. The ninth staff (measures 18-19) ends with a *pp* dynamic. A central watermark for 'musicalion' is overlaid on the score.

35 *allegretto*

mf

39

43

mp

48 *rit.* *andante espressivo*

mp

52

59

musicalion
click for more

The image displays a musical score for Viol/Gambe 2, spanning measures 35 to 59. The music is written in 12/8 time and features a key signature of one sharp (F#). The score includes various musical notations such as slurs, dynamics (mf, mp), and tempo markings (allegretto, rit., andante espressivo). A central orange button with the text "musicalion click for more" is overlaid on the score.

III

largo calmato

mp

4

allegretto

9

15

grave

21

25

29

33

39

tempo 2

pp

45

52

59

cantabile

mp

63

musicalion
click for more

66 *mp*

70

74 *mf*

77 *mp*

81 *tempo 2*
p

88 *mf*

94

102 *te*
pp

105

109

111

113

115 *tranquillo*
rit e dim.

musicalion
click for more

I

allegretto

8

15

23

27

34

43

52

60

64

tempo 1

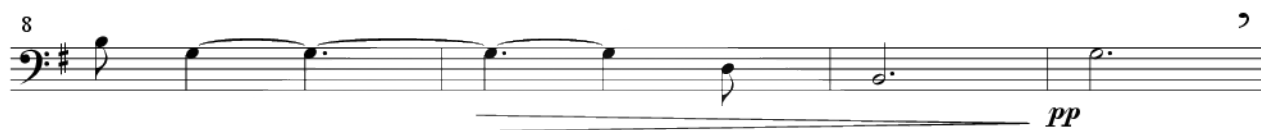
tempo 2

musicalion
click for more



II

andante molto legato



III

largo calmato

mp

4

allegretto

10

17

grave

23

29

33

39

tempo 2

pp

47

55

cantabile

mp

63

66

mp

musicalion
click for more

70

74

mf

77

mp

81 *tempo 2*

p

88

mf

94

102

pp

105

109

111

113

115

...tranquillo

rit e dim.

musicalion
click for more

I

allegretto

11

15

27

tempo 1

34

47

tempo 2

60

64

70

tempo 1

15

90

adagio

98

103

semplice

musicalion
click for more

II

andante molto legato rit. *mp*

4 allegretto, leggiero

8 rit. *mp*

12 andante

16 allegretto

20 rit.

24 andante *mf*

28

31 *mp*

musicalion
click for more

35 *allegretto*

39

43

48 *mp* *rit.* *andante espressivo* *mp*

52

59

musicalion
click for more

The image displays a musical score for a Viol/Gambe 4 part, spanning measures 35 to 59. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'allegretto' at measure 35. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano), as well as performance instructions like 'rit.' (ritardando) and 'andante espressivo'. A central orange button with the text 'musicalion click for more' is overlaid on the score, with musical notes floating above it.

III

largo calmato

mp

4

allegretto

11

19 *grave*

25

32

39 *tempo 2*

pp

45

52

59 *cantabile*

mp

66

mp

musicalion
click for more

72 *mf*

77 *mp* $\frac{3}{4}$

81 *tempo 2* *p*

88 *mf*

94 *rit.*

102 *tempo 1* *pp*

105

109

111

113 13

115tranquillo *rit e dim.*

musicalion
click for more

Type: Sheet music

Title: [A Submission - 3 Fantasas](#)

Composer: [Keith Booker](#)

Period: 20th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola da gamba 4

Orchestration: Viola da gamba = Vdg(4)

For recorders or viola da gamba