

Registriervorschlag: Rohrflöte 8'
Prinzipal 8'

Ave Maria

H.-O. Groh * 1951

Sopran

Alt

Orgel

mf

72

5

sotto voce, sostenuto

mf

A

mf

A - ve

ple - na,

ple - na

Or.

mf

9

stringendo

dolce

mf

Be - - ne - - di - - cta,

Do - - - mi - nus te - cum.

Or.

The image displays a musical score for the hymn 'Ave Maria' by H.-O. Groh, composed in 1951. The score is arranged for Soprano, Alto, Organ, and Orchestra. The key signature is B-flat major (two flats), and the time signature is common time (C). The Organ part begins with a registration suggestion: 'Registriervorschlag: Rohrflöte 8' / Prinzipal 8'. The score is divided into systems. The first system shows the vocal staves (Soprano and Alto) with rests, followed by the Organ and Orchestra. The second system, starting at measure 72, includes vocal entries for Soprano and Alto with the lyrics 'A - ve' and 'ple - na,'. The Organ and Orchestra provide accompaniment. The third system, starting at measure 9, features the vocalists singing 'Be - - ne - - di - - cta,' and 'Do - - - mi - nus te - cum.' The Organ and Orchestra continue with their accompaniment. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

13 *con spirito*

S. be - - ne - - di - cta, be - ne - di - cta tu in

A. Be - ne - di - cta, be - ne - di - cta tu in

Or.

17

S. mu - li - e - ri - - bus et be - - ne - - di - - ctus

A. mu - li - e - ri - - bus et be - - ne - - di - ctus

Or.

21

S. fru - - ctus ven - - tris, ven - - tris tu - i,

A. fru - ctus ven - tris tu - i,

Or.

musicalion
click for more

25

S. *mf* Je - su, *f* Je - - - su.

A. *mf* Je - su, *f* Je - - - su.

Or. *mf* *f*

30 *con brio*

S. *dolce* *mf* San - - cta Ma ri - a, *f* Ma - - ter

A. *mp* San - - cta *f* Ma - ter

Or. *mp* *mf*

musicalion
click for more

35 *sotto voce*

S. De - - i, *sotto voce* *mf* Ma - - ter De - i!

A. De - i, *mp* o - - ra pro no - bis, *mf* Ma - ter De - i!

Or. *mp* *mf*

40 *molto agitato*

S. *f* O - ra pro no - bis, pec - ca - to - ri - bus nunc et in

A. *f* O - ra pro no - bis, pec - ca - to - ri - bus nunc et in

Or. *mf*

45 *tranquillo*

S. *ff* ho - ra *f* mor - tis *mf* no - strae. *mp* A - *p* men!

A. *ff* ho - ra *p* - *p* men!

Or. *p*

51

Or. *f* *mp* *f* *morendo*

(Bei einem gemischten Chor singt der Tenor die Sopranstimme mit. Der Bass die Altstimme)

Tipo: Partituras digitales para descargar

Título: [Ave Maria \(Meditation sobre el 1. Preludio von J. S. Bach\)](#)

Compositor: [Heinz-Otto Groh](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Instrumentación: Coro>SA+Órgano

Instrumentación: Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Órgano = Org(1)