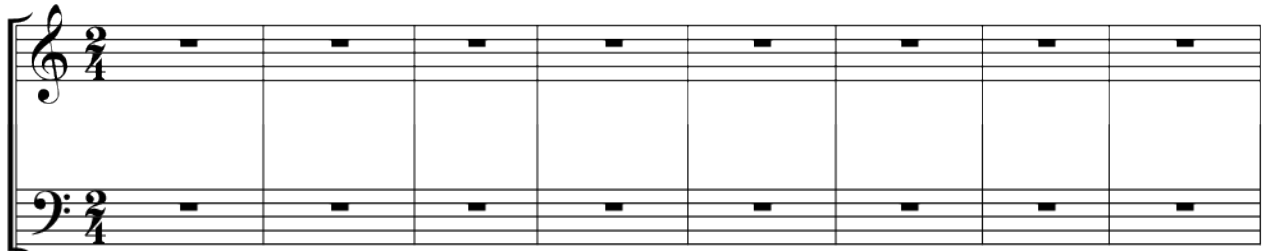


El centro de La Línea de la Concepción

 = 75
Appassionato

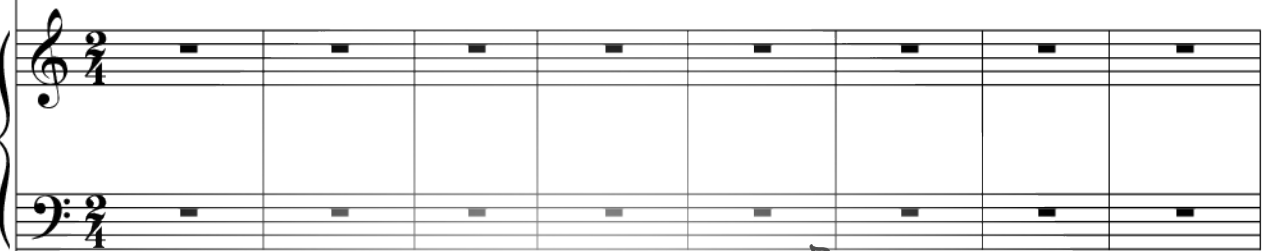
ALICIA DOMÍNGUEZ

Guitar



Acoustic Bass

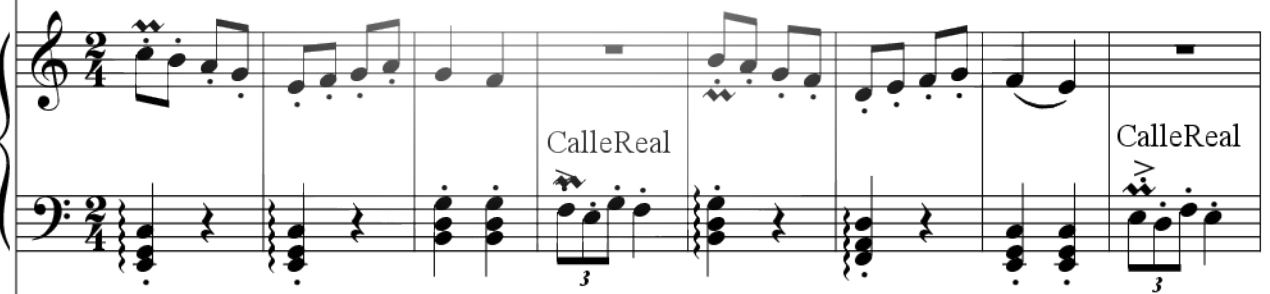
Harp



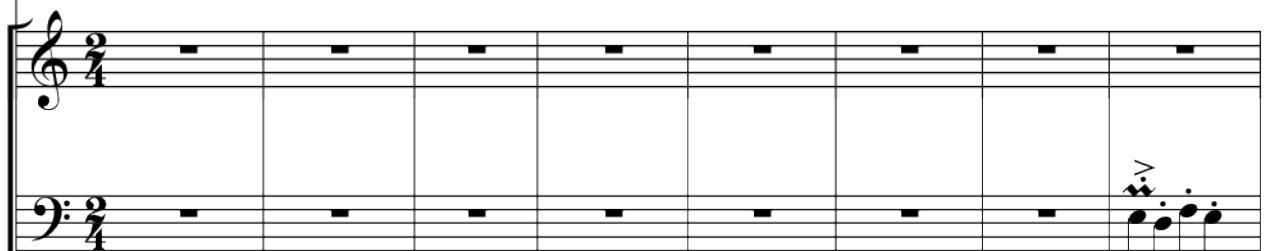
Piano



Harpsichord



Violin



Violoncello

EL CENTRO DE LA LÍNEA DE LA CONCEPCIÓN

Allegro (M.M. ♩ = c. 120)

EL CENTRO DE LA LINEA DE LA CONCEPCION

Allegro (M.M. ♩ = c. 120)

Gtr.

A.B.

Hp.

Pno.

Hpschd.

Vln.

Vc.

Bailedaalguna

¡olequesí!

[musicalion](#)
click for more

18

Gtr.

A.B.

TeatroCómico

18

Hp.

fiestaenAnglo

18

Pno.

hispano

igualqueen

18

Hpschd.

musicalion

click for more

18

Vln.

Vc.

la Unión Deportiva

The image displays a musical score for a piece titled 'EL CENTRO DE LA LÍNEA DE LA CONCEPCIÓN'. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments are: Guitar (Gtr.), Bass (A.B.), Piano (Pno.), Harp (Hp.), and Violin (Vln.)/Violoncello (Vc.). The score begins at measure 18. The lyrics are in Spanish and include 'TeatroCómico', 'fiestaenAnglo', 'hispano', 'igualqueen', 'la Unión Deportiva', and 'musicalion'. A central orange oval contains the text 'musicalion' and 'click for more'. The score includes various musical notations such as notes, rests, and dynamic markings like accents and slurs.

EL CENTRO DE LA LÍNEA DE LA CONCEPCIÓN

4
26

Gtr.

A.B.

EnElModelo

26

Hp.

lascompañías

26

Pno.

26

Hpschd.

musicalion

click for more

26

Vln.

contratados músicos deLaLínea

Vc.

The image displays a musical score for the piece 'EL CENTRO DE LA LÍNEA DE LA CONCEPCIÓN'. The score is arranged in a system with seven staves, each labeled with an instrument: Gtr. (Guitar), A.B. (Bass), Hp. (Harp), Pno. (Piano), Hpschd. (Harpsichord), Vln. (Violin), and Vc. (Voice). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 26. The guitar part features a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady bass line. The harp part has a melodic line in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The harpsichord part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line in the right hand and a bass line in the left hand. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white. The text 'EnElModelo' is written in the top right corner. The text 'lascompañías' is written in the harp part. The text 'contratados músicos deLaLínea' is written in the violin and voice parts.

34

Gtr.

A.B.

34

Hp.

duropocotiempo

34

Pno.

enlaparte, en la planta de arriba

34

Hpschd.

34

Vln.

Vc.

musicalion
click for more

Circulo Mercantil

EL CENTRO DE LA LINEA DE LA CONCEPCIÓN

♩ = 70

6
42

Gtr.

A.B.

42

Hp.

42

Pno.

42

Hpschd.

de sietea

musicalion
click for more

42

Vln.

diez seha cianbailes abajo y arriba

Vc.

The image displays a musical score for the piece 'El Centro de la Linea de la Concepción'. The score is written for a seven-piece ensemble: guitar (Gtr.), double bass (A.B.), harp (Hp.), piano (Pno.), harpsichord (Hpschd.), violin (Vln.), and cello (Vc.). The tempo is marked as 70 beats per minute (♩ = 70). The score is divided into systems, with measures 42 and 6 marked at the beginning of the first system. The harpsichord part includes the lyrics 'de sietea' and the violin part includes 'diez seha cianbailes abajo y arriba'. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

EL CENTRO DE LA LÍNEA DE LA CONCEPCIÓN

Allegro (M.M. ♩ = c. 120)

7

musicalion
click for more

EL CENTRO DE LA LINEA DE LA CONCEPCIÓN

8
59

Gtr.

A.B.

59

Hp.

59

Pno.

al

El Centroy

CalleRe

59

Hpschd.

L.

59

Vln.

oleque sí

Vc.

musicalion
click for more

67

Gtr.

A.B.

67

Hp.

67

Pno.

al

Elcentroy

CalleRe

67

Hpschd.

67

Vln.

olequesi

Vc.

musicalion
click for more

Detailed description: This is a musical score for a piece titled 'El Centro de la Línea de la Concepción'. The score is arranged for a guitar (Gtr.), bass (A.B.), piano (Pno.), harp (Hp.), harpsichord (Hpschd.), violin (Vln.), and cello (Vc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into systems, with measures 67 through 72 visible. The guitar part features a melodic line with a triplet in measure 70. The bass line provides a steady accompaniment. The piano part includes lyrics: 'al', 'Elcentroy', and 'CalleRe'. The harp and harpsichord provide harmonic support. The violin and cello parts are also visible, with the violin having a triplet in measure 70. A large orange watermark with the text 'musicalion click for more' is overlaid on the harpsichord part.

EL CENTRO DE LA LINEA DE LA CONCEPCIÓN

10
75

Gtr.

A.B.

75

Hp.

75

Pno.

al

75

Hpschd.

his tó rica tradi

75

Vln.

Vc.

musicalion

click for more

The image displays a musical score for the piece 'El Centro de la Línea de la Concepción'. The score is arranged in a system with seven staves, each corresponding to a different instrument or voice part. The instruments are: Guitar (Gtr.), Double Bass (A.B.), Harp (Hp.), Piano (Pno.), Harpsichord (Hpschd.), Violin (Vln.), and Vocal (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'al' (allegro). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the harpsichord part, with the text 'click for more' below it. The page number '10' is in the top left corner, and the rehearsal mark '75' appears at the beginning of each staff.

83

Gtr.

A.B.

83

Hp.

83

Pno.

83

Hpschd.

ción

83

Vln.

Vc.

ción que sí

musicalion
click for more

Detailed description: This is a page of a musical score for a piece titled 'EL CENTRO DE LA LÍNEA DE LA CONCEPCIÓN'. The page is numbered 11 in the top right corner. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The instruments are: Guitar (Gtr.), Double Bass (A.B.), Piano (Pno.), Harp (Hp.), Violin (Vln.), and Voice (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 83. The guitar and bass parts feature a rhythmic pattern of eighth and sixteenth notes. The piano and harp parts provide harmonic support with chords and arpeggios. The violin and voice parts have melodic lines. The voice part includes the lyrics 'ción', 'ción que sí'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and harp staves.

Tipo: Partituras digitales para descargar

Título: [El centro de la linea](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: .Misceláneas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Violoncello+Arpa+Guitarra+Piano+|otro instrumento 2

Instrumentación: Arpa = Arp(1),Guitarra = Guit.(1),Piano = Pno(1),Violín = Vl(1),Violoncello (Cello) = Vc(1),|otro instrumento = |oi(2)

PASODOBLE UNIDO AL CHOTIS