

MARABILLA DA NATUREZA

ALICIA DOMÍNGUEZ

The musical score is for a large orchestra, featuring the following instruments and parts:

- Flute 1: Treble clef, 4/4 time, starting with a melodic line marked *ab ke* and *f*.
- Flute 2: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Oboe: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Clarinet in E: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Clarinet in B♭ 1: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Clarinet in B♭ 2: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Alto Clarinet: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Bass Clarinet: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Alto Sax: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Tenor Sax: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Bariitone Sax: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Bassoon: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Horn in F 1: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Horn in F 2: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Trumpet in B: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Flugelhorn: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Trombone: Bass clef, 4/4 time, starting with a melodic line marked *p*.
- Euphonium: Bass clef, 4/4 time, starting with a melodic line marked *p*.
- Tuba: Bass clef, 4/4 time, starting with a melodic line marked *p*.
- Timpani: Bass clef, 4/4 time, starting with a melodic line marked *f*.
- Cymbals: Treble clef, 4/4 time, starting with a melodic line marked *f*.
- Bass Drum: Bass clef, 4/4 time, starting with a melodic line marked *f*.
- Drum Set: Bass clef, 4/4 time, starting with a melodic line marked *f*.

The score is written in 4/4 time and features a central watermark for "musicalion" with the text "klicken für mehr".

The image displays a musical score for the piece "MARABILLA DA NATUREZA". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob, E.C1, B.C1.1, B.C1.2, A.C1, B.C1, A.Sx, T.Sx, B.Sx, Bsn, Hn 1, Hn 2, B.Tpt, Flghn, Tbn, Euph, Tuba, Tmp, Cym, B.Dr, and D.S. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font. The watermark also includes a small graphic of a musical note and a play button icon. The score itself shows various musical notations, including notes, rests, and dynamic markings like *tr* (trill) and *fz* (forzando).

The image displays a musical score for the piece "MARABILLA DA NATUREZA". The score is arranged in two systems of staves. The first system includes staves for Flute 1 and 2, Oboe, Euphonium 1, B♭ Cornet 1, B♭ Cornet 2, Alto Saxophone, Baritone Saxophone, and Bassoon. The second system includes Horn 1 and 2, B♭ Trumpet, Flughorn, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Bass Drum, and Double Bass. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the score. The watermark also features a small graphic of a musical note and a cursor icon. The score itself is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff".

Fl 1

Fl 2

Ob

E.C1

B.C1.1

B.C1.2

A.C1

B.C1

A.Sx

T.Sx

B.Sx

Bn

Hn 1

Hn 2

B.Tpt

Flghn

Tbn

Euph.

Tuba

Trmp

Cym

B.Dr

D.S.

musicalion
klicken für mehr

The image displays a musical score for the piece "MARABILLA DA NATUREZA". The score is arranged in two systems of staves. The first system includes staves for Fl 1, Fl 2, Ob, E.C1, B.C1 1, B.C1 2, A.C1, B.C1, A.Sx, T.Sx, B.Sx, and Bsn. The second system includes staves for Hn 1, Hn 2, B.Tpt, Flghn, Tbn, Euph, Tuba, Tmp, Cym, B.Dr, and D.S. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark is enclosed in an orange oval. Above the watermark, there are musical notes (a quarter note, an eighth note, and a sixteenth note) and below it, a small musical staff with notes. The score itself is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "tr" (trill).

Fl 1

Fl 2

Ob

E.C1

B.C1 1

B.C1 2

A.C1

B.C1

A.Sx

T.Sx

B.Sx

Bsn

Hn 1

Hn 2

B.Tpt

Flghn

Tbn

Euph

Tuba

Tmp

Cym

B.Dr

D.S.

musicalion
klicken für mehr

The image displays a musical score for the piece "MARABILLA DA NATUREZA". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob, E.C1, B.C1.1, B.C1.2, A.C1, B.C1, A.Sx, T.Sx, B.Sx, Bsn, Hn 1, Hn 2, B.Tpt, Flghn, Tbn, Euph, Tuba, Tmp, Cym, B.Dr, and D.S. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the score. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font. The watermark also includes a small graphic of a musical note and a cursor icon. The score itself shows various musical notations, including notes, rests, and dynamic markings, across the staves.

36

Fl 1

Fl 2

Ob

E.C1

B.C1.1

B.C1.2

A.C1

B.C1

A.Sx

T.Sx

B.Sx

Bsn

Hn 1

Hn 2

B.Tpt

Flghn

Tbn

Euph

Tuba

36

Tmp

Cym

B.Dr

D.S.

musicalion
klicken für mehr

The image displays a page from a musical score for the play 'Musicalion' by Michael Ende. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Cor Anglais (E.C1), Clarinets (B.C1.1, B.C1.2, A.C1, B.C1), Saxophones (A.Sx, T.Sx, B.Sx), Bassoon (Bbn), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt.), Flute (Flghu), Trombone (Tbn), Euphonium (Euph.), Tuba, Trompano (Tamp.), Cymbals (Cym.), Drums (B. Dr.), and Snare (D. S.). The score is in 4/4 time and features a tempo marking of 'Moderato to'. A large, stylized orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'fff'.

A detailed musical score for a full orchestra and choir, featuring a large, semi-transparent watermark that reads "musicalion" in a stylized orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left include Fl 1, Fl 2, Ob, E.C1, B.C1 1, B.C1 2, A.C1, B.C1, A.Sx, T.Sx, B.Sx, Brn, Hn 1, Hn 2, B.Tpt, Flgtn, Tbn, Euph, Tuba, Timp, Cym, B.Dr, and D.S. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, with a key signature of one sharp (F#) indicated by the key signature symbol. The score is divided into measures, with a large "58" marking the beginning of a new section. The watermark is centered over the middle of the page, partially obscuring the musical notation. The overall style is professional and artistic, typical of a high-quality musical score.

Typ: Digitale Noten zum Download

Titel: [Marabilla da natureza](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Flöte

2+[Klar5+Sx3]+[Trp2]+[Ob+Fg]+[Pos]+[Px]+[Tb]+[Pk]+|al

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(1), Klarinette = Klar(5), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(3), Trompete = Trp(2), Tuba = Tb(1), |AnderesInstrument = |al(1)

SYMPHONISCHE KOMPOSITION