

SANTÍSIMO CRISTO DEL ABANDONO

de La Línea

Alicia y Antonio DOMÍNGUEZ

Piano

maestoso

ff

5

8

11

15

musicalion
klicken für mehr

19

23

The image displays a musical score for a piano piece. It consists of two systems of staves. The first system starts at measure 19 and the second at measure 23. Both systems are written in G major (one sharp) and 3/4 time. The notation includes treble and bass staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Accents are placed above many notes. The piece concludes with a double bar line at the end of the second system.



Typ: Digitale Noten zum Download

Titel: [Santísimo cristo del abandono](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Marcha de procesión

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

AUFMARSCH FÜR KLAVIER