

BARRIADA SAN FELIPE

ALICIA DOMÍNGUEZ

$\text{♩} = 150$
Giocoso

Banjo

Guitar

Acoustic Bass

Harp

Violin 1°, 2°, 3°

Violoncello

Contrabass

This block contains the first system of the musical score. It features seven staves: Banjo, Guitar, Acoustic Bass, Harp, Violin 1°, 2°, 3°, Violoncello, and Contrabass. The time signature is 4/4. The Banjo, Guitar, and Violin parts have rhythmic notation, while the Acoustic Bass, Harp, Violoncello, and Contrabass parts are mostly rests. A watermark for 'musicalion' is visible over the Violoncello and Contrabass staves.

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

This block contains the second system of the musical score. It features seven staves: Bjo., Gtr., A.B., Hp., Vln. 1°, 2°, 3°, Vc., and Cb. The time signature changes to 2/4. The Bjo., Gtr., and Vln. parts have rhythmic notation, while the A.B., Hp., Vc., and Cb. parts are mostly rests. A watermark for 'musicalion' is visible over the Hp. staff.

BARRIADA SAN FELIPE

2

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

16

3

3

SaliendodeGibraltaryateencuentraslabarriada



Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

26

unidaalaciudadestá susraices y suhistoria

3

susituacionesabierta rode

36

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

adas amplias zonas su nombre y su anda dura a la ciudad

musicalion
click for more

44

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

Con esas cru

Ba riada San Felipe

BARRIADA SAN FELIPE

4

cesdeMayo

gran desverbenasyesosgrandesbailesporlasnochesdelmesdeMayo

can tabanto

talesarreglados para la

doslosgrupos

musicalion
click for more

The image displays a musical score for the piece 'Barriada San Felipe'. The score is arranged in a system with seven staves. The instruments are: Bjo (Bajo), Gtr (Guitarra), A.B. (Acordeón), Hp (Piano), Vln. 1°, 2°, 3° (Violines), Vc (Violoncello), and Cb (Contrabajo). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: 'cesdeMayo', 'gran desverbenasyesosgrandesbailesporlasnochesdelmesdeMayo', 'can tabanto', 'talesarreglados para la', and 'doslosgrupos'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The score includes various musical notations such as notes, rests, and accidentals. The Bjo staff has a measure number of 52. The Hp staff has a measure number of 52. The Vln. 1°, 2°, 3° staff has a measure number of 52. The Vc staff has a measure number of 52. The Cb staff has a measure number of 52. The Bjo staff has a measure number of 63. The Gtr staff has a measure number of 63. The A.B. staff has a measure number of 63. The Hp staff has a measure number of 63. The Vln. 1°, 2°, 3° staff has a measure number of 63. The Vc staff has a measure number of 63. The Cb staff has a measure number of 63.

BARRIADA SAN FELIPE

5

74 ocasión con sus con cursos de flores adornandolos portales para la gran

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.



musicalion

click for more

85 ocasión

Bjo.

Gtr.

A.B.

Hp.

Vln. 1°, 2°, 3°

Vc.

Cb.

Type: Sheet music

Title: [Barriada san felipe](#)

Composer: [Alicia Dominguez Arcos](#)

Period: 21th century

Theme: Summer

Series: Pasodoble

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 3+Violoncello+Double
bass+Harp+Guitar+|otherinstrument+E-Bass

Orchestration: Double bass = Db(1),E-Bass = Eb(1),Guitar = Gtr(1),Harp =
Hp(1),Violin (fiddle) = Vln(3),Violoncello (cello)= Vlc(1),|otherinstrument =
|ol(1)

FADO ATTACHED TO THE PASODOBLE