

D'Après d' Années

für Violine Cello und Klavier

Partitur

Herbert Weidner

♩ = 120

Violine

Viola

Cello

Klavier

Kontrabass

musicalion
klicken für mehr

7

Vl.

Vla.

Vc.

Kl.

Kb.

D'Après d' Années

2
13

VI.

Vla.

Vc.

Kl.

Kb.

musicalion
klicken für mehr

20

VI.

Vla.

Vc.

Kl.

Kb.

27

VI.

Vla.

Vc.

Kl.

Kb.



34

VI.

Vla.

Vc.

Kl.

Kb.

D'Après d' Années

4
41

VI.

Vla.

Vc.

Kl.

Kb.



48

VI.

Vla.

Vc.

Kl.

Kb.

54

VI.

Vla.

Vc.

Kl.

Kb.



61

VI.

Vla.

Vc.

Kl.

Kb.

D'Après d' Années

6
68

VI.

Vla.

Vc.

68

Kl.

68

Kb.

74

VI.

Vla.

Vc.

74

Kl.

74

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece "D'Après d' Années". The score is organized into two systems, each beginning at measure 80. The instruments are Violin I (Vl.), Violoncelle (Vc.), Keyboard (Kl.), and Double Bass (Kb.).

System 1 (Measures 80-86):

- Vl.:** Features a melodic line with eighth and sixteenth notes, including a trill in measure 84.
- Vc.:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Kl.:** Accompanies with chords and arpeggiated figures in both hands.
- Kb.:** Plays a melodic line with eighth and sixteenth notes, mirroring the Violin I part.

System 2 (Measures 87-93):

- Vl.:** Continues the melodic line with some rests.
- Vc.:** Continues the eighth-note accompaniment.
- Kl.:** Continues the harmonic accompaniment.
- Kb.:** Continues the melodic line.

A watermark for "musicalion" is overlaid on the second system, with the text "klicken für mehr" below it. The watermark includes a small musical note icon above the text.

D'Après d' Années

8
94

VI.

Vla.

Vc.

94

Kl.

94

Kb.

101

VI.

Vla.

Vc.

101

Kl.

101

Kb.

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The image displays a musical score for the piece 'D'Après d' Années'. The score is organized into three systems of staves. The first system (measures 8-14) features the Violin I (VI.) part with a melodic line, while the Violin II (Vla.), Viola (Vc.), Piano (Kl.), and Contrabass (Kb.) parts are in whole rests. The second system (measures 15-21) shows the Piano and Contrabass parts with harmonic accompaniment, while the Violin I and Violin II parts are in whole rests. The third system (measures 22-28) features the Violin I part with a melodic line, while the Violin II, Viola, Violoncello, and Contrabass parts are in whole rests. A watermark 'musicalion klicken für mehr' is overlaid on the middle system.

108

VI.

Vla.

Vc.

Kl.

Kb.

115

musicalion
klicken für mehr

115

D'Après d' Années

10
121

VI.

Vla.

Vc.

121

Kl.

121

Kb.

127

VI.

Vla.

Vc.

127

Kl.

127

Kb.

musicalion
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133

VI.

Vla.

Vc.

Kl.

Kb.

140

musicalion

klicken für mehr

140

140

D'Après d' Années

12
147

VI.

Vla.

Vc.

147

Kl.

147

Kb.

152

VI.

Vla.

Vc.

152

Kl.

152

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'D'Après d' Années'. The score is arranged in two systems. The first system includes staves for Violin I (VI.), Violoncello (Vc.), Piano (Kl.), and Double Bass (Kb.). The second system includes staves for Violin I (VI.), Violoncello (Vc.), Piano (Kl.), and Double Bass (Kb.). The Violin I part has a melodic line with a key signature change to one sharp. The Violoncello part has a bass line with a key signature change to one sharp. The Piano part has a complex harmonic texture with many chords and a triplet in the left hand. The Double Bass part has a bass line with a key signature change to one sharp. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

Typ: Digitale Noten zum Download

Titel: [D' Après d' Années](#)

Komponist: [Herb Weidner](#)

Epoche: Musica viva

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine+Kl+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Klavier = Kl(1), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)