

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

MAESTOSO

ALICIA DOMÍNGUEZ

A musical score for a brass and percussion ensemble. The score is written for 12 parts: Bassoon 1 y 2, Horn in F 1 y 2, Trumpet in Bb 1 y 2, Trumpet in Bb 3 y 4, Cornet 1 y 2, Cornet 3 y 4, Flugelhorn 1 y 2, Trombone 1, 2 y 3, Euphonium 1 y 2, Tuba, Timpani, Cymbals, Bells, Snare Drum, Tom Toms, Bass Drum, and Drum Set. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'MAESTOSO'. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *sfz* (sforzando) and *fff* (fortissimo). A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light orange color and has a soft shadow effect.

Bassoon 1 y 2

Horn in F 1 y 2

Trumpet in Bb 1 y 2

Trumpet in Bb 3 y 4

Cornet 1 y 2

Cornet 3 y 4

Flugelhorn 1 y 2

Trombone 1, 2 y 3

Euphonium 1 y 2

Tuba

Timpani

Cymbals

Bells

Snare Drum

Tom Toms

Bass Drum

Drum Set

musicalion
klicken für mehr

6

Bsn.

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

6

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion

klicken für mehr

The image displays a page from a musical score for the piece 'SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea'. The score is arranged for a large ensemble, including woodwinds (Bassoon, Horn), brass (B♭ Trumpets 1 & 2, Trombone, Euphonium, Tuba, Timpani, Cymbal, Bells, Snare Drum, Tom-Tom, Bass Drum, and Double Bass), and vocal parts (Cantors 1 & 2, Flageolet). The music is written in G major (one sharp) and 4/4 time. The page number '2' is in the top left. A watermark for 'musicalion' with the text 'klicken für mehr' is centered over the score. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'tr' (trill) and 'f' (forte).

This is a musical score for a piece titled "SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea". The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing triplets and trills. The instruments listed on the left are: Bsn. (Bassoon), Hn. (Horn), B♭Tpt 1 (B-flat Trumpet 1), B♭Tpt 2 (B-flat Trumpet 2), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Flghn. (Flugelhorn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Cym. (Cymbal), Bls. (Bells), S.Dr. (Snare Drum), T.T. (Tom Tom), B. Dr. (Bass Drum), and D. S. (Double Bass). A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

11

Bsn.

11

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

11

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion
klicken für mehr

16

Bsn.

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

16

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea'. The page is numbered '4' in the top left corner. The score is arranged in a grand staff format with multiple staves for various instruments and voices. The instruments listed on the left include Bsn. (Bassoon), Hn. (Horn), B♭Tpt 1 and 2 (B-flat Trumpets), Cnt. 1 and 2 (Cornets), Flghn. (Flugelhorn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Cym. (Cymbal), Bls. (Bells), S.Dr. (Snare Drum), T.T. (Tom Tom), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The number '16' appears above the Bsn. and Hn. staves, and below the Tuba and Timp. staves, likely indicating a rehearsal mark or measure number. The musical notation includes various notes, rests, and dynamic markings, such as '3' for triplets and 'f' for fortissimo.

21

Bsn.

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

21

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion

klicken für mehr

The image displays a page from a musical score for the piece 'SANTÍSIMO CRISTO DE LA MISERICORDIA' by 'La Línea'. The page is numbered '5' in the top right corner. The score is written for a large ensemble, including B♭ Saxophone (Bsn.), Horn (Hn.), B♭ Trumpets 1 and 2 (B♭Tpt 1, B♭Tpt 2), Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Flageolet (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbal (Cym.), Basses (Bls.), Snare Drum (S.Dr.), Tom-Tom (T.T.), Bass Drum (B. Dr.), and Double Bass (D. S.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is accompanied by a graphic of musical notes and a cursor icon.

26

Bsn.

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

26

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion

klicken für mehr

The image displays a page from a musical score for the piece 'SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea'. The page is numbered '6' in the top left corner. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left include Bsn. (Bassoon), Hn. (Horn), B♭Tpt 1 and 2 (B-flat Trumpets), Cnt. 1 and 2 (Cornets), Flghn. (Flugelhorn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Cym. (Cymbal), Bls. (Bells), S.Dr. (Snare Drum), T.T. (Tom Tom), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is written in G major (one sharp) and 2/4 time. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The page number '26' appears twice, once at the top left and once above the Tuba staff.

31

Bsn.

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

31

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'SANTÍSIMO CRISTO DE LA MISERICORDIA' by 'La Línea'. The page is numbered '7' in the top right corner. The score is arranged in a grand staff format with multiple staves for various instruments and voices. The instruments listed on the left include Bsn. (Bassoon), Hn. (Horn), B♭Tpt 1 and 2 (B-flat Trumpets), Cnt. 1 and 2 (Cornets), Flghn. (Flugelhorn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Cym. (Cymbal), Bls. (Bells), S.Dr. (Snare Drum), T.T. (Tom Tom), B. Dr. (Bass Drum), and D. S. (Double Bass). The score features a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The number '31' appears at the beginning of the first staff and above the Tuba staff, likely indicating a measure or rehearsal mark.

30

Bsn.

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

30

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score for the piece 'SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea'. The page is numbered 8 in the top left corner. The score is arranged for a large ensemble, including woodwinds (Bassoon, Horn), brass (B♭ Trumpets 1 & 2, Trombone, Euphonium, Tuba, Timpani, Cymbals, Bells, Snare Drum, Tom-Tom, Bass Drum, and Double Bass), and vocalists (Cantors 1 & 2, and Flight). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval is positioned over the Euphonium and Tuba staves. The page number '30' appears twice, once above the Bassoon staff and once above the Timpani staff.

41

Bsn

Hn

B♭Tpt 1

B♭Tpt 2

Cnt 1

Cnt 2

Flghn

Tbn

Euph

Tuba

41

Timp

Cym

Bls

S.Dr.

T.T.

B. Dr.

D. S.

musicalion
klicken für mehr

40

Bsn.

Hn.

B♭Tpt 1

B♭Tpt 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

40

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

musicalion

klicken für mehr

The image displays a page from a musical score for the piece 'SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea'. The page is numbered 10 in the top left corner. The score is arranged in a grand staff format with multiple staves for various instruments and voices. The instruments listed on the left include Bsn. (Bassoon), Hn. (Horn), B♭Tpt 1 (B-flat Trumpet 1), B♭Tpt 2 (B-flat Trumpet 2), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Flghn. (Flugelhorn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Cym. (Cymbal), Bls. (Bells), S.Dr. (Snare Drum), T.T. (Tom Tom), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical staves. The page number '40' appears twice, once at the top left and once in the middle left, likely indicating a measure number or a page reference.

51

Bsn

Hn

B♭Tpt 1

B♭Tpt 2

Cnt 1

Cnt 2

Flghn

Tbn

Euph

Tuba

51

Timp

Cym

Bls

S.Dr.

T.T.

B. Dr.

D. S.

musicalion
klicken für mehr

sfz

tr

Typ: Digitale Noten zum Download

Titel: [Santísimo cristo de la misericordia](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Marcha de procesión

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Fagott+Pauken+Perkussion 6+Posaune+Trompete 5+Tuba+|AnderesInstrument 2

Instrumentierung: Fagott = Fg(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(6), Posaune = Pos(1), Trompete = Trp(5), Tuba = Tb(1), |AnderesInstrument = |al(2)

VORRANG FÜR DIE ERSTE MELODIE BEGLEITENDEN METALLE INSTRUMENTE, SO ZU TUN, UM SIE EINE INVESTITION ZU GEBEN; DIE VEREINIGTEN MARSCH ZU EINEM ROHRBLATTINSTRUMENT HAT NICHTS ZU TUN MIT METALLEN, ALS DAS FAGOTT, SONDERN FRÜHER AUF DIE STIMME DES EUPHONIUM