

ANTONIO DOMINGUEZ MORILLA

ALICIA DOMÍNGUEZ ARCOS

Allegro (M.M. $\frac{3}{4}$ = c. 120)

The image displays a musical score for a piece by Antonio Dominguez Morilla, arranged by Alicia Dominguez Arcos. The score is for a large ensemble, including Piano, Flute, Clarinet in B $\flat$, Tenor Sax., Flugelhorn, Tuba, Euphonium, Trombone, Violin, Violoncello, Guitar, Electric Guitar, Percussion, Bells, Handbells, Harp, Bass Drum, Cymbals, and Triangle. The tempo is marked **Allegro** (M.M. $\frac{3}{4}$ = c. 120). The score is written in 2/4 time. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the score. The watermark also includes a small graphic of musical notes and a cursor icon.

musicalion
klicken für mehr

Pno.

Fl.

B. Cl.

T. Sx.

Flg. Hrn.

Tuba

Euph.

Tbn.

Vln.

Vc.

Gtr.

E. Gtr.

Perc.

Bls.

HB

Hp

B. Dr.

Cym.

Trgl.

musicalion
klicken für mehr

The image displays a page from a musical score, page 4, by Antonio Dominguez Morilla. The tempo is marked as ♩=120. The score is written for a large orchestra, including Piano (Pno.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone Saxophone (T. Sax.), Flageolet (Flgln.), Tuba, Euphonium (Euph.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), Electric Guitar (E. Gtr.), Percussion (Perc.), Bass (Bls.), Horn Bass (HB), Harp (Hp.), B♭ Drum (B. Dr.), Cymbal (Cym.), and Triangle (Tigl.). The score is in 3/4 time and features various musical notations, including triplets and dynamic markings. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Allegro (M.M. $\text{♩} = \text{c. } 120$)

rit. *a tempo*

58

Pno.

Fl.

B♭ Cl.

T. Sax.

Flghn.

Tuba

Euph.

Tbn.

Vln.

Vc.

Gtr.

E. Gtr.

Perc.

Bls.

HB

Hp.

B. Dr.

Cym.

Tgl.

musicalion
klicken für mehr

musicalion
klicken für mehr

71

Pno.

Fl.

B. Cl.

T. Sax.

Flghn.

Tuba

Euph.

Tbn.

Vln.

Vc.

Gtr.

E. Gtr.

Perc.

Bls.

HB

Hp

B. Dr.

Cym.

Trgl.

Pno.

Fl.

B. Cl.

T. Sx.

Flg. Hrn.

Tuba

Euph.

Tbn.

Vln.

Vc.

Gtr.

E. Gtr.

Perc.

Bls.

HB

Hp.

B. Dr.

Cym.

Tgl.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments, including Piano (Pno), Flute (Fl), Bass Clarinet (B. Cl), Trombone (T. Sx), Flageolet (Flgln), Tuba, Euphonium (Euph), Trombone (Tbn), Violin (Vln), Viola (Vc), Guitar (Gtr), Electric Guitar (E. Gtr), Percussion (Perc), Bassoon (Bln), Horns (HB), Harp (Hp), Bass Drum (B. Dr), Cymbals (Cym), and Triangle (Trgl). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a tempo marking of quarter note = 120. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Moderato (♩ = c. 108)

The image displays a page from a musical score, page 9, by Antonio Dominguez Morilla. The score is for a large orchestra and includes a watermark for 'musicalion'.

The instruments listed on the left are:

- Pno.
- Fl.
- B♭ Cl.
- T. Sax.
- Flg. hn.
- Tuba
- Euph.
- Tbn.
- Vln.
- Vc.
- Gtr.
- E. Gtr.
- Perc.
- Bls.
- HB
- Hp.
- B. Dr.
- Cym.
- Tgl.

The score is written in 2/4 time, marked Moderato (♩ = c. 108). The key signature is one flat (B♭). The page number 9 is in the top right corner. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Antonio Dominguez Morilla](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Pasodoble

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Violine+Violoncello+Flöte+Klarinette+Saxophon+Perkussion

6+Harfe+Gitarre+Posaune+Trompete+Tuba+Klavier+|AnderesInstrument+E-Gitarre

Instrumentierung: E-Gitarre = Eg(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Harfe = Hf(1), Klarinette = Klar(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(6), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(1), Tuba = Tb(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), |AnderesInstrument = |al(1)

PASODOBLE KOMPONIERTE FÜR EIN MUSIKER, DER SEIT SEINER KINDHEIT VIELE MIT SEINEM SAXOPHON, KLARINETTE UND QUERFLÖTE ERFREUT HAT. SPÄTER WURDE SEINE MILIZ NACH DEUTSCHLAND IM JAHR 1962 MARSCHIERT, WO ER IN DER KAMPAGNE WAHL VON WILLY BRANDT SPIELTE, ABGESEHEN VON SPIELEN IN BANDS VON MUSIK ODER AN ORTEN WIE CASSANOVA... DANN SIE SPIELTEN MARSCHIEREND NACH MADRID MIT DEN GRÖßEN DER ZEIT: ANTONIO MOLINA, ANTONIO MACHIN, JUANITO VALDERRAMA, PEPE BLANCO, ETC, ETC.... DIREKTOR VON BANDS WIE DIE BAND LA LINEA, MASTER TEACHER IN NOTENLINIEN...