

Il mio bel foco

Benedetto Marcello
(1686-1739)

♩=68

Il mio bel fo[#]co, o lon ta no_o vi - ci - no ch'es-ser pos-s'i o, sen-

mf

4

za can-giar mai tem-pre per voi, ca - re pu - pil - le, ar-de - ra sem -

p

musicalion
klicken für mehr

7

pre, Quel la ____ fiam ma ____ che m'ac - cen - de,

p *mf*

13

Quel la ____ fiam- ma ____

mf *p*

19

che m'ac - cen - de, pia ce tan to_al l'al ma mi a, pia ce tan to_al l'al ma

24

mi - a che giam-mai s'e-stin-gue - rà, s'e - stin-gue - ra, s'e-stin - gue - ra, pia ce

rit. mf p ♩=108

29

tan to_al l'al ma mi a che giam mai s'e stin gue ra, s'e stin gue

33

ra, che giam mai s'e stin gue ra, s'e stin gue

♩=108

38

mf

43

E se_il fa to_a voi mi ren-de, va ghi rai del mio bel so le, al - tra

p

musicalion
klicken für mehr

48

lu-ce_el la non vuo - le ne vo ler giam mai po tra, ne vo

53

♩=108

ler giam mai po tra, ne vo ler ne vo ler giam mai po

58

tra, giam mai po tra, ne vo ler giam mai po tra.

mf

mp

Detailed description: This block contains the musical notation for measures 58 to 62. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note, followed by eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands. Dynamic markings *mf* and *mp* are present.

63

a tempo

Quel la ____ fiam ma ____ che m'ac -

p

Detailed description: This block contains the musical notation for measures 63 to 69. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line has a long note followed by a melodic phrase. The piano accompaniment includes chords and moving lines. A dynamic marking *p* is present. The tempo marking *a tempo* is also shown.

musicalion

klicken für mehr

70

cen - de, pia ce tan to _al l'al ma mi a, pia ce tan to _al l'al ma mi - a

Detailed description: This block contains the musical notation for measures 70 to 74. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes a phrase with a long note. The piano accompaniment includes chords and moving lines.

75

che giam-mai s'e - stin - gue - rà, s'e - stin - gue - ra, s'e - stin - gue - ra, pia ce

p

Detailed description: This block contains the musical notation for measures 75 to 79. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes a phrase with a long note. The piano accompaniment includes chords and moving lines. A dynamic marking *p* is present.

79

tan to_al l'al ma mi a che giam mai s'e stin gue ra, s'e stin gue

This block contains the musical notation for measures 79 to 82. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "tan to_al l'al ma mi a che giam mai s'e stin gue ra, s'e stin gue".

83

♩=108

ra, che giam mai s'e stin gue ra, s'e stin gue

This block contains the musical notation for measures 83 to 87. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "ra, che giam mai s'e stin gue ra, s'e stin gue".

88

♩=110

mf

This block contains the musical notation for measures 88 to 90. It features a piano accompaniment in bass clef. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present. The lyrics are: "ra, che giam mai s'e stin gue ra, s'e stin gue".

91

This block contains the musical notation for measures 91 to 94. It features a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "ra, che giam mai s'e stin gue ra, s'e stin gue".

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Il mio bel foco](#)

Komponist: [Alessandro Marcello](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)