

Auf! Lobet den Herrn!

(Psalm 134)

Moderato

M. M. ♩ = 72

Pietro Zerlini (1687 - 1762)

Sopran Blfl.

Auf! Lo- bet den Herrn - all ihr Knech- te desHerrn, all ihr Knech-te des Herrn, die ihr

Sopran Blfl.

Klavier

steht im Hau-

musicalion
click for more

Hebt em-por eu-re Hän-de zum Hei-lig-tum

This system contains the first four measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

lo-bet den

musicalion
click for more

This system contains measures 5 through 8. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the system. The musical notation continues with the vocal and piano parts.

This system contains the final four measures (measures 9 through 12) of the piece. It concludes the musical phrase with sustained chords in the piano part and a final vocal line.



Vom Zi-on her seg-ne dich der Herr, wel-cher

Him-mel und Er-de ge-schaf-fen!

musicalion
click for more

A musical score for the first system, featuring vocal and piano parts in B-flat major. The vocal part consists of two staves with lyrics: "Auf lo- bet den Herrn ...". The piano accompaniment is written for grand piano with treble and bass staves. The key signature has two flats (B-flat major), and the time signature is 8/8.

A musical score for the second system, continuing the vocal and piano parts. The vocal part continues with the lyrics "Auf lo- bet den Herrn ...". The piano accompaniment continues with the same instrumentation. The key signature remains B-flat major (two flats), and the time signature is 8/8.

A musical score for the third system, continuing the vocal and piano parts. The vocal part continues with the lyrics "Auf lo- bet den Herrn ...". The piano accompaniment continues with the same instrumentation. The key signature remains B-flat major (two flats), and the time signature is 8/8.

Auf! Lo- bet den Herrn -! All ihr Knech- te auf lo- bet denHerrn!

PS 134.mus - ©2005 Detlev Petruschke



Auf! Lobet den Herrn!

(Psalm 134)

Moderato

M. M. ♩ = 72

Pietro Zerlini (1687 - 1762)

Sopran Blfl. 8

Auf! Lo- bet den Herrn - all ihr Knech- te des Herrn, all ihr Knech-te des Herrn, die ihr

Sopran Blfl. 8

steht im Hau- se des Herrn in den Näch- ten

musicalion
click for more

Hebt em-por eu- re Hän- de zum Hei- lig- tum

lo- bet den Her- ren!

The image displays a musical score for a piece titled "musicalion". The score is written for piano and voice, featuring two staves per system. The key signature is B-flat major (two flats), and the time signature is 8/8. The music is composed of several systems, each with a piano part on the bottom staff and a vocal part on the top staff. The lyrics are written below the vocal staff. A central orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle of the score.

musicalion
click for more

Vom Zi-on her seg-ne dich der Herr, wel-cher
Him-mel und Er-de ge-schaf-fen!

A musical score for a hymn, featuring two staves (treble and bass clef) and a central orange oval with the text "musicalion" and "click for more". The score is divided into five systems, each with two staves. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "Auf lobet den Herrn ...", "Auf! Lo- bet den Herrn -! All ihr Knech- te auf lo- bet den Herrn!".

musicalion
click for more

Auf lobet den Herrn ...

Auf! Lo- bet den Herrn -! All ihr Knech- te auf lo- bet den Herrn!

Tipo: Partituras digitales para descargar

Título: [Auf! Lobet den Herrn! \(Come! Praise to the Lord!\)](#)

Compositor: [D. Pet...](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Baroque style copies

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Instrumentación: Flauta dulce 2+Piano

Instrumentación: Flauta dulce = Fl. dul(2), Piano = Pno(1)

copy of the baroque style