

ENCARNAÇÃO

ALICIA DOMÍNGUEZ

♩ = 60

Trombone

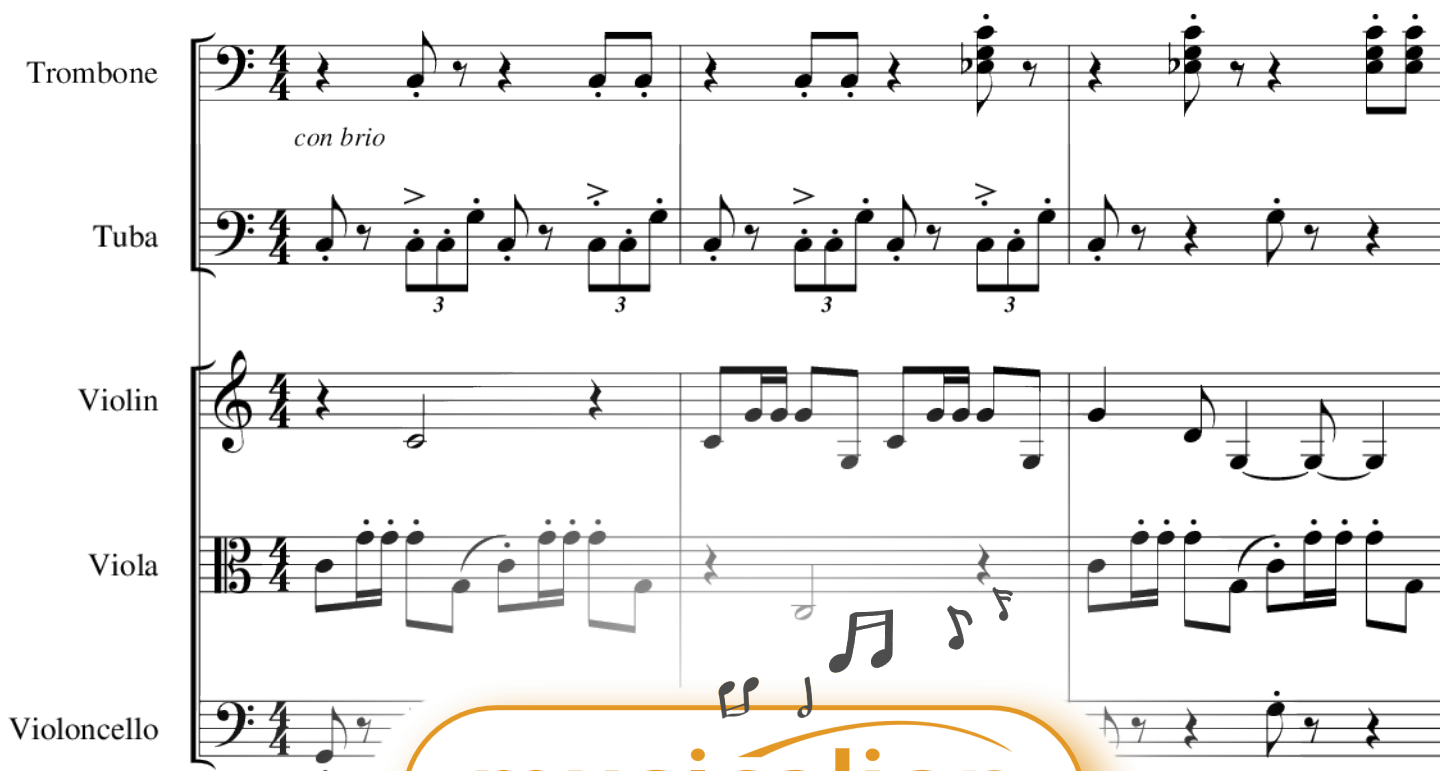
con brio

Tuba

Violin

Viola

Violoncello



4

Tbn.

Tuba

4

Vln.

Vla.

Vc.



ENCARNAÇÃO

2
7

Tbn.

Tuba

Vln.

Vla.

Vc.



10

Tbn.

Tuba

Vln.

Vla.

Vc.

13

Tbn.

Tuba

Vln.

Vla.

Vc.

tr

v



16

Tbn.

Tuba

Vln.

Vla.

Vc.

3

v

4
19

ENCARNAÇÃO

Tbn.

Tuba

Vln.

Vla.

Vc.

19



22

Tbn.

Tuba

Vln.

Vla.

Vc.

22

ENCARNAÇÃO

5

25

Tbn.

Tuba

Vln.

Vla.

Vc.



28

Tbn.

Tuba

Vln.

Vla.

Vc.

6
31

ENCARNAÇÃO

Tbn.

Tuba

Vln.

Vla.

Vc.



34

Tbn.

Tuba

Vln.

Vla.

Vc.

ENCARNAÇÃO

37

Tbn.

Tuba

Vln.

Vla.

Vc.

7

This block contains the musical notation for measures 37 to 39 of the piece 'ENCARNAÇÃO'. The score is arranged in five staves: Tbn. (Trombone), Tuba, Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). Measure 37 features a Tbn. part with a half note and a Tuba part with a quarter note. Measure 38 shows a Tbn. part with a half note and a Tuba part with a quarter note. Measure 39 includes a Tbn. part with a half note and a Tuba part with a quarter note. The Vln. part has a triplet of eighth notes in measure 37, a half note in measure 38, and a half note in measure 39. The Vla. part has a quarter note in measure 37, a quarter note in measure 38, and a quarter note in measure 39. The Vc. part has a half note in measure 37, a half note in measure 38, and a half note in measure 39.



40

Tbn.

Tuba

Vln.

Vla.

Vc.

3

This block contains the musical notation for measures 40 to 42 of the piece 'ENCARNAÇÃO'. The score is arranged in five staves: Tbn. (Trombone), Tuba, Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). Measure 40 features a Tbn. part with a half note and a Tuba part with a quarter note. Measure 41 shows a Tbn. part with a half note and a Tuba part with a quarter note. Measure 42 includes a Tbn. part with a half note and a Tuba part with a quarter note. The Vln. part has a half note in measure 40, a half note in measure 41, and a half note in measure 42. The Vla. part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Vc. part has a half note in measure 40, a half note in measure 41, and a half note in measure 42.

8
43

ENCARNAÇÃO 3

Tbn.

Tuba

Vln.

Vla.

Vc.



46

Tbn.

Tuba

Vln.

Vla.

Vc.

ffffsfz

fff

fff

fff

fff

Tipo: Partituras digitales para descargar

Título: [Encarnação](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Fantasía

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Viola+Violoncello+Trombón+Tuba

Instrumentación: Trombón = Trb(1),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(1),Violoncello (Cello) = Vc(1)

TEMA FANTASÍA QUE LE DOY UNA PRIORIDAD A LOS INSTRUMENTOS DE ACOMPAÑAMIENTO, EN LOS QUE HACEN LA MELODÍA..INVIERTO LO COTIDIA Y HABITUAL DE LOS METALES DE ARMONÍA EN MELODÍA PARA QUE TENGAN UN PROTAGONISMO