

4. Auf Kameraden Vz. 94

Prestissimo

First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Prestissimo'. The first measure starts with a forte (*sf*) dynamic. The music features rapid sixteenth-note runs in the right hand and chords in the left hand.

Second system of the musical score, measures 5-8. The music continues with rapid sixteenth-note runs in the right hand. Dynamics include *fp* (fortissimo piano) and *f* (forte). The left hand provides harmonic support with chords.

Third system of the musical score, measures 9-12. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes.

Fourth system of the musical score, measures 13-16. The tempo is marked 'Allegro e staccato'. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

Fifth system of the musical score, measures 17-20. The music continues with a mix of eighth and sixteenth notes. The left hand features chords. The system ends with a double bar line.

musicalion
klicken für mehr

20

f *ff*

25

Tempo I

sfz

29

fp *f*

33

mf *f*

musicalion
klicken für mehr

37

f *f*

41

ff

Typ: Digitale Noten zum Download

Titel: [Vier Pfadfinderlieder für Klavier: 4. Auf, Kameraden \(Prestissimo G-Dur\)](#)

Komponist: [Michael Krischak](#)

Epoche: Musica viva

Thema: Sommer

Reihe/Zyklus: Vier Pfadfinderlieder für Klavier Solo op. 25

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)