

SENSACIONES

2º PARTE

CON SPIRITO

Alicia Domínguez

♩ = 81

The musical score is for a full orchestra and includes a large watermark for 'musicalion'.

Instrument List:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Banjo Sax.
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Euphonium
- Tuba
- Cymbals
- Bells
- Bass Drum
- Percussion
- Harp
- Piano
- Violin

Watermark: musicalion click for more

This image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.Cl.), Bassoon (B.Cl.), Clarinet in B-flat (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Bassoon (Bsu.), Horn (Hu.), Baritone Trumpet (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score itself shows various musical notations, including rests, notes, and slurs, indicating a complex and dynamic composition.

This image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Cl.), Bassoon (B.Cl.), Clarinet in B-flat (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Bassoon (Bsn.), Horn (Hu.), Trumpet in B-flat (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.a.), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando).

This image displays a page from a musical score, labeled 'sensaciones 2º parte' and '4'. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Cl.), Bassoon (B.Cl.), Clarinet in B-flat (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Bassoon (Bsn.), Horn (Hu.), Trumpet in B-flat (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.a.), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in 4/4 time and features a key signature of one sharp (F#). A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in white is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame with a gradient background. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical notation includes various instruments with their respective staves, clefs, and key signatures. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dr' (drum). The overall layout is clean and professional, typical of a printed musical score.

musicalion
click for more

The image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Cl.), B♭ Clarinet (B♭Cl.), B Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Bassoon (Bsn.), Horn (Hu.), B♭ Trumpet (B♭Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as rests, notes, beams, and dynamic markings like "dr" (diminuendo) and "cresc" (crescendo). The piano part features complex chordal textures and arpeggiated figures. The violin part has a melodic line with some grace notes. The percussion section includes cymbal and bass drum patterns. The woodwinds and brass parts are mostly in rests, suggesting they are not playing in this section of the score.

A musical score for a piece titled "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., B Cl., A. Sax., T. Sax., B. Sax., Bsn., Hrn., B♭ Tpt., Tbn., Euph., Tub a., Cym., Bls., B. Dr., Perc., Hp., Pno., and Vln. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the page. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

This image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hr.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bells (Bls.), B♭ Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets, with some measures containing fermatas.

This image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Cl.), Bassoon (B.Cl.), Clarinet in B-flat (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Bassoon (Bsn.), Horn (Hu.), Trumpet in B-flat (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.a.), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score itself shows various musical notations, including rests, notes, and beams, indicating a complex and dynamic composition.

tutta forza dolce

The image displays a musical score for a piece titled "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.C.), Bassoon (B.C.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Sx.), Trumpet in D (T. Sx.), Trumpet in B-flat (B. Sx.), Bassoon (Bsn.), Horn (Hu.), Trombone (B. Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub. a.), Cymbal (Cym.), Bells (Bls.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is divided into two main sections, each starting at measure 64. The first section features a complex melodic line for the Flute, with a long, flowing phrase that spans several measures. The second section, marked "tutta forza" and "dolce", shows a more dynamic and expressive passage, with the Flute playing a series of rapid, ascending notes. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the score. Below the word, the text "click for more" is written in a smaller, orange font. The watermark is surrounded by a glowing orange border. The overall layout is clean and professional, with clear notation and a well-organized structure.

musicalion
click for more

A musical score for a piece titled "sensaciones 2º parte". The score is arranged in a grand staff format, with multiple staves for different instruments and voices. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.C.), Bassoon (B.C.), Clarinet (B.C.), Saxophone (A.S.), Saxophone (T.S.), Saxophone (B.S.), Bassoon (B.S.), Horn (Hu.), Trumpet (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub a), Cymbal (Cym.), Bells (Bls.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a light orange color and has a soft glow effect. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a light orange color.

musicalion
click for more

The image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hr.), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub. a), Cymbal (Cym.), Bells (Bls.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page. Above the watermark, there are musical notes and the word "rit" (ritardando). Above the first staff, there is a tempo marking "a tempo".

musicalion
click for more

A musical score for a large ensemble, featuring various instruments and a large watermark. The score is organized into systems of staves. The instruments listed on the left are: Picc., Fl., Ob., E♭Cl., B♭Cl., BCl., A.Sx., T.Sx., B.Sx., Bsn., Hn., B♭Tpt., Tbn., Euph., Tub a., Cym., Bls., B.Dr., Perc., Hp., Pno., and Vln. The score includes musical notation such as notes, rests, and dynamic markings like *f*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The watermark is enclosed in a glowing orange oval.

musicalion
click for more

This image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Cl.), Bassoon (B.Cl.), Clarinet in B-flat (B.Cl.), Clarinet in A (A.Sx.), Trumpet in D (T.Sx.), Trumpet in B-flat (B.Sx.), Bassoon (Bsn.), Horn in F (Hu.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.a.), Cymbal (Cym.), Bells (Bls.), Bells (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is divided into measures, with a large watermark "musicalion" and the text "click for more" overlaid in the center. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself shows various musical notations, including notes, rests, and dynamic markings, across the staves.

musicalion
click for more

A musical score for a piece titled "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hrn., B♭ Tpt., Tbn., Euph., Tub a., Cym., Bln., B. Dr., Perc., Hp., Pno., and Vln. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the score. Below the word, in a smaller, orange font, is the text "click for more". The watermark is enclosed in a thin orange border. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

musicalion
click for more

This image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Clarinet (B.C1), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tubist (Tuba), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is marked with a rehearsal cue "199" at the beginning of several staves. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

A musical score for a large ensemble, featuring a variety of instruments and a large watermark. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Clarinet (B.C1), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Bassoon (Bsn.), Horn (Hrn.), Baritone Trumpet (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air.

musicalion
click for more

This image displays a page from a musical score, specifically page 17, titled "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Clarinet (B.C1), Saxophone (A.Sx.), Trumpet (T.Sx.), Trombone (B.Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tubistone (Tuba), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score features complex musical notation, including triplets, slurs, and various articulations. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the page. The watermark is enclosed in a stylized orange oval shape.

The image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Clarinet (B.C1), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tubist (Tuba), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, including a prominent one for the Horn (Hn.) and another for the Violin (Vln.). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the score. Below the word "musicalion" is the text "click for more" in a smaller, orange font. The watermark is enclosed in a thin orange border.

musicalion
click for more

This image displays a musical score for the piece "sensaciones 2º parte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Clarinet in A (A.Sx.), Clarinet in Bb (T.Sx.), Bassoon in Bb (B.Sx.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in Bb (B.Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bells (Bls.), Bass Drum (B.Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *rit*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score.

calando

a tempo

A musical score for a symphony orchestra, starting at measure 149. The score is written for various instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in C, Saxophone in A, Saxophone in F, Trombone, Euphonium, Tuba, Cymbal, Bells, Bass Drum, Percussion, Harp, Piano, and Violin. The tempo is marked 'a tempo' and the mood is 'calando'. The score features complex musical notation, including melodic lines, harmonic textures, and dynamic markings such as *ff* and *dr*. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score.

musicalion
click for more

perdendosi

The image displays a musical score for a piece titled "sensaciones 2º parte" by per dandosi. The score is written for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, Bass Drum, Percussion), and keyboard instruments (Harp, Piano). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Sensaciones 2nd movement](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Fantasía

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Flauta

2+Fagot+[Ob+Clar3+Sx3]+[Trb+Trp2+Tb]+Perc4+Arp+[Pno+|oi2]+VI

Instrumentación: Fagot = Fg(1), Flauta (traversa) = Fl(2), Arpa = Arp(1),
Clarinete = Clar(3), Oboe = Ob(1), Percusión (toda la percusión) = Perc(4),
Piano = Pno(1), Saxofón = Sx(3), Trombón = Trb(1), Trompeta = Trp(2), Tuba
= Tb(1), Violín = VI(1), |otro instrumento = |oi(2)

THEME THAT I AM ALSO A PART OF ON THE 80TH ANNIVERSARY OF
COLEGIO C.E.I.P SANTIAGO DE LA LINEA... FEELINGS ARE COMPOSED IN
TWO PARTS