

Mondtänzerin

Rondo

Music by Herman Gelszinas

$\text{♩} = 110$

A

Pizz.

Glo.

Git1 L

Git.M

Git3 R

The first system of the musical score for 'Mondtänzerin' (Rondo) is in 3/4 time. It features five staves: Pizzicato (Pizz.), Glockenspiel (Glo.), Guitar 1 Left (Git1 L), Guitar Middle (Git.M), and Guitar 3 Right (Git3 R). The Pizz., Glo., and Git1 L staves contain whole rests. The Git.M staff has a melodic line starting on a half note G4, followed by eighth notes. The Git3 R staff contains a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mp*, *mf*, and *mp*. A rehearsal mark 'A' is placed above the first measure.

musicalion

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Musical score for measures 7 through 18 of 'Mondtänzerin'.

Measures 7-13: Melodic line in the top staff with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*. The bottom staves continue the rhythmic accompaniment.

Measures 14-18: Continuation of the melodic and rhythmic themes. Dynamics include *pp*, *p*, *mp*, and *p*.

The second system of the musical score covers measures 7 through 18. It continues the melodic and rhythmic themes established in the first system. The top staff features a melodic line with various dynamics, while the bottom staves provide a consistent rhythmic accompaniment. The score is divided into two systems by a double bar line.

Prz.

35 *ppp* 36 *p* 37 *mp* 38 *p* 39 *mp*

Cllo.

pp *p* *mp* *mp*

Git. L.

p *mp* *p* *mp*

Git. M.

mp

Git. R.

p *mp*

musicalion

click for more

40 41 42 43 44 *p* *mf* *mp*

pp *mp* *mf*

45 46 47 48 49 50 *pp* *p*

Pizz.

51 52 53 54 55 56 57

Gtr. L.

Gtr. M.

Gtr. R.

p *mp* *p* *pp* *mp* *p* *mp* *mf*

58 59 60 61 62 63

mp *mf* *mp* *p*

musicalion
click for more

64 65 66 67 68 69

p *mf* *mp* *p* *mf* *mp*

70 71 72 73 74

pp

p

mf

mp

Prz

Gla.

Giti L.

Giti M.

Giti R.

75 76 77 78

mp p

p

mp p

musicalion

click for more

79 80 81

p

mp p

mp p

82 83 84 85 86

Pizz. Gl. L. Gtr. M. Gtr. R.

mp p

mf

87 88 89 90 91

musicalion
click for more

mf p mf mp mp mp mp mp mp mf p mf

92 93 94 95 96

mp

mp

mf

p mp

mp

p

pp

mf

Pizz. B

97 98 99 100 101 102 103

mf *p*

Gla. *mp*

Gtr L

Gtr M

Gtr R

104 105 106 107

pp *p* *mp*

mp *p*

mp *p*

musicalion

click for more

108 109 111

p *pp* *p* *mp* *mf*

112 113 114 115 116

Pizz.
Gtr. L.
Gtr. M.
Gtr. R.

mp *mf* *mf*

117 118 119 120

mp *mf*

musicalion

click for more

121

mp *p* *mf* *mp*

The background of the slide features a complex musical score with multiple staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'mp'. Measure numbers 130, 131, 132, 133, and 134 are visible at the top of the staves. Overlaid on this background is a large, orange, rounded rectangular button with a subtle gradient and a drop shadow. Inside the button, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the text 'click for more' is written in a smaller, orange sans-serif font. Several musical notes are also scattered around the button, appearing to float or be part of the score.

musicalion
click for more

[illegible]

163 164 165 166

Pizz. *p* *pp* *pp* *p*

Cllo. *p*

Gtr L. *mf*

Gtr M. *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Gtr R. *mp*

167 168 169 170 171 172

mp *mp* *mp* *mf* *mp* *mp*

musicalion
click for more

mp *mf* *p* *mf*

173

Tipo: Partituras digitales para descargar

Título: [Mondtänzerin \(Moon Dancer\)](#)

Compositor: [Hermann Gelszinus](#)

Época: Siglo XXI

Tema: Amor

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Glockenspiel+Guitarra 3+[Vla+Vc]

Instrumentación: Glockenspiel = Gs(1),Guitarra = Guit.(3),Violín = VI(1),
Viola = Vla(1),Violoncello (Cello) = Vc(1)

The composition is based on a picture inspired by my wife. It is composed for 3 guitar celesta pizzicato string ensembles.