

Auf! Lobet den Herrn!

(Psalm 134)

Moderato

M. M. ♩ = 72

Pietro Zerlini (1687 - 1762)

Sopran Blfl.

Auf! Lo- bet den Herrn - all ihr Knech- te desHerrn, all ihr Knech-te des Herrn, die ihr

Sopran Blfl.

Klavier



The first system of the musical score. It features a Soprano part (Sopran Blfl.) and a Piano part (Klavier). The Soprano part has a melody in the right hand and rests in the left hand. The Piano part has rests in both hands. The lyrics are: 'Auf! Lo- bet den Herrn - all ihr Knech- te desHerrn, all ihr Knech-te des Herrn, die ihr'.

steht im Hau-

musicalion
klicken für mehr



The second system of the musical score. It features a Soprano part (Sopran Blfl.) and a Piano part (Klavier). The Soprano part has a melody in the right hand and rests in the left hand. The Piano part has rests in both hands. The lyrics are: 'steht im Hau-'. A watermark 'musicalion klicken für mehr' is overlaid on the system.



The third system of the musical score. It features a Soprano part (Sopran Blfl.) and a Piano part (Klavier). The Soprano part has a melody in the right hand and rests in the left hand. The Piano part has rests in both hands.

Hebt em-por eu-re Hän-de zum Hei-lig-tum

lo-bet den

musicalion
klicken für mehr



Vom Zi- on her seg-ne dich der Herr, wel- cher

Him- mel und Er- de ge- schaf- fen!

musicalion
klicken für mehr

A musical score for the first system. It includes two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature has two flats (B-flat and E-flat). The lyrics are: "Auf lo- bet den Herrn ...". The piano part features chords in the right hand and a moving bass line in the left hand.

A musical score for the second system. It includes two vocal staves and a piano accompaniment. The key signature remains two flats. A watermark is present in the center of the system.

musicalion
klicken für mehr

A musical score for the third system. It includes two vocal staves and a piano accompaniment. The key signature remains two flats. The piano part continues with chords and a moving bass line.

Auf! Lo- bet den Herrn -! All ihr Knech- te auf lo- bet den Herrn!

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Pietro Zerlini (1687 - 1762)

Sopran Blfl. 8

Auf! Lo- bet den Herrn - all ihr Knech- te desHerrn, all ihr Knech-te des Herrn, die ihr

Sopran Blfl. 8

steht im Hau- se des Herrn in den Näch- ten

musicalion
klicken für mehr

Hebt em-por eu- re Hän- de zum Hei- lig- tum

lo- bet den Her- ren!

musicalion
klicken für mehr

Vom Zi-on her seg-ne dich der Herr, wel-cher
Him-mel und Er-de ge-schaf-fen!

A musical score for a hymn, featuring two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature. The score is divided into five systems. The first system shows the beginning of the melody. The second system includes the lyrics 'Auf lo- bet den Herrn ...'. The third system features a large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' below it. The fourth system continues the melody. The fifth system includes the lyrics 'Auf! Lo- bet den Herrn -! All ihr Knech- te auf lo- bet den Herrn!'. The score concludes with a double bar line.

musicalion
klicken für mehr

Auf lo- bet den Herrn ...

Auf! Lo- bet den Herrn -! All ihr Knech- te auf lo- bet den Herrn!

Typ: Digitale Noten zum Download

Titel: [Auf! Lobet den Herrn!](#)

Komponist: [D. Pet...](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Barock Stilkopien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Blockflöte 2+Klavier

Instrumentierung: Blockflöte = Bfl(2),Klavier = Kl(1)

Stilkopie Barock