

BARRIADA SAN FELIPE

ALICIA DOMÍNGUEZ

$\text{♩} = 150$
Giocoso

Banjo

Guitar

Acoustic Bass

Harp

Violin 1°, 2°, 3°

Violoncello

Contrabass

musicalion
klicken für mehr

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

M.M. $\text{♩} = \text{c. } 120$

BARRIADA SAN FELIPE

2

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

16

3

3

SaliendodeGibraltaryateencuentraslabarriada



Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

26

unidaalaciudadestá susraices y suhistoria

susituacionesabierta rode

3

36

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

adas amplias zonas su nombre y su anda dura a la ciudad

musicalion
klicken für mehr

44

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

Con esas cru

Ba riada San Felipe

BARRIADA SAN FELIPE

4

cesdeMayo

gran desverbenasyesosgrandesbailesporlasnochesdelmesdeMayo

can tabanto

talesarreglados parala

doslosgrupos

musicalion
klicken für mehr

The image displays a musical score for the piece 'Barriada San Felipe'. The score is arranged in a system with multiple staves. The instruments listed on the left are Bjo (Bajo), Gtr (Guitar), A.B. (Acoustic Bass), Hp (Piano), Vln. 1°, 2°, 3° (Violins), Vc (Violoncello), and Cb (Contrabajo). The score is divided into measures, with measure numbers 52, 63, and 63 indicated. The lyrics are written above the staves, including 'cesdeMayo', 'gran desverbenasyesosgrandesbailesporlasnochesdelmesdeMayo', 'can tabanto', 'talesarreglados parala', and 'doslosgrupos'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation.

5

A musical staff showing a quarter note and an eighth note. The quarter note is on the middle line, and the eighth note is on the space below it.

85 ocasión

musicalion
klicken für mehr

Bjo.

Gtr.

A.B.

85

Hp.

85

2°, 3°

Vc.

Cb.

Typ: Digitale Noten zum Download

Titel: [Barriada san felipe](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Pasodoble

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine

3+Violoncello+Kontrabass+Harfe+Gitarre+|AnderesInstrument+E-Bass

Instrumentierung: E-Bass = Eb(1),Gitarre = Git(1),Harfe = Hf(1),Kontrabass = Kb(1),Violine (Geige) = Vl(3),Violoncello (Cello) = Vc(1),
|AnderesInstrument = |al(1)

FADO BEFESTIGT AN PASODOBLE