

Violoncello 1
Violoncello 2

Aria: "Erbarme dich, mein Gott"

Matthäus Passion Teil II, No. 39 (BWV 244)
für 2 Violoncelli, bearbeitet von Johannes Turnbull

Grave

Johann Sebastian Bach

Violoncello 1 (top staff) and Violoncello 2 (bottom staff) in D major, 12/8 time. Measure 1: Violoncello 1 has a whole note chord (F#4, A4, C#5) with a 'pizz.' (pizzicato) marking. Violoncello 2 has a whole note chord (D3, F#3, A3). Measure 2: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'V' (arco) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3). A 'p sempre' (piano sempre) marking is at the bottom.

Measures 3 and 4. Measure 3: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'V' (arco) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3). Measure 4: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'tr' (trill) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3).

Measures 5 and 6. Measure 5: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'V' (arco) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3). Measure 6: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'pizz.' (pizzicato) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3). A 'musicalion klicken für mehr' watermark is overlaid on the score.

Measures 7 and 8. Measure 7: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'V' (arco) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3). Measure 8: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'pizz.' (pizzicato) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3).

Measures 9 and 10. Measure 9: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'V' (arco) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3). Measure 10: Violoncello 1 has a half note (F#4) and a quarter note (A4) with a 'pizz.' (pizzicato) marking. Violoncello 2 has a half note (D3) and a quarter note (F#3).

8

1 *V* *tr*

Fine *arco* *pizz* *pp*

* Er - bar - me dich, _____

10

— er - bar - me dich, mein Gott, um mei - ner — Zäh -

12

1 *V* *4*

musicalion
klicken für mehr

e dich, — er -

14

bar - me dich, mein Gott, er - bar - - - me, er -

2 *4* *1* *pizz.*

16

V

bar - me dich — um mei - ner — Zäh - ren, um

*Der unterlegte Liedtext dient nur der Orientierung

18

mei-ner Zäh - ren wil - len, er - bar - me

arco 1 3 1 2 1 1 2 4 2

20

dich, mein Gott, um mei - ner Zäh - ren, um

1 2 4 4

22

mei - ner Zä

4 3 1

musicalion
klicken für mehr

mp

24

schau - e hier, schau - e

2 1 1 2 3 1

26

schau - e hier, schau - e

1 3 1 3 1 3 1

arco

28

hier, _____ Herz _____ und Au - - ge weint von

1 3 4 0

30

dir, weint _____ vor dir bit - ter - lich. Er - bar - - - me

1 3 1 4 1 4 ,

32

dich, er - bc er -

1 2 4 2 1 1 4 , 2

musicalion
klicken für mehr

pizz.

34

bar - me dich, mein Gott, um mei - ner _____ Zäh -

3 1 3 1 4

36

- - ren wil - len, er - bar - me dich _____ er -

arco
mf

1 1 4 2 1 1

38

bar - me dich, mein Gott, er - bar - - - me, er -

pizz.

p

40

bar - me dich, ____ um mei - ner ____ Zäh - ren, um

42

mei-ner Zä' er-bar - me

mp

44

dich, mein Gott, um mei - ner Zäh - - - ren, um

pizz.

46

mei - ner Zäh - ren wil - len.

D.S. al Coda

Typ: Digitale Noten zum Download

Titel: [Erbarme dich, mein Gott](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

Bearbeitung für 2 Violoncelli